THE NEW YORK

CLIPPER



Dramatic
Dramatic
Vaudeville
Vaudeville
Burlesque
Burlesque
Garnivals
Carnivals
Minstrels
Parks
Parks
Parks
Parks
Parks
Parks
Parks
Pictures
Pictures

Oldest Theatrical Journal in America Founded in 1853 by Frank Queen

EVA MAE FRANCIS ..

THERE'S A LITTLE SPARK OF LOVE STILL BURNING

LEO PETET. - . . 135 W. 44th St., New York City

WHITE RAT NIBBLES.

BY VICTOR V. VASS. Phone 8780 Bryant.



ness is now growing every Cay. There is a teason — Frank Fogarty.

Joseph K, Watson just secured himself a life membership card. Joe was always a regular in all undertakings. Get Eddie Simmons calling or business cards—ar/sed/
Gerent these gentlemen if you desire knowledge concerning war: Samuel Gilder, Leo Stevens. Frank Gromwell, Louis Frohoff and James Gallagher—no, Potts Bros, are away—their whereabouts I know not.

The father of Mae Mills James Mills), died March 9. Miss Mills is with Foilies of Pleasure Co., managed by Rube Bernstein.

Gone to Newburg, on the Hudson, have Sherman, Van and Hymna, then to the coast.

As an extra attractiva of the Liberty Girls, "Violini" will act out in one for some weeks; let's hope more.

Nick 8. Conway, with his usual smile, is now a daily visitor.

Sam Sidman and Billy Waldron have some eight weeks more to go; both doing nicely.

Sadle Sherman, preposessing, dazzling and owner of chic method of putting over chatter and sougs, is now enthusing patrons of Shubert's, Rochester, N. Y. Sadle has a brother, Terry Sherman by name.

Joe Birnes, who for some time was unable to

is now enthusing patrons of Shubert's, Rochester, N. Y. Sadie has a brother, Terry Sherman by name.

Joe Birnes, who for some time was unable to waik through hurting his knee cap, is now in condition, pleased to write this good news, as Joe suffered much pain while laid up.

Alfred Jundt, acrobat is under care of Dr. Harry Freeman, who has advised him to secure much rest. He may go away to Mexico.

We mourn the loss of Bro, John Fay Palmer who dropped dead on the stage of the Trent Theatre, Treaton, N. J., March 25.

Wid us once again, George Pierce and Josephine Knoli. Josephine looks as sweet as a June rose. Williams and Culver, with many, many weeks shead, are as happy as Albert Warner, and believe me, Albert is one happy individual.

"Twas against rules of club for a member of Board of Directors to hold two positions, so Bro. Bob Daliey resigned as chairman of house committee. And now Eddie Castano has replaced him. These are the boys who assist him, Jack Bancroft, Joe Birnes, Ben Black, Ivan Black, Harry Rotter, Murray Clayton, Irwin Dash, William Dick, Wynn Douglass, Jas. Gallagher, Tubby Garron, Thos. Glenroy, Jack Hayden, Richard Hume, Bert Levy, Geo. Mitchell, Jack McGowan, Andy McLeod, Ernest Otto, Geo. Pearl, Lew Yearl, Maxwell Reynolds, Terry Sherman, Victor Vincent Vass, Gordon Whyte, Arthur Williams, And may he rest in peace, Gus. Keeley, who died March 24, and what a fine fellow he was, Ind. ceasificate and manly. For many years to keeley Bros. entertained as bag punchers, and in their respective him eranked first. Gus left a wife and three children.

Baron and Hawley, two Hebrews, in one, are doing nicely on the Loew time.

Cunt De Butz is we'll ngain, and, of course, merry.

Mrs. Minnle Bach, Maxwell Reynold's beloved slater is quite iii. I trust she revoves quickly.

Ocunt De Butz is well again, and, of course, merry.

Mrs. Minnie Bach, Maxwell Reynold's beloved sister is quite iii. I trust site recovers quickly. Give a look at new big life membership board on entering reading room. "Tis a dandy. "Tubby Garron" blinks every time he takes a look at it. Bro. Joseph Mack had the "Rat's Trio" play his pretty theatre, called the Eismere, last week, and George, Tubby and Buddy teil me they enjoyed engagement immense.

Henry Sherwood, the young dramatic character actor with Katherine Cameron, opened at Hariem Opera House, and will continue as act was a big success.

Interested, so kindly lets hear how you did, refer to Ed. Dano and Ira Kessler.

Tried my best to have Counselor James Timony journey to Providence, the town of my birth, but to no avail. Tim once took the journey, but as he is not g drinking man, I'm wondering why he renegs.

OUT OF TOWN NEWS

BOSTON.

From present indications it looks very much as if it will be a very busy Spring and Summer in the local theatrical line. It is stated that a new theatre with a seating capacity of 3,000 will be built this Summer on the site of the present Ormeum Theatre, at a cost of \$400,000. Work will begin about May I and it is announced that the theatre will open in October as a vaudeville and picture house.

A new \$110,000 vaudeville and moving picture theatre is to be built at once in Central square, Cambridge II will be Cambridge s biggest and the control of the co

Manager Cort's only comment regarding the order from Mayor Curley was that the climinations could not be made without wrecking the play, real that he had therefore decided to cancel its engagement at his theatre. Arrangements have been made, he said, to present the play at a New York theatre April 5. It is understood that the services of George Broadhurst nave been engaged to re-write certain portions of the play, priticularly, which have been condemned by the critices as decidedly crude.

"The Natural Law" was first produced by a stock company in Minneapolis about a year ago. After some revision Mr. Cort took it up, and it was given a first performance in Hartford, Conn.,

March 15. After four performances there it was brought to Boston. This theatre will probably remain dark until April 15, when "A Modern Eve" opens an engagement.

Festivities on every Thursday night in Ratskeller, yes, and they tell me week day business is now growing every Cay. There is a tenson — Frank Fogarty.

Joseph K, Watton Just Secured himself a Colonial Secured Probable engagement. Trene Haisman, a young Scotch actress, gives a very interesting performance of the title role.

OLONIAL (Charles Frobpan and Wm. Harris.

gives a very interesting performance of the title role.

Olonial (Charles Frohman and Wm. Harris, mgrs.)—The third week of Mrs. Patrick Campbell and her London company. in "Pygmallon," began 29. For week of April 5, George Cohan and Willle Collier, in "Hello, Broadway."

Tremont (Jno. B. Schoeffel, mgr.)—Dark week of 29.

PLYMOUTH (Fred E. Wright, mgr.)—Owing to the preparation for a new production to be given by George Rolph and Viva Birkett, this house is closed during Holy Week. It will reopen Easter Monday, with the first time in America offering of H. B. Irving's great London success of last season, "The Sin of David," a three act drama of the seventeenth century, written by Stephen Philips. This plece will be followed by a modern one-act comedy entitled "The Van Dyck."

LORW'S ORPHRUM (Victor J. Morris, mgr.)—
Bill 29-31: Australian Kelso Boys, Stewart Sisters and Ezoots, Jenkins and Covert, Allee Hansen, and Polsth Brothers. For April 1-3: Bessie's Octations, Melntothe and Musical Maids, Thomas P. Jackson and company, Carson and Willard, and Edwards Brothers.
LORW'S GLOEN (Frank Meagher, mgr.)—Bill LORW'S GLOEN (Frank Meagher, mgr.)—Bill Acords, "Dugan and Raymond, Bill Robinson, and the Nacesses.

LORW'S ST. JANES (Wm. Brennan, mgr.)—Bill LORW'S ST. JANES (Wm. Brennan, mgr.)—Bill Morch 29-31: Bessie's Occatoos, Dugan and Raymond, Gabaret Trio, Wm. O'Cleare and Shamrock Girls, Bill Robinson and Edwards Bros. For April 1-3: Australian Kelso Boys, Alice Hanson, Gray and Grahsm, Wm. Lampe and company, Tierney Four, and Stewart Sisters and Escorts.

Bownous Squars (George E. Lothrop, mgr.)—For week of March 29: Burns, Fitsgerald and Myers, Yeogper and White, Eddle Foyer, Bennett Sisters, and Roberti's animals.

Gondon's Olthuria (John E. Comerford, mgr.)—For week of 29: Mozato, Walter Fowler and Valdert, and others.

VAUDNYILLE AND PICTURES: Scollar Square, Hub, National, Modern, Shawmut, Franklin Park, Old South, Washington, Scenic Temple, Star, Unique, Comique, Winthrop Hall, Premier, Harvard, Gem. Day Square, Magic, Somerville, Ongress Hall, Niagara, New Palace, Dreamland, South End, Back Bay, Eagle, orchester, Harvard,

expect to open their season the latter part of September and it shall continue twenty-six weeks, Jossef Brooks has taken over a contract Henry W. Savage had with Taylor Holmes, now at the Plymouth, in 'The Third Party,' and will star him in a farce comedy called 'Mr. Myds' Mystery,' opening at one of the Shubert theatres, April 12.

OHAS, FROHMAN was in town last week making arrangements for the all-str revival of 'A O-debrated Osse,' which is to go into rehearsal here immediately. The presence of Otts Skinner in Boston, for a fortnight, is probably the cause of the reherrals being held in this city.

WILLIAM VAUGHAN, a well known Eoston actor, has closed his season, after a successful two years' egggoment with 'The Round-Up.'

PHILADELPHIA.

Holy Week does not present any new attractions. The only house that is dark is the Broad. With the penitential season past, managers are hopeful for good business for the period before the Summer season starts.

Garrick (Chas. O. Wanmaker, mgr.)—"Seven Keys to Baidpate" continues to be the most popular kind of a drawing card. George Parsons, Joseph Allen and their associates are doing fine work. The fifth week started March 29.

ADBLIPH (Leonard Blumberg, mgr.)—"Peg o' My Heart" started 29, the sixth week of its highly successful run. There is no shatement of the big houses to see Florence Martin and a clever supporting company.

gon, Mallia and Bart company, and measures.

NIXON (Fred'k Leopold, mgr.)—Bill 29: Joseph Hortis, Moore, Cormack and 29: Joseph Hortis, Moore, Cormack and Gene Muller Troupe, Five Musical Marino Cotter and Boulden, Nan Acker and Gene Muller Troupe, Five Musical Marino Cotter and Boulden, Nan Acker and Gene Muller Troupe, Five Musical Marino Cotter and Gene Muller Troupe, Five Musical Marino Ches.

Choss-Kayras (James J. Springer, Juliet Dika is featured for entire with the Ches.

Gross-Kayras (James J. Springer, Juliet Dika is featured for entire with the Tree Bartells.

Gross (Engene Perry, mgr.)—Bill web Pred and Annie Peiot, For April 1-3: Day," Arthur Barrett, Rhoda and Oranghe McDevitt, Kelly and Lacey, Gordon and the Dunedina, Jack Strauss, American it on's Dreamland Burlesquers is the Holy traction. The Oarnation Beauties was able aggregation, to good patronage in Frank Mackey, James K. Francis, Gisburg, and Mabel Lee, were those windividually big. The Oity Comedy Four a well liked turn.

GAYETY (Wm. S. Clark, mgr.)—The Rollers 20 and week. The Heart Charasunied a lively show to good houses in Mildred Stoller's performing was distincting, and she was well rewarded. Fox a hirdt handled the comedy in good shruth thandled the comedy in good shruth thandled the comedy in good shruth thandled the comedy in good shruthe manual dozen fine houses last we of 29. of 29: Marx, umpeteek at-laugh-week. as also High rs pre-week, pleas-Burk-

Any Other MARCH SONG But This One,

Promise Was That It Would Be the Hit of Your Act, and It Is.

You've Got to Hand It to Us for Speedy Work.

Goes THAT DEAD SPOT in Your Act the Minute This song Goes in.

BROADWAY MUSIC CORP., WILL VON TILZER. PRES., 145 W. 45th St., N. Y. CITY. CHICAGO: 123 N. Clark St.

YE WILBUR (Wilbur Theatre Co., mgrs.)—It looks very much as if "A Pair of Sixes," in its seventrenth week, is going to break all Boston records for farce comedy.

WILLIAM P. GRANT, owner of Clark's Hotel, on Washington Street, up to a few years ago, died re-

records for farce comedy.

Miajastic (Wilbur-Shubert Co., mgrs.)—The fifth and thial week of the attractive could opers, "The Lilac Domino," began 29.

CASTLE SQUARE (John Craig, mgr.)—"Common Clay" Legan 29, its thirteenth week, It has broken all house records for long runs.

Rostron (William Woods, mgr.)—Fourth and last week of William Woods, mgr.—Fourth and last week of William Woods, mgr.—Fourth and last week of William Woods, mgr.—Wuthon's Casino (Charles H. Waldron, mgr.)

—Matt Keenedy and the Liberty Girls week with harpe auddences, Moulin Rouge Co. this week, with the Winning Widows to follow.

Gairry (George R. Ratcheller was a Chile

to follow,

GAIETY (George R. Batcheller, mgr.)—This week the Gypay Maids are furnishing the fun. For week of April 5, Follies of the Day.

Howard (George E. Lathrop, mgr.)—Follies of Picasure burlesquers, Eoward's own show, with "licney" Melody, McMahon, Diamond and Chaplow, Cyrli and Stuart, Queer and Quaint, Julia Edwards, Joe Daniels and Hawordscope completing the bill, French Models will play here as the Honey Girls.

GRAND OPERA HOUSE (George E. Lathrop, mgr.)

RICKBUTY, Huntington Avenue, Puritan, and others.

IFFEMATH.

WILLIAM P. CHANT, owner of Clark's Hotel, on Washington Street, up to a few years ago, died recently at his home in this city. Mr. Grant was well known to members of the theatrical profession, his hotel being a popular "home" to them while in town. He was a member of the Boston Lodge of Eiks.

CORNELIA SKINNER, daughter of Mr. and Mrs. Otis Skinner is visiting her parents during Mr. Skinner's engarement at the Hollis. Miss Skinner is a preparatory school pupil at Bryn Mawr.

Ethiel Barnnors, who is nearing the end of her long engarement in New York, in "The Shadow," at the Empire, will shortly open at the Hollis here.

H. Prick Werber, manager of the Boston Comedy Co., the oliciest repertoire organization in New England, has been in Boston for a week completing the arrangements for the fortieth consecutive season of his company, which will open in Maline this month. He will have a number of new plays in which Edwins Grey (Mrs. Webber) will be seen as the leads lady.

Ort, April 12. The company includes Errest Olesdening, Hasel Cox. Cyrli Chadwick, Georgie Drew Mendum, Lelia Hughes and William Norvice, Arman Shattson is wasging the piece. Hapgood Rurt and Jerome Kern have added fre new numbers to the score.

numbers to the score,

THE HENRY JEWET PLAYERS have decided to
forego their Spring season of modern plays, announced to begin at the Boston Opera House,

April 5. Messrs. Jewett and Macdonald will
devote the Summer to reorganizing their company
and the preparation of new productions. They

Lyric (Leonard Blumberg, mgr.)—Marie Dressier has a congenial role in "A Mix Up" and big houses enjoyed her antics last week. The star's vocal efforts were also liked. Harry Hilliard and Julia Blaine add to the success of the show. The second week began 29.

Biolad (Nixon & Zimmerman, mgrs.)—The house will remain dark week of 29. It will reopen April 5, with Bible Barrymore, in "The Shadow." Forms of the following the following the following the following houses. The third week began March 29.

Little (Beulah E. Jay, mgr.)—Edith Wynne Matthison, in "The Servant in the House" had a falk week's business ending 27.

Walnut (W. D. Wegefarth, mgr.)—Thurston is the attraction week of 29. John Bunny, in "Bunnyi in Funnyiland," had splendid houses last week. The show seemed to please.

Amenican (Wm. W. Miller, mgr.)—"The Cilmax" is the offering by the stock company, week of 29. The patrons found "So Much for So Moch" very interesting last week. Miss Jackson and Bernard J. McOwen did sterling work in the leading roles.

B. F. Kerri's (H. T. Jordan, mgr.)—Gertrude Hoffmann and company is the featured act for week of 29. Others are: John O. Rice and Sally (Cohen, Morris Cronin and company, Chief Caupoilcan, Barry and Wolford, Rellow, the Jordan Girls, and moving pictures.

Gamph (Fred G. Nixon-Nirdlinger, mgr.)—Bill 29 and week: Thet Langdona, Florie Millership, Brooks and Rowen, Zinka Panna, Beau mority and Arnold, Jack Parnett and Son and moving pictures.

WM. Parn (Wm. W. Miller, mgr.)—Bill 29 and week: Thet Langdona, Florie Millership, Bradley and Norris, Francis and Rose, Joe Lani
Myn Parn (Wm. W. Miller, mgr.)—Bill 29 and week: Thet Langdona, Florie Millership, Bradley and Norris, Francis and Rose, Joe Lani
Myn Parn (Wm. W. Miller, mgr.)—Bill 29 and week: The Langdona, Florie Millership, Bradley and Norris, Francis and Rose, Joe Lani
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Bradley and Norris, Francis and Rose, Joe Lani
Myn Parn (Wm. W. Miller, mgr.)—Bill 29 and week: The Langdona, Florie Millership,

Spencer did "Krausmeyer's Alley" in style, with Jules Jacobs doing the Gerd Ayalasa, in a dancing act, was sufficiental to please.

FRANK QUEEN, 1853.

13

NEW YORK, APRIL 3, 1915.

VOLUME LXIII-No. 8. Price, 10 Cents.

COMMISSION, PLAY OR PAY.

Once an agent procures an engagement for an artist, he is entitled to his commissions, and cannot be deprived of them because the artist for some reason of his own fails to

artist for some before the perform.

An important and far-reaching decision was secured by David Steinhardt and Harold Goldblatt, counsel for the Pat Casey Agency, in behalf of Jenie Jacobs, in her suit against Nell Kenyon, the Scotch comedian.

This decision is of particular importance because it is probably the first case in which this question was decided by an Appellate Court.

Court.

In 1910 Miss Jacobs, booking manager of the Casey office, secured for Kenyon a four weeks' engagement in the Percy Williams bouses, commencing Jan. 31, 1911, at a weekly salary of \$1,250. The contracts were signed by Tom Shaw, an English agent, as representative for Kenyon, but the latter never played the dates.

Upon Kenyon's appearance in New York about a year ago, Miss Jacobs caused suit to

B. & B. READY.

B. & B. READY.

All is action and bustle at Madison Square Garden, New York, preparing for the annual engagement of the Barnum & Balley "Big Show," which will commence April 1.

"Lalla Rookh" will be the big spectacular opening feature, with a gorgeous array of scenery, trappings and animals. Among the feature acts are Barnum & Balley's first and only lady elephant trainers, presenting the famous war elephants; Pallenberg and his bears, Mile. Adgle and her lions, Madame Bradna and her Parisian canine circus, the Paldrens, a European acrobatic novelty; Bird Millman, "Queen of the Wire;" four groups of Chinese acrobats, jugglers and oriental circus performers; the artistic posing equines, and the Three Parell Sisters, the human files.

ing equines, and the Three Pareit Sisters, the human files.

Among the riders are the Hannaford Family, three men and two women, with their beautiful high-school horses: Signor Bagonghi, Italy's famous dwarf equestrian Olga Bondi, equestrienne; Ella Bradna, Laura O'Mears, Orrin and Victoria Davenport, Fred Derrick, Charles Siegrist, and their highly trained equines.

An equine act of unusual interest will be "Frontier Days at Cheyenne," introducing many famous Western cowbóy and cowgir riders.

The clown contingent will be exceptionally strong.

BALL FOR ACTORS' FUND.

The ball in behalf of the Allied Arts of the Theatre is to be given for the benefit of the Actors' Fund as a contribution to this charity by the Players' Club of this city, at the Hotel Astor, New York, April 8. The committee representing the Players consists of John Drew, Otis Skinner, Francis Wilson, Daniel Frohman, Albert Sterner, J. Carrington Yates and Joseph Howland Hunt. Many special and novel features are to be introduced. A large committee of patronesses is headed by Mrs. George J. Gould, Mrs. August Belmont and Mrs. James Speyer and others, and the leading women of the dramatic profession.

AUCTION OFF KIT CARSON ASSETS.
Bidders at the auction sale conducted in Cincinnait, O., March 20, in the old betting shed of the Oakley race track, by Auctioneer Ezekiel, for the trustee in bankruptcy, offered from \$5 to \$25, "sight unseen," for harness belonging to the Kit Carson Buffalo Ranch Wild West Show, which was stolen and recovered by the police.

Eighteen gaudy circus wagons, tentage, seats and various other circus equipment, together with a Pullman car, a combination dining and sleeping car, a day coach and a number of fat cars.

A calliope, said to have cost \$1,000, brought \$18; the stage coach brought \$1.75, and was purchased by M. G. Dodson, of the World's Fair Shows, of Columbus, Ind. Three trunkloads of circus costumes and uniforms, profusely decorated, went under the hammer at \$6 each.

The sale disposed of the property of the Wild West show, which stranded in that city more than a year ago. A quantity of livestock, including three buffaloes and an elephant, were sold at auction some months ago. The property sold was claimed by the United States Printing and Lithograph Company, of Norwood, on a bill of sale executed to it by the propietor of the show. There will be a three-cornered fight in the Cincinnati United States District Court for possession of the und arising from the sale of the show property.

FROHMAN THANKS AUDIENCE.

The following "card" was issued March 26 from the offices of the Empire, New York:

Mr. Charles Frohman begs leave to congratuate the audience that was present at Elsie Ferguson's intended matinee of "Outcast." Thursday, March 25, at the Lyceum Theate, when there occurred a very obvious interruption, which, however, served only to reveal a house full of men and women of matchess behavior—caim, cool and collected, making their entrances and their exits with a dignity and precision never known in Mr. Frohman's twenty-five years of theatre direction, and doing as great credit to the theatre as an plece of acting any stage could possibly fer.

BRUCE MeRAE ILL.

McRae, who plays the role of Gerard

The Shadow," with Ethel

Ore, at the Empire Theatre, became

uesday, March 24, before the matinee

ance, and was unable to appear. His

staken by Edward Fielding.

McRae sojourned at the Lambs' Club,

ove from a severe cold.

TZPATRICK LEAVES "HIP."

T to its new policy of motion pictures.
Fitzpatrick, for many years business of that house, has resigned. Sambler has succeeded him.

be instituted for her commission due on this engagement. At the trial, Kenyon claimed that Shaw was not his "agent," and had negotiated with the Casey office without his consent, and that he was under no obligations to pay commission for an engagement which was never played, on account of illness, as he claimed. Miss Jacobs' contention was that Kenyon failed to play for Mr. Williams because he wanted to prolong his Australian tour at the time.

The trial judge in the Municipal Court decided in favor of Kenyon, holding that without the testimony of Shaw (who died in the meantime) the plaintiff failed to sustain the burden of proof, and her complaint was dismissed, with permission to start another action if more testimony could be procured for a new trial.

On March 18 the Appellate Term handed down the decision reversing the lower court and deciding in favor of Miss Jacobs for the full commission claimed, with interest and the costs of the suit.

NEW NORA BAYES DIVORCE.

Nora Bayes will soon be free from her last husband, Harry Clarke, if the Supreme Court accepts the report filed March 25 by William J. Burke, of No. 271 Broadway, referee, who took testimony in the suit for divorce filed by the actress.



MAY A. BELL,

MAY A. BELL,

A New York girl, who has been Canada's favorite actress for eighteen long years, has closed her season. Played seventy-four performances in Hamilton alone this season, and three weeks in London to big business, so the war did not affect her business. Will be at home in New York Easter week to friends.

FIRE SCARE AT LYCEUM.
A large matinee audience in the Lyceum Theatre, in Forty-dith Street, just East of Broadway. Thursday afternoon, March 25, was waiting for the curtain to go up on the first act of "Outcast," in which Eisle Ferguson is starring, when a wisp of smoke curled into the balcony from the courtyard adjoining the building on the West. The adjoining the building on the West. The smoke grew thicker, and presently those seated downstairs could smell burning wood. Timid ones began to get up and walk slowly toward the doors, and soon they were crowded just inside the entrance. They blocked the way of late comers to the matince, but they halted, uncertain whether to leave the auditorium or not.

halfed, uncertain whether to leave the auditorium or not.

Daniel Frohman appeared at the end of an aisle just in front of the stage, and L. C. Wyndham, stage manager, came out into a proscenium box at the opposite side of the house, and they told the audience there was an insignificant fire in the Forty-sixth Street end of the building next door, and asked them to step out while the management ascertained its extent. Thereupon everybody rose and walked quietly to the various exits, marshaled by a corps of ushers directed by William Walters, manager of the theatre.

ANOTHER MARK THEATRE.

Mitchell H. Mark is reported to have accured under lease the property of Mrs. Mary Fitzgerald, at the Northwest corner of Broadway and Thirty-seventh Street, from 1916, for a combination theatre and office building, for twenty-one years, the rental aggregating \$2,500,000. The building would cost \$600,000, on the plot 104x195.10.

TO VOTE ON SUNDAY SHOWS.

(Special to THE CLIFFEE.)

DANVILLE, Ill., March 29.—The question of Sunday shows in this town will be settled by ballot on April 20. The managers are out campaigning for it, and the reformers are working hard against it.

OPERA ON BOWERY.

Louis Zuro has announced a Spring season of grand opera, to begin this month, in the l'eople's Theatre, at No. 201 Bowery.

This will be his fift consecutive season of opera in New York. The prices will range from 25 cents to \$1.50.

TWENTY-FIVE YEARS AGO.

'Evangeline" was playing at San Franclsco.
"A Dark Secret" was produced at San

Francisco.

R. G. Knowles was with "A Pair of Jacks."
Al. Hayman sailed for Europe.
Steinway Hall, New York, was abandoned.
Frank Forrester had his burlesque company at the London, New York.
The Barnum & Bailey Show opened on the old Polo Grounds, New York.
Charles Burnham was manager of the Star Theatre, New York.

Charles Burnham was manager of the Star Theatre, New York, Yank, Hoe and Omene were at the Eden Musee, Chicago.

The picture of Della Fox appeared on the front page of THE CLIPPER. Little Irene Franklin visited Fritz Villa at Albany, N. Y.

MOROSCO NEWS.

MURUSCU NEWS.

McIntyre and Heath began a weeks' engagement at the Alvin Theatre, Pittsburgh, March 29, in "The Ham Tree."

Marte Tempest, who is starring under John Cort's management, in Edgar Selwyn's farce, "Nearly Married," is the attraction at the Shubert, Kansas City, Holy Week.

LAURETTE TAYLOR played to \$9,600 at the Globe Theatre, London, week ending March 20. It was the twenty-fourth week of Miss Taylor's London engagement in "Peg o' My Heart."

Taylor's London engagement in "Peg o' My Heart."

The action of Mayor Curley, of Boston, in prohibiting the further presentation of "The Natural Law" at the Cort Theatre, in that city (last week), after two performances had been given, has called down the wrath of the majority of the citizens of that community. Every indication pointed to a long and successful run of the play there, and the demand for seats at the matinee and for the night performances was very big. The Cort, in consequence, is dark until April 12, when "A Modern Eve" will begin an engagement.

Cort, in consequence, is dark until April 12, when "A Modern Eve" will begin an engagement.

JAKE COWL will make her first appearance as a star under the management of Oliver Morosco, at the Grand Opera House, Chicago, May 16, when she will be seen in the principal role of A. E. Thomas' translation of the French drama, "Montmatre." Miss Cowl, now in Los Angeles, created the principal part in Mr. Morosco's production of The Hatton's play, "The Song Bird," at the Burbank Theatre, March 29, and will immediately begin rehearsals of "Montmatre," surrounded by a select company.

HENRY KOLKER concluded his engagement at the Princess Theatre, Chicago, March 27, in Oliver Morosco's presentation of "Our Children." The attraction will begin an engagement of one week at the Shubert Theatre, St. Louis, April 4.

Mr. Morosco produced Frank Mandel's new comedy, "The Lady We Love," at the Shubert-Murat Theatre, Indianapolis, March 29, for an engagement of one week, after which it will be seen at the La Salle Opera House, Chicago.

"The Bird Of Paradise" will be the attraction at the Shubert Theatre, Newark, Easter week.

ALL of the Morosco "Peg o' My Heart" companies are laying off Holy Week, with the exception of A. and B. companies.

ADGIE WITH B. & B.

Under two years' contract, Mile. Adgle and her lions will open April 1, with the Barnum and Bailey Show at Madison Square Garden, New York, to show her exhibition in an arona act, which will be a radical departure for the B. &. B. Show.

ANOTHER FAREWELL.

Sarah Bernhardt will play in New York next season, as her representative in this city received from that place the following cable message:

"W. F. Connor, New York:

"Dear Friend: Will you arrange for my tour in September. Advise me of the number of plays. All my love."

Mr. Connor announced that the tour will begin in New York in September with "Jeanne Dore."

David Belasco is rehearsing this new Win-chell Smith play, with Arthur Byron, Martha Hedman, Wallace Eddinger and Louise Rutter in the principal roles. The play will open at Wilmington, Del. next week and then go to Atlantic City and Baltimore.

"I received 381 answers to my ad in last week." So writes George Guy, of Guy Brothers Minstrels, referring to his last CLIPPER ad.



KINOPLASTICON.

THEATRE FOR 135th STREET.

Alex. J. Bruin has filed plans for a two story theatre on the South side of One Hundred and Thirty-fifth Street, East of Lenox Avenue, New York. It will seat one thousand, and is to be called the Láncoln. Henry D. Downs is the lessee. Jardine, Hill & Murdock, architects, place the cost at \$45,000.



KOLB AND HARLAND,

"VERY SATISFACTORY."

New York CLIPPER.
Gentlemen.—We beg to advise that the ad for "California Sue" which appeared in you last issue, was very satisfactory and has been bringing in good results. Yours very truly, Ashton-Freeze Co.

This device for the exact synchronization of the voice and pictures on the screen has been successfully installed at the Hippodrome, New York, as a special feature, through Riebard Pitrot, who does all the booking for this production, and who is also negotiating to place the exhibition in many big theatres and in the big parks for the Summer. The Pantages Circuit has contracted to play the Kinoplasticon, which presents a repertoire of over fifty-four high class operatic selections, sung and posed by the leading operatic stars. The arrangments for this feature are so perfected that there is no possibility for the slightest variation in the presentation.

STUDENTS PLAY AND GRADUATE.

STUDENTS PLAY AND GRADUATE.

The final performance this season of the students of the American Academy of Dramatic Arts and the Empire Theatre Dramatic School took place on Thursday aftersoon, March 18. at the Empire, and the next day the graduating exercises occurred.

The play selected for the concluding performance was Henrik Ibsen's "Little Eyolf," and the students—Baxon Kilng as Alfred Almers, Florence Norton as his wife. Clemence Kandolf as his sister, Alan E. Edwards as Bargheim, and Mabelle Davis as the Rat. Wife—acquitted themselves in this play—a play so difficult to act that seasoned professionals seldom appear in it. Of the players last Thursday afternoon, Miss Norton was the best, although at times she was a little too loud in her speech.

The graduating exercises on Friday were largely attended. Granville Barker made the principal address. The graduates were: Raiph Collier, Jack Wessells, Roselle Cooley, Frieda Roberts, Annie Kendali, Wallace Todd, Zenia Curzon, Ann De Nuily, Laura Iverson, Clemence Randolph, Gustave Raf, Adrienne Bonelle, Mabelle Davis, Mundesa Wilte, Kenneth Loane, Florence Weston, Saxon Kling, Mary West, John Wise, Amelia Gund, Florence Norden, Anna Brown, Alan E. Edwards and Etta Mansfield.

OLD OPERAS FOR HOPPER.

De Wolf Hopper and his company will come into the Forty-eighth Street Theatre on April 12, under direction of Wm. A. Brady.

"The Yeoman of the Guard," "Iolanthe," "Pirates of Penzance," "Pinafore" and "Triai by Jury" will be presented.

NOTES.

MOST of the English players (both sexes) in New York City have formed a club. It is called the English Cirb. They meet at Keen's Forty fourth Street Chop House on Mondays after the night performance.

THREE new theatres are scheduled for Boston; Loew's house on Washington Street; one on Massachusetts Avenue, and the third in Hyde Square.

DECATUR'S (LIL.) picture theatres were hard bit by the scarlet fever quarantine which was in force for about twenty-four days recently. Not a child was allowed on the street during this time. Things are normal now and business is picking up.

A NEW Strand Theatre, to sent 2,400, will be built by the Marks Co. at Lynn, Mass., to be ready in September.

OZA WALDROP has returned to "A Pair of Sixes."

"BEN-HUR" will start out again next season for its sixteenth year. E. J. Cook has joined the Wm. H. Crane Co.

WINSOR McCAY'S father died at Woodstock. Can., March 22.

"HELLO EROADWAY" will close April 10 at the Aster, New York, and go to Philadelphia, and then to Boston. Geo. M. Cohan will not act next season.

"THE NATURAL LAW," which the mayor of Boston stopped, opens April 3 at the Republic, New York.

JOHN R. ROGERS is now manager of the Thomas Ebert Agency. in New York City.

EMANUEL, REICHER will present "John Gabriel Borkman," in English, at the Lyceum, New York, April 1.

A PARTY of "Potash & Perimutter" people recently visited George Evans' grave at Streator, Ill. Among them were: Jules Jordan, Lew Welch, Ed. McDowell, Fred Fleck and I. Southard.

FRANK FORRESTER (MORSE) is reported to be dying in the Federal Prison at

New York. APPI 1.

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FRANK FORRESTER (MORSE) is reported to be dying in the Federal Prison at Atlanta, Ga.

"A PAIR OF SILK STOCKINGS" has completed six months' run at the Little Theatre, New York. Kenneth Douglas, the distinguished London comedian, is still playing the leading role, and the rest of the cast includes Caroline Bayley, Molly Hamley Tilford. Sybil Carliste, P. Clayton Greene, Cyril Harcourt, himself: Mary Glynne, George Odell, Edward Douglas, Lawrence White, Barbara Allen, Hazel Housley, Byron Russell and Walter McEwan.

THE rate for carrying camels and elephants on the Erle R. R. ferries, between Jersey City and New York, has been increased to \$2 a head.

STEWART SAGE has withdrawn from the juvenile lead in Late & Raftery's "Help Wanted," to join a revue now in preparation in New York.

IN THE Belasco Theatre, Tuesday afternoon, March 20, the second annual meeting of the Drama League of America, New York Centre, was held, at which officers were elected and the various committees made reports. The speakers included Professor Richard Burton, president of the Drama League of America; Professor Richard Ordynski, recently director of the theatre at Warcaw, and Bertram Harrison, director of the Northampton Municipal Theatre.

VIRGINIA LANET MAYER achild dancer, gave an exhibition of her art in the Bandbox

of the theatre at wareaw, and bettind dancer, gave an exhibition of her art in the Bandbox Theatre.

VIRGINIA JANET MAYER, a child dancer, gave an exhibition of her art in the Bandbox Theatre, Saturday afternoon, March 27, for the benefit of Mayor Mitchel's fund for the unemployed.

CALL KANE has been engaged by Charles Frohman to play the leading femining role in the companied here early in

GAIL KANE has been engaged by Charles Frohman to play the leading feminine role in Justin Miles Forman's new war play, "The Hypnen," which will be presented here early in

GAIL KANE has been engaged by Charles Frohman to play the leading feminine role in Justin Miles Forman's new war play, "The Hyphen," which will be presented here early in April.

MARIE BALDINA AND ALEXIS KOSLOFF, well known Russian dancers, arrived on the Lastiania, Friday, March 26. They join Theodore Kosloff in a production soon to be made by Morris Gest, and were accompanied by Radion Mandelevitch, the Russian violin virtuoso, who is here for the first time.

THURSDAY evening, March 25, was "Brazilian nut" night at the Jardin de Danse, atop the New York Theatre. Next Friday evening will be "lucky prize night."

MARGARET ANGLIN will present "The Desert Island" at the Lyceum, April 12, after a week in Baltimore.

WILLIAM FAVERSHAM is to act for the Metro pictures.

THOS. J. GRAY has prepared a version of "She's In Again." Ned Wayburn is rehearsing it for early New York production.

LILLY CAHILL is to be succeeded by Violet Hemming in "Under Cover."

E. D. PRICE will business manage "Trilby."

THE Ida Fuller ballet goes into vaudeville.

FREDERIC DE BELLEVILLE goes with "The Garden of Allah" next season.

"THE NEW GOVERNOR." a photoplay version of Edward Sheldon's "The Nigger," is being shown this week in the Hippodrome.

GILBERT WHITTE, having closed his studio in Paris for the duration of the war, and Mrs. White are holding a series of receptions on Thursdays in his studio in the Chelsea Hotel, in West Twenty-third Street. On Sunday night, March 28, they were guests of the Pleisdes Club.

TO CELEPRATE the one hundredth performance of "The Show Shop" in the Hudson Theatre, March 25, Douglas Fairbanks and the members of this company were entertained by the Claridge Dancing Club.

DANIEL FROHMAN has been made an honorary member of the Forty Club, of Chicago. CECIL CUNNINGHAM (HAVEZ) has filed a petition in bankruptcy, and secured an order estraining Dr. S. Hill from examining her in supplementary proceedings upon a judgment. CYRIL MAUDE will keep "Grumpy" at the Blackstone, Chicago, until May 1.

KATHLEEN LAND W

"THE LAND WE LOVE" was accepted.

Oliver Morosco.

FLORA ZABELLE is back from Havana.
"TWIN BEIDS" goes to the Harris. New York, in May, for a Summer run.

CHAS. J. TRACEY, a member of Baltimore Lodge of Elks, died at the Bedford Home,

March 25.
FRANK CASE, manager of the Algonomin Hotel, New York, has accepted \$2,000 in settlement of his claim against Eugene Walter, for royalties on the "Fine Feathers"

production.
CLIFFORD COLE, manager of the Orpheum, Eikhart, Ind., was acquitted by a jury of business men on the charge of giving Sunday shows.
OTTO N. RATHS, manager of the Gaiety, a picture house in St. Paul, Minn., has been appointed postmaster of that city.
THE jury returned a verdict for Arthur Hammerstein in a suit brought against him by Max Winne to recover \$1,400 for a breach of contract.

BONSTELLE STOCK CO.

Robert Adams was very funny as Stephen Withertee; Adams is one of our best juvenile nen, and is a young, ambitious actor who will tush thead.

Hardin Rickman was well liked as the lively secreter, and is a talented actor.

OUT OF TOWN NEWS

KANSAS CITY.

Shubert (Earl Steward, mgr.) "The Passing Show of 1914." the attraction week of March 21. with George Monroe, Harry Fisher and Marllynn Miller, and a bure legged chorus, featured, had a capacity week. Marie Tempest 28 and week.

Grand (A. Judah, mgr.)—"Within the Law" week of 21, with Letha Walters as Mary Turner, was a decided hit. The Grand is dark Holy Week. "Prisoners of War" week of April 4.

AUDITERIUM (Meta Miller, mgr.)—For week of 28, "The Common Law."

Winners featuring Don Barkley, did well week of 21.

CENTURY (Thos. Tauffee, mgr.)—Jean Bedlint

CENTURY (Thos. Taaffee, mgr.)—Jean Bedint and his Own Show week of 21, did very well. For week of 28, Eva Mull and the Follies.
ORPHRUM (M. Lehman, mgr.)—Bill 20 and week: Chayton White and company, Kremka Bros., W. C. Fields, Elizabeth Murray, Els and French, Santley and Nordetrom,

Nordeltymb.

FMPEZSB (Cy Jacobs, mgr.)—Bill 29 and week:
Parise, Moore and Elliott, Bell Boy Trio, Gasch
Sisters, three to fill.

HIPPODROME (Frank Coffinberry, mgr.)—New
policy of ten acts of vaudeville started here
week of 21, with Fred Dupres, Blossom Robinson
and company, Lloyd and Whitehouse, as features.

GLOBE (H. E. Newkirk mgr.)—Tabloids are in
favor here. "A Night on a New York Roofgarden"
was the feature week of 21, with five other W.
V. M. A. acts.

WILLIS WOOD, GILLIS and ROYAL, feature pictures.

GLD ORPHEUM Is dark.

NOTES.

MUSICAL TABLODES are getting popular, and the appress, Globe and Hippodrome are all using

them.

Denother Tork carried away the honors at the Orpheum over all the headliners week of 21.

The Southern Harmony Quintette, Jack Burtette's new act, got ten weeks booking on the streigth of their recent showing at the Hippodrens.

drome.

Jeff B. Matiner Girl.' Co. left this city for St.

Joe 20, opening at the Majestic Theatre there 21, for a run. The show is under the management of Frank De Atley, who has had the company for the past eleven years, and the roster is: Dan Russell, producer and principal comedian; Binachard McKie, comedian; Martin Smith, straight; Billy Handy, general business; Gladys Jackson and Margie Ray, principal women; Eddie Dunne, musical director, and Maude West, Marle Mannis, Florence Ray, Arna Ray, Gladys Clark, Belle Mussell, Della Reeves, Josephine Angely and Blanche Murphy.

Jack, Kinser's, Musical Maids, Co., junused, from

Murphy.

JACK Kinsey's Musical Maids Co., jumped fromhere to Carrollton, Mo., to open there 18. Roster of the show: Jack Kinsey, manager; Frank Samuels and Will Thebus, comedians; Norman Fuller, straight; Bess Tucker, prima donna; Billy Newberger, musical director; Bess Kell, Eva Peaboly, Babe De Mont, Irene Witretten, Fern Perry and Helen Newberger.

—KARL-Simpson-has-closed-his-stock-engagementat Fargo, N. D., and is in Kansas City preparing to organize his tent show for the Summer. He will open about May 1, at Sallma, Kan.

E. L. PAUL has closed his Wolford Stock Co. and will reorganize about May 1 for the tent season.

will open about May 1, at Salina. Kan.

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The Aloha Twins were a riot with the Misched Makers here week of 15, and were in demand for Clubs during their visit, playing one almost every evening. Certainly a pleasing pair. The Oil Johnsen's Convention banquet, at the Coates House, were entertained by Hilda Miler, Grace and Davee, Musical Relis, Connolly Trio and the Aloha Twins.

Gharles Hardonn has severed his connection with the Mutual Film Exchange and has been appointed manager of the William Fox Feature Exchange, entering on his new duties March 18. Firstorick B. Rich, who was recently connected in a managerial capacity with theatres in El Paso. Tex., Springfield, Mo., and Hof Springs, Ark., has assumed the management of the feature department of the Mutual Film Exchange, beginning 22:

Frank E. Moone closed his Winter season Saturday, 20, and arrived in Kanasa City to rest until the Summer season opens. He will laurch two shows over the Southwestern Airdone Circuit. He reports a very good season for the Georgiana Eddings Co. the past Winter.

Walter Yager is piloting the "Within the Law" company which played the Grand here week of 21. This company is now in Cheago for a three weeks' run.

ED. NUTT is preparing to again organize his repertoire show for the Summer. He lost his top down South this Winter during his closing week, and is having Baker & Lockwood make a complete new outfit for him, 70 foot round top, with two 40 foot middle pieces, under which he will open about May 1.

LOU H. Wierler And Grace Wilson, comprising the team of Wheeler and Wilson, are in this city from the Coast, where they just finished playing the Pantages time. One team that is always prosperous and happy.

Visitors at the Southwestern Bureau of The Chapper during week of 22 included: Walter Yager, Harry North and Letha Walters, of "Within the Law" Co.; Frank E. Moore, E. L. Paul, Karl Simpson, Ed. Nutt, Jack Lockwood, James Trabue, pro

Seymour, Frans conters.

This Southwestern Airdome Circuit reports tracts signed for thirty houses to use their at tions this Summer, and expect to sign fi more before clesing the books and sending schedule to the press. They will book reper and musical tabloid shows.

Terre Haute, Ind.—Grand (Chas. E. Smith, mgr.) Musical tabloid and pictures, March 28-April 3.

Hipponrous (T. W. Berhydt Jr., mgr.)—Bill 29-31; Four Juvenile Kings, Dotson and Gordon, Sylvia Loyal, Ed. Morton and Edgar Atchison Ely Bill April 1.4; Bernard and Mayor Wr.

29.31; Four Juvenile Kings, Dotson and Gordon, Svivia Loval, Ed. Morton and Edgar Atchlson, Edy. Bill April 1-4; Bernard and Meyers, Mr. and Minta Brad. Redford and Winchester, Mr. and Mrs. Frederick Voelkor and company, and Laucie Ordway.

New Oclonial. (M. Less, mgr.)—Vaudeville and pictures.
Lois (E. B. Sheets, mgr.)—Stock and pictures. Germania Hall (Lou Ballman, mgr.)—Burlesque, Sundays only.

American, Ccionial, Cribecent, Fountain, Carbers, Np. Lyckem, Orphibum, Our, Princess, Palace, Popular, Park, Royal, Savoy, Swan, Twelve Poist, Theatonium and Varieries, pictures only.

Don Alchonse Zelay, son of Gen. Jose Santa Zelay, former president of Nicaragua, who appeared at Hippodrome in a plano recital, week of March 22, was the cuest of the Rotary Club diller, 23, giving a very interesting lecture on trade relations between the United States and South and Central America.

Brazil, Ind.—Sourwine (A. Grimes, mgr.)

Brazil, Ind .- Sourwine (A. Grimes, mgr.) PRINCESS, COLONIAL and ARK, Dictures only, FAGLES' MINSTEELS will be given here April

13. 14.

FRED EGNER will leave this city, 20. to open with the Hagenbeck-Wallace Shows at Cincinnati, 0., 24.

San Antonio, Tex.—Grand (Sid II. Weis, ngr.) Glass Players Stock Company at popular prices. Change of program nightly.

Maj Berio (Edward Raymond, mgr.)—This house opened week beginning March 21, with the following bill, to good attendance: Arthur McWatters and Grace Tyson, Ed. Corelli and Chas. Glilette, Harry Brooks and company, Six American Dancers, Dan Maley and Mildred Woods, the Grazers, and the Young-Namba Family.

EMPIRE (Wm. J. Lytle, mgr.)—Moving pictures are drawing good business.

Princess.—Feature pictures.

NEWS STOCK

WADSWORTH PLAYERS.

For this popular stock organisation, by procuring the best in the profession, William Fox
has procured an enviable clientele. The players
show a decided interest in the work and each
member tries to outdo the other in perfecting
his or her character. The result is more than
gratifying and "The House of Lies" was produced
with a promising success. The play, a seriocomedy, by George Ritter, makes an excellent
stock offering. It is legitimately frumy and the
lines are very bright. It is a cheap plece for stock
as there are only two scenes and a cast of eleven.
The play should draw as well in the evening as
the matince. The evening house, Tuesday, March
23, was packed to the last seat. Manager Edward
Ornstein, should be congratulated on the excellent
way his house is run. Carroll Daly is the diretter of the company and Neil Prutt, the stage
manager. Lent has not affected this theatre
very greatly.

Wards Howard was extremely sweet in the role

manager. Lent has not affected this theatre very greatly.

Warda Howard was extremely sweet in the role of Mrs. Kent. Her acting was perfect throughout, and her dramatic and comedy scenes were taken with equal case. She is one of the prettiest and best leading women in stock.

John Lorenz, as James Kent, played the casy going, non-suspecting millionaire very well, and was liked.

Jerone Benner, as the effeminate brother-in-law,

New York in the early Fall, for a run.

Jack Craigen, the primitive man, was excellently portrayed by Oorliss Glies. It is a very good role, and requires a good knowledge of acting to play it. Mr. Glies was perfect throughout.

Miss Bonstelle could hardly have played Helen Steel better. She has heavy and hard acting right through the entire play, but not once did she let down on it.

Joseph Lawrence, in S. Boney, the escaped lunatic, was the life of the play and was responsible for many funny situations. He is a very good actor and was well enjoyed.

"Henry Tracey" was Hugh Dillman, very good throughout. His big seene in the third act was well acted.

Robert Adams was very funny as Stephen.

going, hon-suspecting initionaire very well, and was liked.

Jerome Renner, as the effeminate brother-in-law, Reginald Morton, received many laughs. The character was not overdone, and the affected scene was clever.

Mrs. Morton was ably handled by Edith Spacer. She has many comical situations, and not each one broadly.

Bert Wilcox was legitimately funny as the schending Uncle Barcley. His make-up and style of delivery is excellent. His great work with the company has made him a valuable asset.

Richard Ogden could hardly have played the role of Dick Wilmot any more natural. He brings an obscure role into preminence by his excellent acting.

If all burlesque actresses were like Layette De Mortville, it would be a sorry state of affairs. Henrietta Goodwyn played the character to a "T." and there is not a fault to be found with any of her scenes.

Hardin Rickman was well liked as the lively reporter, and is a talented actor.
Sue Van Duser was clever as Mrs. Carmell, Mabel Mortimer was good as Grace Buchanar; Pauline Merriman played Amy Foster very well. Kathleen Comerys received some laughs as Jane Wentworth. George D. Winn and Schner Remaine, doubled, and played their individual roles very well. W. Harry Van Epps and James Rickmar were very funny as the two lost motorists.

Geod luck to all the members. Myles. Neil Pratt, as the hennecked husband, was ex-tremely funny, and received many good laught-Jack Doyle, as the butler, was liked. Jack Hanley was good as the chauffeur. Carroll Daly was liked as the notary. This week, "The Parish Priest." Myles. ACTRESS WRITES A PLAY.

Ethel Cliffon, of the Forsberg Players, Newark,
N. J., has written a play, entitled "For Value
Recoved," which she has sold to Margaret Anglin.

The Forsberg Players will give it an initial
tryout week of March 29.

BRONX STOCK CO.

For the first time in shock "The Story of the Rosary" was presented by the Bronx Stock Oo. Osary" was presented by the Bronx Stock Oo. Osary" was presented by the Bronx Stock Or. Osary" will be an immense success in stock. It is really remarkable ten scenes with specially painted scenery and a large number of supers. It is really remarkable that a stock organization could put on such a perfect production as this, with just a week to do it in. There are melodramatic situations throughout the entire plot and each scene was played with precisioness. The acting was excellent. The settings were very well painted and could casily have been taken for the original. The costuming was very good and must have been ablg item in the expense bill.

On secount of illness, Rowden Hall, the regular leading man, was replaced by Rowland G. Edwards, as Capt. Paul Roman. He played with the contribution capture. The third act brought out histroine ability.

As Princess Sabrane, Julia Heroe, demonstrated errors pathetic acting. There are few BONSTELLE SIOUR CO.

It is a shame that Harlem has to lose so excellent a company as the Bonstelle Players. The members have won themselves into the hearts of the patrons until they had quite a patronage. "The Misleading Lady" was probably the best plece they have offered and was better liked than any previous plays they had produced there. The company excelled in it, and did not let it drag a second, and from the rise of the curtain to the finale, fun, fast and furious, prevailed. The settings were very good, and the properties were fine. The work of Co.cliss (files and Jessie Bontelle was highly commendable. The company will probably move intact to Buffalo, where Miss Bonstelle has another therire. They will return to New York in the early Fall, for a run.

Jack Craigen, the primitive man, was excellent.

BRONX STOCK CO.

out histrionic ability.

As Princess Sabrane, Julia Heroc, demonstrated some pathetic acting. There are few actresses that could have portrayed the sympathetic role with more feeling and sincerity than Miss Herne.

Fied C. House livened the dramatic tension not a little as Lieut. Peterkin. The good-natured character is amusing, and was put across with good cornedy.

Waiter Marshall played the role of Capit. Phillip Romain, and was really hated by the sudierce. It is an excellent heavy part, and was well handled throughout.

Probably one of the most important parts in the play. Karl La. Rose, Capt, Paul's time friend, was remarkably portrayed by Albert Gebhardt.

The blustering Colonel Hildebrand was easily inken care of by Frelerick Webber, a dramatic role well acted.

Joseph Dunn was comical as Uncle Winkelstein.

The busiering taken care of by Frederick Webber, a dramatic role well acted.

Joseph Dunn was comical as Uncle Winkelstein.
Father Theodore (Ellis E. Kirkham) is a beautiful character.

As Prince Saoran, Ed. Lester was impossible in the role and was badly miscast.

Lucila Morey was a sympathetic Mother Superlor and displayed some good acting. Margaret Fielding was excellent as Mina. She was funny and also played the oathos well. Arthur Walton, David Earnest, Fitzgerald Normand, Hoe Chase, Nuron Hastings, Harry Stephens, Desmoan Winters, G. F. Sharp, Earnest Ball Roy T. Summers, Harry Stutz, Chas. Hilton and Russell Parker, were all well liked.

This week, "Rebecca of Sunnybrook Farm," Myles.

FRANKLIN CLIFFORD, menager of the thea-ire in Portchester, where the De Laws Stock Co. is a feature, wishes to deap the rumor that any scharies are owing to any former members of the company, as he holds receipts in full.

CRESCENT PLAYERS.

Crescent, Brooklym.

Cree of the sweetest and most whole ever written is "Rebecca of Sunnybr. It is a difficult piece for stock, as unusual close study to produce it with of success. It makes an ideal play for it exters and appeals to men, women as Big matinees are almost guaranteed, well produced and staged here, and pnot even the stagecoach, and the rain of the first set, was omitted. The consolves could bardly have acted it most The settings were excellent, and the good.

of the first pet, was omitted. The com, my them selves could bardly have acted it more sincerely, good.

The settings were excellent, and the rops very good.

Never has there been a pretiter and sweeter Rebecca than was Isadore Martin, the incense of the company usually, but last week adving the lend with the finesse of a real lendary woman markable, and she deserves a good doa' of credit for her performance.

Kobert Gleckler, as Adam Ladd, was exequently good. The big hearted love was portrayed very naturally by him.

Charles Schoffeld supplied the conselv in the good natured character of Jeremiah cold, the village stage-driver. His make-up was row good Every line with a laugh in it was put across in a talented manner.

The grouchy old aunt was perfectly portrayed by Cardine Hall.

Mrs. Perkins, the village gossip, was taken care of by Beatrice Moreland. She is a good character woman, and is an important factor with the solution of the sumple country lad role was made important by Wisn H. Evarts, a good character man, who can always be depended upon.

Charles G. Wilson, as Abljah Flagz, received meny laughs with his boob comedy, and the simple country lad role was made important by Wisn's Simpson throughout, and absolutely captured the audience.

Elizabeth Kilday was very good as Frana Jane Perkins. The Juvenile part was very well acted. Caroline Hall was well liked as Aunt Jane. Maridette Froet, as Clara Belle Simpson, was extremely sweet, and acted the role very naturally. Grace Shanley more than passed as Minule Smelle Mande Simpson was very good as Allee Robinson.

This week, "The Vampire."

IRA HARD PIAVEDS

IRA HARD PLAYERS.

IRA HARD PLAYERS.

Westchester, Mount Vernon.

This excellent company that is entertaining Mount Vernon with high-class stock, us a winner in the play "The Alien," week of Marel 22. The piece is by Marian F. Creighton and Maude S. Turner, and is remarkably early next season. It will be produced on Broadway early next season. It was admirably acted by the stock company here and the interest was held throughout its entirety.

The excellent direction of William Elliott was noticeable, and under his leadership the company worked doubly hard. The settings were very good and the atmosphere of the piece was in evidence throughout.

Norman Hackett, as Choi, had the lead an gave a very talented performance. A good actor who works hard always.

Ina Hammer, as Jo Everett, was charalter. She played the role excellently and proved that she is one of the cleverest leading women in stock.

Robert Bodin, the strong role, was portraved by Pell Trenton. A very good character bit that required excellent acting, and Mr. Trenton came through admirably.

Eugene Hohenwart, as Schwenke; Elleen Filson, as Janet Bodin; James W. Ashley, as Billy Holt; Walter Lewis, as Hal Everrett; Marie Curroll, as Tomachi; Adin B. Wilson, as Sabl; Joseph Monaco, as Si Lung and Chan, and Leighion Stark, as Jacques, all gave excelient performances, and scored in their parts.

The bill for Holy Week is "East Lynne."

INGRAHAM IN CHARGE OF WACO'S MAJESTIC.

NGRAHAM IN CHARGE OF WACO'S MAJESTIC.

Peyton S. Ingraham, manager of the Auditorium, Waco, Tex., is also managing the Majestic Theatre there, now the home of the Adelaide Irving company.

With the announcement of change came also announcements that the Adelaide Irving company will continue to be the attraction, with high class plars at popular prices. Gussie Oscar's Auditorium Orchestra is supplying the musical program at the Majestic, and the theatre will be thoroughly overhauled and re-modeled and refronted. The opening bill, March 8-10, was "Outvict 666." Matinees occur Tuesdays, Wednesdays, Fridays and Saturdays.

A POPULAR TREASURER.

Ira Hard, lessee and manager of the Westchester Theatre, Mount Vernon, has in his employ
the youngest but one of the cleverest treasurers
in the profession in George Edward. This boy
started when he was fourteen, as assistant treasurer of the Warburton Theatre, in Yonkers, and
is now finishing his fifth season with a future
that is bright. One of Mr. Edward's specialties
is "dressing" a house.

is now mishing his fifth season with a future that is bright. One of Mr. Edward's specialties is "dressing" a house.

NOTES FROM LAROY STOCK CO.—We have been out since the first week of September and business has been fairly good, although we haven't "turned them away," but getting our share. We will stay out three weeks more when we will chose to go into permanent quarters, at Fostoria, O. and get ready for the white tops. This Summer. Marie Hayes, who has been playing leads with the LaRoy Stock Co. the past five years, will have her own company on the road. She has already placed her order with the Cleveland Tent and Awning Co. for a sixty, with two thirties. Her company will be known as Marle Hayes and her Excellent Players, and will play through Ohio and Michigan. The company will consist of ten people who are already engaged. Mr. La Roy will have two shows the coming Summer, a one nighter and his big Stock Co. Following is the roster: Harry LaRoy, owner and manager; Eass Brown, Victor Ross, Dana M. Balley, Harrie M. Hooper, Geo. Thomas, Harry Mock, Miss Francis, Eloise Adams and Miss Marie Hayes, the two performing ponies, Duke and Prince, and LaRoy, Dogs, Jack, Fritz and Beauty.

NOTES from Doty & Sights Comedians.—This company is touring Southeastern Mitmessta and Western Wisconsin this season. Buckers has been good, bad and indifferent. In the seventee years this company has been in existence we have pessibly seen one worse than 1914-15. Merch 3, while playing Galeaville, Wis., the company are this company and for the performance, it being the twenty-first anniversary of their wedding. It was a complete surprise, and was thoroughly enjoyed by all present. Mr. and Mrs. Sights with a huncheon, after the performance, it being the twenty-first anniversary of their wedding. It was a complete surprise, and was thoroughly enjoyed by all present. Mr. and Mrs. Sights with a huncheon, after the performance, it being the twenty-first anniversary of the commany: B. The Barrard, opened its Summer session and the fol

WONDERFUL FOUR SONGS WORDS BY SAM M. LEWIS EVERYBODY'S PALLING FOR IT. JUST LIKE THEY DID FOR "YOU MADE ME LOVE YOU." SEND FOR A WONDERFUL DOUBLE

SHE USED TO BE MUSIC BY RAYMOND WALKER WELL, THIS SONG HAS A MILLION LAUGHS

WORDS BY SAM M. LEWIS WHEN YOU'RE A LONG MUSIC BY GEO. W. MEYER SONGS MAY COME AND SONGS MAY GO, BUT THIS SONG WILL LIVE FOREVER

WORDS BY CHAS, McCARRON

THAT

BROADWAY MUSIC CORP., WILL VON TILZER, Pres. 145 W. 45th Street, N.Y.

ORPHEUM PLAYERS GATHERING
LAURELS.

The players of the Orpheum Theatre Stock Co., in Jersey City, N. J., garnered new honors last week, with excellent resentations of the three-net comedy drama "The Divorce Question."

Oredit for the excellence of the production as well as for another splendid portrayal of a prisally character, was heaped upon Herbert Heyes, the leading man of the company, Excellent also was the work of Mildred von Hollen and that of Elbert Renson, a newcemer in thecest, who won instant recognition by a powerful picture of the drug-crazed youth. Others who contributed notably to the success of the performance were Glad Wilcox and Marguerite Starrand William Lyons, Loo Linhard, W. Francis Clark, Dave M. Callis and Joseph Crehan.

"The White Sister" is their offering week of Merch 29.

B. H. NYE WRITES.

"DRAG CLIPPER: You must do one thing for me, and that is say, through the columns of your paper, that I cannot answer all the letters I received from my ad, in The Old Reliable, I walled to give every professional at least the couriesy of a reply, but I cannot find time to alwars everal hundred letters. Company is now complete, with ladies' band and orchestra. Yours istely, B. H. Nye, Manager, American Stock Co.

wuly, B. H. Nyr, Manager, American Stock Co.

THE American Stock Co., under tent, will open April 8, playing three weeks in theatres and then under the big top. Signed are: Florence Madelra, Lillian Albert, Rose Dampier, Mack Franks, Joe H. Lee Murred De Pratt. Charles Tharling. Fred Dampier, George Schumaker, with H. D. Conser as general agent, and the International Maids, the well known ladies band and cochestra. Scenery by Schell studio, at Columbus, O. The cutire tent will be lighted with electricity, and the company will aslo carry its own disting outfit and parade wagons. Nye & Kaericher are managers.

MANHATTAN MUSICAL COMEDY OO. NOTES,

-This company, under the management of Harry
Stewart, is now in its fourteenth consecutive
week throughout Canada, and playing week
stands, with a change of program three
times a week. Business has been more thru
graffying. We are playing to capacity busiiess everywhere. The show carries a carload of
scenery and a company of twenty-five people.
Roster: Harry Stewart, Chas. E. Whalen, Neil
Mack, Harold Whalen, Frark Mendal, Joseph
Feinberg, Minnie Desmord, Carrie West, Dolly
Allen, Ella Powers, Wanfred Evans, the Four
Dancing Rosebuds, Vera Vulmar, Lillian Huzel,
Ada Dell, Pauline Harris, Reta Hickey, Anna
Rerg, Maria Goveny, Josephine Clark, Jessie
Clark, Edna Hall, Jessie Clinton, Lorine Beck,
Anna Hackett and Florence and Mae Burke.

THE PALAOE PLAYERS, under the manage-

Anna Hackett and Florence and Mae Burke.

THE PALACE PLAYERS, under the management of Fred Beaudoin, are in their thirteenth week at Olarksburg. W. Va., playing to satisfactory business. The company includes. Melba Glanton, Avonia Ward, Virginia Powell, Jean Wardley, Lucy Nell, Mrs. Charlotte Stanley, Earl Mayo, Herbert Glanton, Jack Lee, Chas. Hammond, Arbur Fanshawe, Jus. K. Dunseith and Mr. Beaudoin. Mr. Danseith is director, Mr. Fanshawe, seenic critist; Jack Jaoox, carpenier; Fred Hess, property man; Hal Corbin, electrician, and Jim Jelly, musical director.

AT THE Academy of Music, Northampton, Mass., under management of Jessie Bonstelle, The Fassing of the Third Floor Back" is this week's bill.

NICK BAKÜE writes: "I am with Albert Tay.

week's bill.

NIOK BAKER writes: "I am with Albert Taylor, touring the South. Business has been good at this writing, considering the heaviest snow storm in years, and reported general through the South of Texas. Roster: Albert Taylor, Nick Baker, Ralph Rose, Harry Tee, James Griffin, Nelle Griffin and Maude Hollingsworth."

PRANK L. POOT writes: "My wife, (Alice Collisson) and I have joined the Wood Stock Co. in Toronto, Can., and look forward to a pleasant and prosperous season."

POLI'S STOCK AT SCRANTON.

The New Academy, Scranton, Pa., home of the Poll Stock Co., one of the finest stock organisations in the country, has done phenomenal business since F. James Carroll took the management of the house.

The high class productions that Mr. Carroll has secured, regardless of the high royalty that must be paid to obtain them for stock production, is the secret of the success that this house enjoys, and the theatrical going public are not slow to appreciate the opportunity that is theirs to see the latest and most notable plays at the popular prices offered at this house. Among the latest anamatic successes that have already been produced with great success are "The Divorce Quastion" and "Rebecca of Sunnybrook Farm," both of which taxed the scating capacity of the house at every performance.

NOTES FROM THE KNICKERBOOKER STOCK OD., formerly Mack-Chester Co., J. Harvey Mack, sole owner and manager.—The Summer season for this company will open May 31, at Lowell. Ind. Everything will leave storage bright and new this season. The company will number ten people, and will include two feature vanderlile acts. Mr. Mack has closed contracts with the Imperial Ladies Band and Orchestra, which will be a big added feature in itself. A completely new repertoire of plays has been arranged, also low secule outfit The company will play three night and week stands through Indiana and Ohlo, and will remain under convas until Sept. 7, when Mr. Mack will launch his new play. "The Call of the City," a comedy drama, in four acts, by Martin V. Olson.

Manufacturer of CHIMES, BELLS, MUSICAL NOVELTIES, XYLOPHONE, DRUMS, TRAPS, Etc. ELECTRICAL CHIMES and BELLS.

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WANTED---HIGH-CLASS STOCK CO.

For a Season of from 12 to 20 Weeks

In a city of 80,000 population, with an additional Drawing Population of 80,000. Regarded by expert stock managers as one of the best stock towns in America.

TWO BILLS A WEEK

Exceptional Opportunity for a Real First Class Organization. Theatre fully equipped for Playstock. Address for further particulars

SOUTHERN STOCK PROPOSITION, Care of N. Y. CLIPPER

8th YEAR-8th SEASON OPENS MAY 3, 1915 CLOSES MARCH 29,1916 WANTED FOR WHITNEY

LEADING WOMAN

CHAS C.

LEADING MAN

LEADING MAN With MISS JESSIE BONSTELLE

West End Theatre, New York BERT

VILCOX COMEDIAN

At the Wadsworth Theatre, New York City

WANTED FOR PHIL. MAHER STOCK CO.

THE NEW GRAND COMPANY.

The New Grand Opera House Players are making their debut in Brooklyn, in "Little Women" this week. It is the first time in stock of this place.

Mina Gambel, the new leading woman comes from New Orleans. Patrons of the Two Dollar Theatres will remember with pleasure her performances in the leading roles in "Madame President" and "A Pair of Sixes."

Dudley Ayres, the new leading man is from Oakland, Cal. He was for five years first man with the leading stock company in Oakland and for two years at San Francisco.

Frances McGrath, ingenue, enjoys the distinction as having created the feminine lead in "The Governor's Boss" at the Garrick Theatre, New York.

Vork.

William H. Elliott, the second man, is a great favorite in Brooklyn, and his ability as an actor has won him many followers.

Elene Foster, second woman, is well-known to New Yorkers, having played with Rose Stahl, Tully Marshall, Elise Ferguson and Louis Waller.

Harry Vermilye, the new juvenile, is well fitted for his part, having appeared with Margaret Anglin, Henry Miller and Mme. Nazimova.

Earl Simmons is particularly well-known to the patrons of the Grand Opera House.

Emma Campbell, characters, is a great favorite from Chicago.

the patrons of the Grand Opera House.

Emma Campbell, characters, is a great favorite
from Chicago.

William Oullington. characters, is perhaps best
known by the prominent part he played in "The
Estile Cry."

Harry Hadfield, the new stage director, ranks
second to none as a producer of note. His extensive experience as director with Messra. Shubert.
Frohman, Mannfield and Mrs. Fiske, will raise
the standard of the Grand Opera House produce
tions far beyond any heretofore attained by stock
Companies. Mr. Hadfield has produced such well
known plays as "The Battile Cry." "At Bay."
The Blue Mouse," "As a Man Thinketh" and
The Witching Hour."

Next week, "The Misleading Lady" will be the
attirctien.

SPANISH COMPANY IN SAN DIEGO.

The Galety Theatre, San Diego, Cal., lately showing pictures, has changed its policy, opening March 22 as the "Teatro La Mercleana," with an entirely Spanish company will ofter a repertoire of Spanish dramas and operatic performances.

The toster is: Serioras and Senoritas Enriquita Marilas Maria Borno, Lux Araiza, Julia Garcia, Baquel Flores, and the actors Juan Eulate, Julio Zamacoma, Jose Gill, Luis A. Sona, W. H. Zolorano, Artura Gomez, B. Ledirmas, Felez Serna. The bill will be changed Mondays and Thursdays, with one performance nightly. This is probably the only Spanish theatre in the United States.

THE ARVINE PLAYERS, of the Cambria The-etre, Johnstown, Pa., are laying on for Holy Week.

PRICE AS MARKED ON PACKAGE SMARE-UE'S SOLD EVERYWHERE. NO WAR PRICES

ROY WALLING'S COMPANY.

Roy Walling formerly leading man at the Avenue Theatre, Detroit, where he became a strong stock favorite, has established his own company at the Folly Theatre, in that city, which has been renamed the Walling.

Mr. Walling engaged most of the players at the Avenue, and opened his season March 22, to a packed and enthusiastic audience. In his support are Renee Noel, Lynda Earl, Jane Ware, Dorothy Lewis, George Earl, Harry Starr, Milton Nobles Jr., C. Nick Stark, Howard Dawson, William A. Stanton and Herman Flagg.

RETURN TO ORPHEUM, NEWARK.

Mabel Brownell, Clifford Stork, and a carefully selected company, will again take possession of the Orpheum. Newark, N. J., and present stock there, April 5. Among the plays to be presented are "The Trail of the Lonesome Pine," "Innocent," "Help Wanted," "Within the Law," "The Yellow Ticket" and "A Pair of Sixes."

Miss Brownell and her stock have been favorites in Newark for several years.

WALTER ATRES, late of Gaskill & MacVitty's "The Calling of Dan Matthews" Corpany, is now a member of the Sherman Players, at the Grand, Elgin, Ill.

THE JACK BESSEY STOCK CO. concluded a three weeka', engagement at the Orpheum, Racine, Wis., March 27.

JOHN L. CROVO is organizing a stock company for the Academy of Music, Charlotte, N. C. In 1913 he had an eighteen weeks' Summer season, and last year, twelve weeks. THE REVERIDGE PLAYERS will open May 10. in "The Littlest Rebel."

THE YOUNG-ADAMS OO. will close their engagement at the Opera House, St. John, N. B., Cam., April 3.

THE BAKER THEATRE STOCK CO., Rochester, N. Y., has closed a very successful season. WHITNEY STOCK CO. NOTES (Welsh and Walbourn, mgrs.)—"We closed our Winter season March 27. and although we did not have the most successful season in history, we came out shead of the game and "All well and happy" our motto. Our cast will remain the same except one change. Will add orchestra and extra vaudeville s usual. The great Wallace will remain the feature specialty. His work was talked of every where. Everything is flying high at headquarters, Imlay City, Mich., getting ready for our Summer under canvas which opens May 1.

MARY SERVOSS opened a stock engagement at the Majestic, Grand Rapids, Mich., March 28, in "Nearly Married."

OHARLES EMERSON COOKE will open his stock company at the Stamford (Conu.) Thaetre, with Chas. G. Pitt as the stage director, and Bertha Mann, leading woman, Mr. Cooke will also put on a stock company at Springfield, Mass.

THE LAUDER TALKING PICTURES

THE LAUDER TALKING PICTURES

Jerome Wilzin, attorney for the Harry Lauder Films Corporation, of which William Morris is president, informs The CLIPPER that some time ago, Lewis Cohen, attorney for the Kinoplasticon Co., obtained for his client a preliminary injunction, which enjoined the Lauder company, as well as others, from using or publicly presenting phonograph or sound producing records marked so as to indicate the commencing point of the phonic sound upon said records, which records, marked in this manner, the Lauder company had been using in connection with the presentation of their Lauder talking pictures. The injunction applied only to this marking of the records.

During the presentation of the films at Proctor's Fifth Avenue, Mr. Cohen served notice upon the U. B. O., advising them of his client's injunction. Mr. Wilzin informed the U. B. O. thereafter that it was not necessary for the Lauder Co. to mark the records in the manner that it had been enjoined from doing, and that he could and would present the pictures with records entirely unmarked.

The pictures had been booked only for one week on the United time, to be able to show the same to different managers, so there were no bookings canceled and no action for the re-instatements of any such contracts.

The Lauder talking pictures are now being booked, and will be shown with records entirely unmarked, thus in no way violating any terms of any injunction against them.

EVA MAE FRANCIS.

The rise from a small part in a musical show to one of the most important dramatic role in Cohan & Harris' "Seven Keys to Baldpate" within a short period gives conclusive proof that Eva Mae Francis is a talented young actress. Miss Francis is not only beautiful, but she is ambitious, and no work is too hard for her if anything is to be accomplished. She has studied music here and abroad, and her voice is one of exquisite sweetness. She is equally at home in dramatic and musical plays, and she dances with grace.

NEW BAY RIDGE THEATRE,
Work on the new Bay Ridge Theatre, at
Seventy-second Street and Third Avenue,
South Brookiyn, will be started shortly. It
will cost \$280,000. Vaudeville will be the
policy.

FROHMAN PLAYS HIT IN LONDON

Charels Frohman received a cablegram last week from the Duke of York's Theatre, London, stat-ing that both of the new J. M. Barrie plays met with delightful success, "Rosy Racture," with Gaby Deslys, and "The New World," capturing the London public, which is now backing the en-terprise in usprecedented fashion by rapidly buy-ing up all the available soils.

MANAGERS, LEADERS, MUSICIANS

For the purpose of helping musicians secure desirable positions, and to help leaders and managers secure the mu-sicians they want, we have established

A FREE SERVICE DEPARTMENT.

A well equipped bureau keeps track of the wants of musicians and leaders everywhere, and as soon as we know their wants we immediately mail them a list of musicians or positions such as we think will meet their needs. There is no charge for this service. If you are out of work or if you need musicians, write us to-day. write us to-day.
FRANK HOLTON & CO., Makers of
FRANK HOLTON & CO., Makers of
High Grade Band Instruments Exclusively, 2634 Gladys Ave., Chicago, III.

SINGERS, ATTENTION!

HERE ARE THE SONGS THAT YOU HAVE BEEN LOOKING FOR:

The Sweetest Girl of Al!—In Peace Let Me Sleep When I'm Gone—My Star-Eyed Jessamine—Oh, Thou Burdened Christ—Tango Love—My Star Tango Rag—Oh, Those Great Big Eyes—The Cucuracha Slide—For a Jolly Good Time Join the 1915 Line—The Tango Girl—The Song of the Street—Looking for the Face I Never See—The Moonlight and the Rosebud.

WE WILL GIVE YOU THE MUSIC FREE, BUT ASK YOU TO ENCLOSE TWO CENT STAMP FOR FACH NUMBER ORDERED TO PAY POSTAGE. ADDRESS THE H. KIRKUS DUGDALE CO., WASHINGTON, D. C.

OUT OF TOWN NEWS

WASHINGTON.

Mabel Brownell, Clifford Stork, and a carefully selected company, will again take possession of the Orphenm. Newark, N. J., and present stock there, April 5. Among the plays to be presented are "The Trail of the Lonesome Pine," "Innocent," "Help Wanted," "Within the Law," "The Yellow Ticket" and "A Pair of Sixes," "Miss Brownell and her stock have been favoritee in Newark for several years.

STOCK AT JUNEAU

The Juneau Theatre, Milwankee, Wis, will be opened April 4, under the management of J. Ward Kott, with a dramatic stock company, headed by Louis Hollinger and Grace Granier, as leads. Cthers in the company are: Anna Kingsley, ingenue; D. H. Henderson, heavies; Jack Crotty, excuedian; Edw. Sprague, characters; Besels Kett, second leads, and Edward Ourtis, "The Denver Express" will be the initial oriering, followed by "Nobody's Claim."

BONSTELLE CLOSES.

The Bonstelle Stock cloved its season at the West End, New Yors, March 27, and left for Puffalo, where they will play a ten weeks' engagement.

**WALTER AYRES, late of Gaskill & MacVitty's "The Calling of Dan Matthews" Company, is now a member of the Sherman Players, at the Grand, Elgin, Ill.

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**THE LACK BESSEY STOCK CO. concluded a three weeks' engagement at the Orpheum, Racine, "Players, in "Paid in Full," last week, fully demonstrated that they are a capable organization. Large audiences enjoyed the performances. Rockiller Colombia Musical Stock Co., and the control of the Warth Response on the second leads, and lerge from the Walth Response on the second leads, and lerge from the Walth Response on the second leads, and lerge from the Walth Response of the Warth Response of the Warth Response of the Warth Response of the Walth Response of the Warth Re

Conductor. Soloists: Mrs. A. Julian Brylawski, contralio; Viola L. Schippert, soprano, and Antonio Celfo, piccolo.

Castao (Harris W. Watkins, mgr.)—Bill week of 29: Mary Pickford, in "The Eagle's Mate" (pictures); Senator Francis Murphy, Bertha Wood and her Honey Girl Minstrels, Leomard and Arnold, Darley and Thorpe, Rosa Schmittan and Bro., and pictures. Sunday concerts draw well.

Cosmos (A. Julian Brylawski, mgr.)—Bill 29-31: "The Buterfly and the Rose," Bordeaux, Stevens and company, McGowan nad Gordon, Lucy Tonge, Jack Atkins and Nioba, and pictures Sunday concerts are well featured, and music by "That Orchestra" helps draw capacity crowds, Gayery George Peck, mgr.)—Bill y Watson's burlesque company delighted the patrons, and did good bustiess week of 22. Gus Fay and Harry K. Morton, with Galety Girls, week of 29. The Carnation Beauties next week. Special weekly features continue to please, Sunday concerts do well.

KETHY'S (Roland S. Robbins, mgr.)—With Mme.

KETH'S (Roland S. Robbins, mgr.)—With Mme. Emma Calve, as the star and a well balanced program, filled house ruled at each performance 22-27. Bill 29 and week: Beatrice Herford, Orville Harrold, Joseph Jefferson and company, Jose Heather and company, The Five Annapolis Boys, Roches's Monkeys, Wille Brothers, Jed and Ethel Dooley, and Pathe Weekly News pictures.

Boys. Rocher's Monkeys. Wille Brothers, Jed and Ethel Dooley, and Pathe Weekly News plctures.

NOTES.

THE ROSTER of the Columbia Musical Comedy Co. has been announced. Nothing will be left undone by Messirs. Frank, Oliver Metzeroths and Manager Fred G. Berger, to make this season the nost source of the house. New scenery for every production newly painted by Charles Squires, assisted by Norman Rhodes. Frank Mandeville, the musical conductor, will have a competent orchestra and will increase the same as the need grows. The productions are under the immediate directorship of Frank M. Rainger.

Wirm The coming of Spring, the "Old Birds" return home and the first one so far is "Joe Kleley." the popular main doorkeeper of Polis, under manager Thatcher, can now be found doing duty at the "Cosino," where he will be pleased to see his old friends. Manager Watkins made on mistake in securing Kieley as he has a host of friends and popular with all.

WHENEVER one visits Kelth's and desires any information, just call on John W. Merryman, and you will find as polite and courteous a gentleman as can be found anywhere. This is chaeteristic of all of Manager Robbins' attaches.

MME. EMMA CALVE, who was absent from the Kelth program owing to sickness for a few performances, returned to the program Friday matines 26, and delighted the big houses that welcomed her. Manager Robbins, ever on the alert in case anything like this happens and not knowing how long it may last, immediately secured Nora Bayes to fill in the "gap" and continued her as an added attraction during the rest of the week.

MANAGER LOUIS J. FOSSE, is still hard at work making selections of all the best players he can secure for the Poli patrons, and he has some surprises still up his sleeve.

A RAM CER LOUIS J. FOSSE, is still hard at work making selections of all the best players he can secure for the Poli patrons, and the normal sunday. April 11.

A RAM EMMAGER LOUIS J. FOSSE, is still hard at work making selections of the Councand, Washington is more than th

CHARLES FROHMAN CRIES OUT AGAINST SELLING OF CUT-RATE THEATRE TICKETS.

SAYS PRACTICE CHEATS PLAYWRIGHT, PLAYGOER AND PLAY PRODUCI R.

The following statement was issued by Charles Frohman last Sunday. It is the this manager:

"I never criticize the work of other managers. I am kept too busy criticizing my own. Every manager should work out his policy in his own way.

"But the time has come when I do feel bound to utter, not a criticism, but a warning against a system that is practiced in many local theatres—a system which, if not stopped and stopped quickly, will continue to spread until it has brought disgrace upon the theatres of New York. I cry out against the practice that is deptying them of such a deuding policy.

"The practice I refer to is the selling of cut-rate theatre tickets. This is a sin in theatre management which condemns lised on three counts. It is certain to end fatally for every manager because it means dishonesty towards the public which plays, dishonesty towards the public which pla

"Wherever this practice exists the play-wright must lose a share of his royalties on wright must lose a share of his royalties on share of his royalties on share of his royalties on the provided of the property of the property of the provided of the prov

tures.

ACADBMY (Julea Michaels, mgr.)—Bill week of 29: Charlie Chaplin and family.

OLYMPIO (Chas. Denzinger, mgr.)—For week of 29: Walter Terry and Fiji Gils, Salome Park and company, Frankie Hall, and the Vogges.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) for week of March 29: "The Charity Ball." Pasquall Amato and Ada Sassoli in concert, April 7. "The Whirl of the World" 16, 17.

EMPIRE (Frank Abbott, mgr.)—Burlesque is drawing big. Wiming Widows March 29-31. Honeymoon Girls April 1-3, Watson Sisters Company 5-7, Girls from Moulin Rouge 8-10.

Procton's Grand (Jos. P. Copue, mgr.)—Vaudeville 29-31: Harry Outler, Lolo, Boggs and Olivette, Freddy James, Comway Sisters, Julia Ring, and company, and Mary Ellen. For April 1-3: William Schoen and company, Moriority Sisters, Gardner and Leonard, Snyder and Roth, Gilbert and Barrett, Tops, Topsy and Tops, Gordon and Gilbert, and Pathe pictures.

PROCTOR'S LELAND (Guy Graves, mgr.)—Vaudeville and moving pictures.

Majkatti (Emil Deiches, mgr.)—Vaudeville and pictures.

Colonial, Clinton Square, Broadway, Proce-

ville and moving pictures.

MAJESTIC (Emil Delches, mgr.)—Vaudeville and pictures.

COLONIAL, CLINTON SQUARE, BROADWAY, PROCTOR'S ANNEX, STAR, PEARL, PALACE, WHITE WAY, FARRILAND, HUDBON, PROPLES and ORPHRUM, moving pictures only.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Bcyal Lilliputians April 1:3.

TEMPLE (J. H. Finn, mgr.)—Bill week of March 29: Toby Claude and company, Sam Manneld company, Ethel Green, Imbof. Com and Covere, Moscoti Bros., Miller and Lyles, and D'Amore and Douglas.

FAMILY (J. H. Fennevessy, mgr.)—For week of 29: Lotte Mayer and Diving Nymphs, Master Paul, Carls Richards, Walter Brown and company, Laurie and Alcen, and Sprague and MeNeece.

Committan (J. Glennen, mgr.)—For week of 29 the Charming Widows.

Peoria, III.—Majestic (Orpheum Co., mgr.).

Collivina 13. Welcow.

Peoria, III.—Majestic (Orpheum Co., mgrs.)
Cecil Spooner, in "Louis Model," March 29-31;
Beulsh Benton, in "A Topsy Turvey Honeymoon,"
April 1, "September Born" 4, 5,
ORPHBUM (Nathan & Greenberg, mgrs.)—Bill
for March 28-31; Tyron's dogs, Three American
Girls, Bruce, Dufett and company, Eddle Ross,
and Meinotte La Nole Troupe. For April 1-3;
Gordon Bros. and kangaroo, Santos and Hayee.
Geo. Primrose's Minstrels, Billy Rogers, and
Annoros Sisters.

HIPPODROME (E. P. Churchill, mgr.)—Living,
stone Stock Co., in "St. Elmo;" Anderw Mack,
and other vaudeville acts 28 and week.
Princess (Seaver Amuse Co., mgrs.)—Vandeville and pictures.
Folly (Harry Turberville Jr., mgr.)—Stock
Burlesque.

BUTIESQUE COLUMBIA, COST, CRYSTAL, DE LUXE, DUCHESS, ELYRUM, GARDEN, ILLINOIS, LIBERTY, LYCEUM, PALACE, SANGAMO and STAE, DICTURES

A NEW CRAIG.

John Craig has announced that Boston's rewest half million dollar playhouse, to be erected in the Fenway, at Boylston and Ipswich Streets, for John Craig and Mary Young, will be the home of the Harvard Prize Plays.

It will be compared to the street of the Harvard Prize Plays.

wich Streets, for John Craig and Mary Young, will be the home of the Harvard Prize Plays.

It will be open next November, and will seat about two thousand. It will have a pillared facade, resembling that of the Boston Opera House.

There will be no orchestra boxes and only one balcony. The color scheme will be dull gray, with gilt trimmings. Plans are being prepared for a revolving stage, or else a double stage, so that one scene may be set while another is presenting itself to the audience.

while another is produced and in the another and and increase one of the features will be an old fashioned green room that will serve in part as a gallery for John Craig's cherished collection of old theatrical prints and photos, also parlors, a "lounge" and smoking room. FOUR WRITING ONE PLAY.

FOUR WRITING ONE PLAY.
When the Selwyn Company gives that much
discussed reception and dance for the members
of their four dramatic companies in New York,
on the stage of the Hudson Theatre, a special
four let play will be presented as a surprise
of the othertalment. The play is being written
by Margaret Mayo, James Forbes, Henry Arthur
Jones and Roi Cooper Megrue, each of the four
writing one set.

Zones and Rol Cooper Megrue, each of the four writing one act.

Air. Megrue and Mr. Forbes will collaborate on the scenario of the play, and between them they will write the first two acts. A complete report of their work will be sent to Miss Mayo and Mr. Jones, who will finish the play.

Joe H. Lee writes that the Knickerbocker Stock Co., of which Robert J. Giles was manager, were left in New Jersey without funds. The rostec included: Joe. H. Lee, Frances Meade, Marcelle Gerard, Matilda Clark, Ethel West, A. C. Henderson, Jas. Wright, Joseph Wickes, Richard Watson and Nat Splaines.

PLAYS, TABLOIDS, SKETCHES Vaudeville Acts to Order

NORTHERN PLAY BUREAU, Room 3, 533 N. 13th Street, PHILADELPHIA, PA MISS EVA MARSH

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Colored Comedian, Sketch Team, 5 Lady Singers and Dancers, to join at once. Gene Butler, writy quick, Make sairy low. I pay board, Long season. Address for 10 days. WM. S. LE VARD, Hollis Center, Maine.

WANTED TO HEAR FROM HUSTLER competent to put on good amateur minstrel show if complete program is furnished. Planist preferred. Violinist or Comedian acceptable. State full particulars in first letter. Address CLAUDE MENKEE, 1046-48 Main St., Oconto, Wis.

OKITCHES An Exclusive ACT of any kind written to order, \$2. Send a Two Dollar Bill and all particulars. 4 Parodies DARODIES on "Tipperary," "I Didn't Raise My Boy to Be a Soldier" and "Runaway June." 4 for \$1. E. L. GAMBLE, Playwright, East Liverpool, Ohlo.

Playwright, East Liverpool, Onto.

AT 'LIBERTY

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AT LIBERTY—JAMES O'LEARY, Comedian and Specialities; CAROLYN LEIGH, Planist, Sight Reader and Transpose. Address JAMES O'LEARY, 1722 New Jersey Ave., Kansas City, Kas.

CONTINUED ATTRACTIONS.

ASTOR—George M. Cohan and William Col-lier, in "Heilo, Broadway," fourteenth week and hast fortnight. BOOTH—"Alice In Wonderland," second and last week. BELASCO—Frances Starr, in "Marie-Odile,"

PUNCH AND JUDY—"The Clever Ohes,"
tenth week.
PLAYHOUSE—"Sinners," thirteenth week.
PARK—'Tolygamy," eighteenth week; fourteenth at this house; preceded by "The
Dickey Bird." sixth week.
THIRPY-NINTH STREET—Lou-Tellegen, in
"Taking Chances," second week.
WINTER GARDEN—'Maid In America,"
againth week.

witter GARDEN — 'Maid in America,'
seventh week.

WALLACK'S — Lillian McCarthy and Granville Barker. in "Androcles and the
floon" and "The Man Who Married a
Dumb Wife" (first three days), tenth
week: "A Midsummer Might's Dream"
(Saturday matinees), seventh week;
"The Doctor's Dilemma" (Wednesday
and Friday evenings and Wednesday
matinee).

PROCTOR'S FIFTH AVE.

PROCTOR'S FIFTH AVE.

(WM. QUAID, MGR.)

Reviewed Friday Mat., March 26.

Big matinees are a feature at Proctor's Fifth Avenue Theatre. It is seldom that many seats are vacant after two o'clock, and the reason for it during these "hard times" is good, evenly balanced variety shows. The bill the above date was one of the best presented at the house for quite some time. There was not an act that left the stage minus a full share of applause. The big hits of the bill were Devine and Williams and "The Apple of Paris."

Mile. Risita, ten minutes, in three, special plush drop. Mile. Risita is a shapely young lady who poses within a gold frame to advantage. She is assisted by a young man with a pleasing voice, though he appeared to be suffering with a bad cold at this show. The act opens showing him as an artist at his work. He fails asleep and his dream of women brings Mile. Risita as the vision in pease. His singing of "Little House Upon the Hill" got a good deal, well rendered. Three bows.

Robbie and Roble, sixteen minutes, in one. These girls should cut their act about six minutes, get some good material for the present weak spots of the act, and remedy the "waits" for making changes. The idea is good and should not be spoiled by little faults that are repairable. The smaller girl has a nice voice, but not strong for a solo. The other girl is a clever comedienne and her expressions are very funny. The act as it stands will do for the small time, but with the few minor changes they could build themselves up into a big time offering. Three bows.

Honey Boy Minstrels went very big. It is a typical minstrel act, full of harmony. (New Acts.)

A split reel Biograph comedy was enjoyed. Roy L. Royce, eighteen minutes, in one, has a very neat character study set. He is

a typical minstrel act, full of harmony. (New Acts.)

A split reel Biograph comedy was enjoyed. Roy L. Royce, eighteen minutes, in one, has a very neat character study act. He is a clever character actor and portrays his roles with unusual skill. His first represents the characters of an old lawyer, a young lawyer and an old judge, with a "breech of promise" suit as the meat of it. The three characters are comical and the laughs came easily. His best study is that of a man carried away by his own importance, who is addressing a gathering of public school children at their graduation exercises. The young elecutionist is indeed very funny. Four bows.

The young electronist is indeed very runny. Four bows.

The Thanhouser Kid, eighteen minutes, special settings. Marie Eline, who is the original Thanhouser Kid, is one of the best child actresses on our vaudeville stage. She is an exceptionally clever little dramatic star, and in course of time should prove a successor to the notables of to-day. The boy is a strong little actor, but his work is celipsed by the excellent showing of little Marie. The act gets over on its merits. Five bows.

Marle. The act gets over on its merits. Five bows.

Devine and Williams, fourteen minutes, in one. This clever team were the laughing hits of the bill. They have some very clever material. The stout woman is an excellent nut comedienne, and the man a good straight. The talk about the "laughing tablets" and the "melodrama" bits were the funniest and received big hands. The act is strong enough for a good spot on any bill. Their exit, on the encore, is original and is good for a final laugh. Six bows and an encore.

"The Apple of Paris," eighteen minutes, cpens in three, special settings, featuring pretty Minni Amato, is a winner. One of the best pantomine sketches in the varieties to-day. The act is consistent and very interesting, and Miss Amato is supported by an excellent company. Her dancing is a big feature of the act, and the duel scene at the close of the act is well done. The harlequin and the jealous wife are also very good. Well liked and received five curtain calls.

The fourth episode of "The Black Box" closed the show.

Proctor's One Hundred and Twentyafth Street (Grant Lafferty, mgr.)—Bill
29-31: Mande D'Lova, Mack, Albright and
Mack, Bellows and Temple, Six Duncing
Dolls, Hogue and Hardy, Keystone Trio, and
Tops, Topsey and Tops, For April 1-4:
Nelson Trio, C. F. Fiske and company, Russell Bingham and company, Broomstick Elliott, "Vacation Days," Welp and Casino,
Fred Thomas and company, Brurns and Kissen, and Maglin, Eddle and Roy,
Keith's Bronx.—The stock company presents "Rebecca of Sunnybrook Farm" this
week.

Week.

Proctor's Twenty-third Street (Wm. Matthews, mgr.)—Bill 29-31: Desmond Sisters, Dunn and Stevens, Fred Thomas and company, Louise and Ferrera, Echilin Graver and company, Welp and Casino, and Maglin, Eddy and Roy. For April 1-4: Leonardi, Hogue and Hardy, Kitty Flynn, Five Komical Kops, Harrison West Trio, and Two Carlos.

Miner's (Uronx) (E. C. Miner, mgr.)—Hastings' Big Show this week.

THE NEW YORK CITY THEATRES

RIVERSIDE.

ASTOR—George M. Colan and william tooling in; in "Hello, Broadway," fourteenth week and last fortnight.

BOOTH—"Alice in Wonderland," second and last week.

CANDLER—"On Trial." thirty-third week.
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CANDLER—"On Trial." thirty-third week.
COHAN—"It Pays to Advertise," thirtieth week.
COHAN—"It Pays to Advertise," thirtieth week.
ELTINGE—"The Song of Songs," sixteenth week.
ELTINGE—"The Song of Songs," sixteenth week.
FORTY-FOURTH STREETT—Emma Trentini and Clifton Crawford, in "The Law of the Land," with Julia Dean, twenty-eighth week and last fortnight.
FULTON—"Twin Beds," thirty-third week.
FORTY-EIGHTH STREETT—"The Law of Calley. The week and last fortnight.
FULTON—"Twin Beds," thirty-third week.
FULDRO—"Twin Beds," thirty-third week.
FULDRO—"Twin Beds," thirty-third week.
FULDRO—"The Only Girl," twenty-second week; twentieth at this house.
LONGACHE—"Inside the Lines," seventh week.
LITICE—"A Pair of Silk Stockings," twenty-fourth week.
LITICE—"A Pair of Silk Stockings," twenty-fourth week.
LITICE—"The Only Girl," twenty-second week; twentieth at this house.
LONGACHE—"Inside the Lines," seventh week.
LITICE—"A Pair of Silk Stockings," twenty-fourth week.
LITICE—"A Pair of Silk Stockings," twenty-fourth week.
LITICE—"The Only Girl," twenty-second week; twentieth at this house.
ANAHATTAN—"The Blue Bird," third and last week.

LITICE—"A Pair of Silk Stockings," twenty-fourth week.
PLATHOUSE—"Sinners," thirteenth week.
PLATHOUSE—"Sinners," thirteenth

tained.

Armstrong and Ford, twelve minutes, in one. This turn is one of the best talking comedy acts on the smaller time. It is full of funny situations and lines. The English gets many laughs, playing on the proverbial thick-heudedness of the English ass in "getting" a Joke. The policeman gets over some funny ones. It went fairly big. The closing song, however, does not fit in the act. Should go big in any spot. Five bows.

"Two Bold Men," an Essanay comedy, was funny.

"Two Bold Men," an Essanay comedy, was funny.

The Miniature Review, fifteen minutes, full stage, special set. This act is a big bit with the children. The manikins are exceptionally well handled, and there is not too much "sameness" about it. They have good subjects and play up well on them. The "Basebail Rag" number is well put on, and the rainstorm scene very novel, perhaps never before done by a similar act. Five bows.

and the rainstorm scene very novel, perhaps never before done by a similar act. Five bows.

"The Gallantry of Jimmie Rogers," an Resanny serio-drama, was very good, and "Wood B. Wedd Goes Hunting," the latest of the "Wood B. Wedd's series, was liked.

Jones and Welt, twelve minutes, in one, looked very much like Mack and Vincent, of the big time. You cannot disguise a good act no matter how you try, and consequently the team was a riot. They have one of the prettlest singing and plano acts in vaude-ville, and possess good vo'ces and make Leat appearance. Among their songs were "Kisses Taste Sweeter," "Fishing All the Time," "Why Don't They Do It Now?" "What Makes You Love Me?" and "Fatima Brown." Five bows and an encore.

The Sungrade Brothers, ten minutes, full stage. This brother combination have a good act with an excellent routine of comedy. There is the old style comedian, but he gets his laughs over in a new way. They are good springboard gymnasts and perform some difficult feats. The loop-the-loop stunt is very good. Four bows.

Gaby Deslys and Harry Pilcer, in the picture of "Her Triumoh," appear to be a money maker for the Famous Players Co.

JEFFERSON.

(JAMES P. LEE, MGR.)

to anything shown in that line. Alls tokes has a pleasing presence.

Mack and Moore, in their butler and maid sketch, sang well, with the maid impersonating a French, German, Irish and Yiddish character in describing her experience with master and mistress.

Robbins' elephants go through a routine of clever tricks, including the tango and the waltz.

waltz.

Several good films, with a Chaplin feature, were shown. Country Store Nights draw fairly well. Oriental Night was the feature on Saturday.

Mill.

Garrick (Charles Frohman, mgr.)—"You Never Can Tell," a Bernard Shaw comedy, with Arnold Daly featured, will open at this house Monday evening, April 5. Supporting Mr. Daly will be George Giddens, Montagu Love, Doris Mitchell, Charles Laite, Edwin Arden, Anne Sutherland, Stanley Dark and Mabel Frenyear.

Keith's Alhambra (Bert Young, mgr.)—Bill this week: Kelsey and Shannon, Scott, Howell and Norton company, the Misses Campbell, Ernest Ball, Harry Fern and company, White and Jason, La Milo, Toney and Norman, and Bert Wheeler company.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Bill March 29-31: Leonardi, Johnnle Walker and company, Kity Flynn, Gardner, Vincent and company, Scott and Raynor, and Nelson Trilo. For April 1-4: Ray and Fay, Louise and Ferrera, Cliff Dean Players, Brown and Barrows, Six Dancing bolls, Towith Bros, and Kees, and Roeder's Invention.

Standard (Harry L. Cort, mgr.)—"The

Invention.

Standard (Harry L. Cort, mgr.)—"The 'Trail of the Lonesome Pine," with Isabelle Lowe as June, this week, opening to a large audience on Monday night. "The Miracle Man" next week.

Booth (Winthrop Ames, mgr.)—"Alice In Wonderland" will close Saturday night, April 3. On Monday evening, 5, Louis Mann will open in "The Bubble."

UNION SOUARE. (BEN KAHN, MGR.)

Reviewed Friday Eve., March 26.

Some show Manager Kahn had "on" for "fish" night last week. Some show is right—seventeen acts in all—nine of 'em on the "professional try-outs" list. The Square has had more licensed new singles, doubles and three-acts cavort upon its stage at "try-out" shows than those appearing last Friday, but most of the last nine had enough laugh about them to keep even Mrs. Handy in her usual smiley mood—while Ben Kahn himself was satisfied his box office visitors were fully satisfied.

For regular "places" the eight act bill found the Petticoat Minstrels leading an inch ahead of the Three "Keelos" (Kelso boys), and a three-act, billed "A Novelty Surprise."

The minstrel girls, composed of five girls,

For regular "places" the eight act bill found the Petticoat Minstrels leading an inch abead of the Three "Keelos" (Kelso boys), and a three-act, billed "A Novelty Surprise."

The minstrel girls, composed of five girls, including the interlocutoress, and the two ends, in tan and black face, were deservedly worthy of the lead, appearing No. 10 on this bill—in a "Minstrel Misses" offering of song, dance and comedy, with each girl's specialty capably rendered, including "Back to Dixleland" "Just for To-Night." "Celebrating Day In Tennessee," "I Want to Go to Tokko," by Dotty Claire (formerly of Perry's Minstrel Misses act): "Baseball Rag," and an excellent soprano voiced number by the robust interlocutoress that called for two encores. It's minus "petticoats" most of the way, but is one of the niftlest of female ministrelsy type.

The Three "Keelos" (as the stage card said) turned out to be three acrobatic dancing boys, one just as palatable a comic as ever, who made their debut in the varieties quite some time go. Since then they've registered themselves good on all occasions—so that's what they were here, enough to closely press the big girl act on the bill.

The Novelty Surprise, three-act, proved to be none other than Cook and those twin Manson Ristors. The distinct likeness to one another of the girls is played up in an "illusion" bit, wherein the man places one of the girls bedrind a screen and "she" immediately walks from behind another. To "prove" his setunt was on a level "with the leading ill-sionists," he places the girl again behind the screen and the other girl runs down the orchestra asise. The disclosing of the "stunt"—bringing "on" both girls, put the house wise, and a final trio number, to "I'm In Love With the Heaventy Twins," landed them big going. It is opened with one of the girls accompanying on plano and doubling a number with the man, followed by a sool by a Manson, and then the "lillusions." It was properly billed. Now they have a turn that, dressed as immaculately as it ever was, is "way a

The arrangement is "good idea" and the costuming of each of the four numbers looks rich.

The McKay, Fullerton Trio, a straight, a German comedian made up as a grocer's bey and a woman, followed in a singing, dancing and comedy skit that shapes up as a real fast little "pop" turn. The dancing of the couple and the comedian's comic laughing song scored best.

There was little choice among the "tryouters." the Irish Colleens and Harry Humphreys and company doing better than the other seven, although neither is in shape for immediate bookings.

The Colleens, there were three, ylung "lassies," whose Irish reeling held the interest of the offering, while Harry Humphreys had a dramatic three-act sketch that fed up to his enacting the scene of Marc Antony's appeal to the mob over the death of Julius Cesar.

Others were Pantino and Sisters, songs and mandolin solo by "Pan:" Teddy Brown, whose "wop" recitations didn't find much appreciation; Wilson and Wilson, fancy riffe shooting; Mabel Buell, an unconcerned cartoonist; the Futurist Dancers, man and woman, whose "Eis and French" Spring dancing was a laughing burlesque bit for the audience—but proved they possessed nerve; Charlotte Calver, soprano, sang three songs, but lacked enunciation or the least bit of stage presence, and Allien and Vergeer, two lads, one positively not best suited to the footights, even as a "last resort," for his personal misfortunes are too pronounced; the other boy thought he was "at home," but was just as lonesome in the thought as his solo, "I'm Lonesome," vouched.

There was novel fun in it, even tho' painful to the knowing group in the left stage tox.

McKINIFY SOUARF.

McKINLEY SQUARE.

(w. H. STANLEY, MGR.)

Monday night, March 29, was the first night of Passover, and consequently this theatre did not have its usual patronage. A new prize night, Oriental night, has been introduced here, to take place every Monday

ight Clemenz Bros., clowns, pleased with their

Clemenz Bros., clowns, pleased with their musical act.
Edna Richards, singing comedienne, rendered several songs in a pleasing manner.
A comedly sketch, "Honeyless Honeymoon," was presented and got a few laughs. A man is ruled by his wife, who is a suffragette, but her brother gives him the idea to assert himself, and he does satisfactorily.

Baker and Murray, in a piano, song and dance act, were well liked.
Harry Rose, nut comedian, entertained with songs, including "All for the Love of a Girl," "It's Too High," a parody, and "Rufus' Ragtime Band." He was encored and whistled a song.

with songs, including Air to Mills (Girl, "It's Too High," a parody, and "Rufus Girl," "It's Too High," a parody, and "Rufus Ragtime Band." He was encored and whistled a song.

Dawson and Hibbert, with stunts on bicycles, closed the vaudeville show.

The pictures shown included the third serial of "The Black Box." Charles Chaplin, in "A Tango Tangle," "Needs of Commerce." showing the workings of the various departments of the Bureau of Engraving and Printing, and Billy Sunday pictures.

Emil.

Broadway (T. E. Morgan, mgr.)—"The Commanding Officer" is a good feature picture. Business has been excellent.

Republic (A. H. Woods, mgr.)—"The Natural Law" will be produced here Saturday evening, April 3.

"ALICE IN WONDERLAND."

"ALICE IN WONDERLAND."

Booth (Winthrop Ames, director).—Alice In Wonderland, dramatized by Alice Gerstenberg from Lewis Carroll's "Alice In Wonderland" and "Through the Looking Glass," in three acts and seven scenes. Music by Eric Delamater. Staged by W. H. Gilmore. Produced on Tuesday evening, March 23, by the Players Producing Co., with this cast: Rev. Lewis Carroll. Frank Stirking Alice. Vivian Tobin Red Queen. Florence Le Clercq White Queen. Bernice Golden White Rabbit. Master Tobin Humpty Dumpty. Alifred Donoboe Gryphon. Fred W. Permain Mock Turtle. Geoffrey Stein March Hare. Fred W. Permain Dormouse. J. Gunnis Davis Frog Foot Man. Walter Kingsford Duchess Kenyon Bishop Cheshire Cat. Alifred Donoboe King of Hearts. Frederick Annerly Queen of Hearts. Foxball Daingerfield Caterpillar. Walter Kingsford Two of Spades. France Bendisen Seven of Spades. John A. Rice Synopsis.

Act I.—Scene 1, Alice's Home. Scene 2, The Room In the Looking Glass. Scene 3,

ACT I.—Scene 1, Alice's Home. Scene 2, The Room In the Looking Glass. Scene 3, The Hall with Doors. Scene 4, The Sea Shore. ACT III.—The March Hare's Garden. ACT III.—Scene 1, The Garden of Flowers. Scene 2, The Court of Hearts. Scene 3, Alice's Home.

Scene 2, The Court of Hearts. Scene 3, Alice's Home.

If the fairy tales of your youth are remembered by you and you are still blessed with an imagination, you will enjoy the excellent production of "Alice In Wonderland" which Mr. Ames has "importent from the Fine Arts Theatre, Chicago, and which is now current at the Booth for a two weeks stay, which ends on Saturday night of this week.

Even if you are sure you will not enjoy this sort of theatrical entertainment, take a "kiddle" along, even if you have to borrow a neighbor's, and get real pleasure by listening to childish laughter, for "Alice In Wonderland" will appeal strongly to the little ones, for whom there is, more the pity, too little entertainment provided by our managers. Manager Ames has wisely decided to give daily matinees of this Carroll classic during its limited stay at the Booth.

The writer will not insult anyone's intelligence by repeating in type the story of "Alice In Wonderland" and "Through the Looking Glass." Alice Gerstenberg has cleverly drawn the characters and adventures from both books. Tweedledum and Tweedledee and White Knight are conspicuous by their absence, but all the rest are there. The play is brief, but there is enjoyment in every minute of it. The scenery was of a quaint decorative order, and it was artistic.

ment in every minute of it. The scenery was of a quaint decorative order, and it was artistic.

Vivian Tobin, one of the best child actresses in America, was Alice, and she was a rare delight to see and to listen to. Hers was a genuine triumph. The role is a long one, but never once did this gifted little artiste miss a line or a cue.

Geoffrey Stein scored heavily as the Mock Turtle and as the Mad Hatter, proving again that he is one of our most versatile of actors.

Walter Kingsford, another character actor of reputation, had a wonderful make-up as the Frog Footman. His face bore a startling resemblance to a frog, and later as a Caterpillar his skill at make-up was proved. His lines were excellently delivered.

Kenyon Bishop, long absent from the local stage, played the Duchess in an amusing manner and captured many laughs.

Alfred Donohoe "doubled" as Humpty Dumpty and the Cheshire Cat, and was a warm favorite.

All of the members played their roles well, and the music was excellent. "Alice In Wonderland" will appeal to most of the adults and to all of the children. Kelcey.

WASHINGTON SQUARE PLAYERS.

WASHINGTON SQUARE PLAYERS.

Bandbox (Theodore Mitchell & Harry Doel Parker, mgrs.)—The Washington Square Players, on March 26, began their second series of plays, consisting of "Love of One's Neighbor," by Leonid Andreyov; "Moondown," by John Reed: "Two Blind Beggars and One Less Blind," by Philip Moeller, and "The Shepherd In the Distance," by Holland Hudson. A fifth play, "My Lady's Honor," by Murdock Pemberton, was postponed owing to the sudden illness of one of the players. The company includes: Saxe Comyn, Leigh Dannenberg, Josephine A. Meyer, H. C. Klefer, Joseph Gollomb, Robert Minor, Brenda Ueland, Stella Comyn, Florence Enright, Raiph Roeder, Arvid Paulson, Helen Westley, Bouve Souther, Robert Strange, John Lamson, Marlon Bellin, Cuthbert Wright, Josephine Nivesson, Robert Edwards, Helen Merriam, Walter H. Frankl, Edward Goodman, Griffin Barry, E. J. Ballantine, William Pennington, O. K. Liveright, Philip Moeller, Rerkeley Tobey, Ethel Howard, Frances Paine, Beatrice Savelli, John Alan Haughton, Harry Day, Edwina Behre and Arthur Balsamo.

Paine, Beatrice Savelli, John Alan Haughton, slarry Day, Edwina Behre and Arthur Balsamo.

"Love of One's Neigibbor" was translated from the Russian by Thomas Seltzer. The setting shows a scene under a cliff, and the people are watching a man hanging to the rock, waiting for him to fall. They express sympathy with his situation, but when they learn that the innkeeper, to afford excitement to them, has bound the man to the rock and that he cannot fall and be killed, they are indignant. The innkeeper, they said, exploited the noblest of human sentiments, the love of one's neighbor, and they insisted that the man fall. It was a clever comedy satire and, although it was given a satisfactory performance, these players are incapable of doing full justice to the play. "Moondown" consisted of a dialogue between two shopgirls, one wordly wise and cynical, the other youthful and hopeful. The setting was in the lodging room of these girls.

"Two Blind Beggars and One Less Blind"

cynical, the other youthful and never hese girls.

"Two Blind Beggars and One Less Blind" proved to be a very gruesome affair. The two blind beggars, sorting rags in a dark cellar, find a bill. A quarrel as to whom the bill belongs arises and a bitter struggle ensues, ending in the death of both. The beggar less blind finds the bodies.

"The Shepherd In the Distance," a romance in pantomime, afforded a delightful entertalment. It is by far the most artistic offering that has been presented by these players. A black velvet curtain with a black and white checkered border made a very neat and tasteful setting, and the representation of a telescopic view was captivating. The costumes were very pretty.

Emil.

Hippodrome (Samuel Tauber, mgr.)—
"The New Governor," with William Farnum, is the leading picture here this week. It scored heavily. The rest of the program here is avecelient.

scored neavily. The rest of the program here is excellent.

Bronx Opera House (Cohan & Harris, mgrs.)—"The Bird of Paradise" is here this week. Next week, Fiske O'Hara, in "Jack's Romance." This play has been a big success on tour.

on tour. Ins play has been a big success on tour.

Strawd (R. Alfred Jones, mgr.)—The feature picture this week is "When We Were Twenty-One," with William Elliott in the role of Richard Audaine, "The Imp." The Strand Quartette, Martha de Lachman, soprano; Caroline Edwards, contraito; Nat Coster, tenor, and Alfred de Manby, baritone, are still popular, and deservedly so.

"THE DOCTOR'S DILEMMA."

Wallack's (Chas. Burnham, mgr.)—
The Doctor's Dilemma, a comedy in five acts, by Bernard Shaw. Produced by Granville Barker on Friday night, March 26, with wille Barker on Friday night, March 26, with this cast;
Sir Colenso Ridgeon. Ian Maclaren Sir Patrick Cullen. Lionel Braham Sir Ralph Bioomfield-Bonnington.

Mr. Cutler Walpole O. P. Heggie Dr. Blenkinsop. Edgar Kent Dr. Schutzmacher. Wright Kramer Louis Dubedat. Nicholas Hannen Redpenny Reynolds Evans The Newspaper Man Ernest Cossart Mr. Danby Walter Geer A Walter Geer A Water George Carr Jennifer. Lillah McCarthy Emmy Kate Carlyon Minnle Tinwell Eva Leonard Royne Act I.—Sir Colenso Ridgeon's Consulting Room.

Room.
ACT II.—On the Terrace at the Star and Garter, Richmond.
ACT III.—In Dubedat's Studio.
ACT IV.—The Same.
ACT V.—One of the smaller Bond Street Picture Galleries.

Although available in book form since 1911, it was not until Friday night of last week that New Yorkers had an opportunity to see George Bornard Shaw's comedy, "The Doctor's Dilemma," acted. It had been produced in London in 1906, and revived there in 1913.

Like his "Philanderer," this play reads better than it acts. Despite the fact that many lines sparkle with wit, it is devoid of action and it is so talky and long that it becomes tiresome near the end. (The play ran almost four hours the first night.) There is a deep sympathetic touch.

For the greater part the play is one of discussion rather than wit, although Shaw holds the medical profession and the newspaper world up to ridicule. There is much in this work that is far from being in good taste, such as Shaw having fun with a dying man.

paper world up to ridicule. There is much in this work that is far from being in good taste, such as Shaw having fun with a dying man.

The plot concerns Dr. Colenso Ridgeon, a specialist of consumption, who has just been knighted for his discovery of a serum for the cure of tuberculosis. He is receiving his brother physicians when a Mrs. Jenninfer Dubedat is announced. She begs the great doctor to save her husband, who is dying from consumption. The doctor has only one tube of the priceless antitoxen left, and with that he intends to cure a poverty stricken doctor, named Blenkinsop. Ridgeon falls in love with the woman, and is forced to choose between her husband, a great artist but a blackguard, and Dr. Blenkinsop. This is the doctor's dilemma. He decides to give a dinner, have Mr. and Mrs. Dubedat present, and discuss the case with several physicians of repute. He decides that he must save Blenkinsop and turns over the artist 40 the care of Dr. Ralph Bloomfield-Bonnington, known as B. B.

The artist dies under B. B.'s treatment, but Blenkinsop is saved. Ridgeon tells the widow that he wishes to marry her, and she tells him that, in not attending to the artist himself, he practically murdered him. She also informed him that he was too old for days after her artist-busband's death, Ridgeon is samazed and exclaims: "In letting your husband die I have committed a purely disinterested murder."

The five doctors, representing as many different schools, are cleverly caricatured by Shaw and well acted by the men assigned to the roles. There is Sir Patrick Cullen, a doctor of the old school, who believes in drugs, and thinks that every new medical discovery is in reality an old one. Dr. Cutler Walpole, to whom all diseases are blood poisoning and the one remedy is the knife. Dr. Ralph Bloomfield-Bonnington, who believes that any anti-toxin will effect a cure. Dr. Blenkinsop, who did not believe in medicine, and Dr. Ridgeon, who discovered the serum. They are, of course, the mouthpieces of G: B. S.

To that interestin

Lillah McCarthy (Mrs. Granville Barker) made her first appearance in a modern role in this country in this piece, and as Mrs. Dubedate scored a great personal hit. Her elocution is flawless. She wore some beautiful gowns. The rest of the company did well. For this production Mr. Barker did not use the big projecting stage apron, but returned to the conventional foothights, and his players made their entrances and their exits through the usual wings and doors instead of the boxes as has been the custom in his earlier productions.

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc.; E. M. Newman's travel talks every Wednesday, Metropolitan Opera Co. Tuesday night, March 30; the Aborn English Grand Opera Co., for three weeks, starting April 19. April 19,
MONTAUK (Edward Trail, mgr.) re-opened
29 with Raymond Hitchcock, in "The Reauty
Shop." Fiske O'Hara, in "Jack's Romance,"

Shop." Fiske O'Hara, in "Jack's Romance," next.

Buoadway (Herbert Ascher, mgr.)—John Barrymore, in "Kick In," this week. Ray, mond Hitchcock, in "The Beauty Shop," next week.

Majestic (J. R. Pierce, mgr.)—"Mutt and Jeff In Mexico" this week. "A Pair of Sixes" next week.

De Kalb (I. Fluegelman, mgr.)—"Hanky Panky" this week. Marie Dressler, in "A Mix-Up," next week.

Grand Opera House Stock Co. present "Little Women" this week. "The Misleading Lady" next week.

Gayety (William Woolfolk, mgr.)—Gay Morning Glories this week.

Star (M. J. Joyce, mgr.)—Jardin de Paris Girls this week.

Empire (J. H. Curtin, mgr.)—The Bunny

Girls this week.

EMPIRE (J. H. Curtin, mgr.)—The Bunny Burlesquers this week. The Big Jubilee next

Week.
Casino (Charles Daniels, mgr.)--Rose.
Posey Girls this week. Happy Widows nex

Posey Girls this week. Happy Widows next week.

Order Herming A. Girard, mgr.)—Bill week of 29: Karl Jorn, Hermine Shone and company, Belle Baker, Ben Welch. Marz Bros. and company, Cantor and Lee. Ray Flooley and company, Ota Gygl, and Herbert Germaine Trio.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 29: Mrs. Lesile Carter and company. "The Lawn Party," Frank Lalor and company, Harry Breen, Duffy and Lorenz, Billy Pruitt, Meyako Sisters, Adeline Francis, Binns and Burt.

PROSPECT (William Masaud, mgr.)—Bill week of 29: Evelyn Nesbit and Jack Clifford, Primrose Four, Kirk and Fogarty, Westin and Leon, John B. Hymer and company, Milton and De Long Sisters, Ethel McDonough, the Gladiators, and Mile. Rialta and company.

CLYMERIAND DUFFIELD, LINDEN. Madden.

Pany.

CUMBERLAND, DUFFIELD, LINDEN. MADIN.

SON, OXFORD, ROYAL, motion pictures only.

PALACE.

Dancing plays a prominent part in this work's program, aix out of the nine acts with the program, aix out of the nine acts with the program of the nine acts with the program of the new ones, and gave several that brought them plenty of applause.

Not Nazarro and company, closing the show, held them seated until the finish of their excellent performance.

"Tango Shoes," introduced by Bert Cole and presented by Billie Burke, was seen for the first time here and was a decided hit. (See New Acts.)

Bonnie Glass, assisted by Rodolph and Casemello, in "Dances That Are Different," with Sherbo's Ortestra playing up-to-date music, had little to complain at their reception.

Bertha Kalich and her company offered a one act playlet entitled "The Victim," in which she is called upon to show her dramatic power, and she lived up to her billing. (See New Acts.)

The Avon Comedy Four scored the laughing hit, presenting their well known farce, "The re's a Little Spark of Love Still Burning" and "Til Be Back In My Low-Back Car" were their feathers of the show also given and created roars of laughter. Jack, have a charles Chaplin photoplay was also given and created roars of laughter. Jack, have a charles Chaplin photoplay was also given and created roars of laughter. Jack, have a charles Chaplin photoplay was also given and created roars of laughter. Jack, have a charles Chaplin photoplay was also given and created roars of laughter. Jack, have a charles Chaplin photoplay was also given and created roars of laughter. Jack, have a charles Chaplin photoplay was also given and created roars of laughter. Jack, have a charles Chaplin photoplay was also given and created roars of laughter. Jack, have a charles Chaplin photoplay was also given and created roars of laughter. Jack, have a charles Chaplin photoplay was also given and created roars of laughter. Jack, have a charl

COLONIAL.

A fumny Chaplin film followed. This in turn was succeeded by Harry and Eva Puck. (See New Acts).

An act that found instant favor was Derkin's Dog and Monkies, especially with the women in the audience. While similar acts have been seen before, this one had no trouble in winning its share of applause.

Laughter reigned while Carl Byal and Dora Early were on the stage. Miss Early is a good singer and a genuine comedienne, and her method of fun-making is sure to win laughs. Mr. Byal is a good tenor, happy in the selection of his songs. The act closes with some very clever dancing.

Despite Holy Week, a great audience was on hand at the Colomial, Monday afternoon and saw one of the best vaudeville shows offered here in a long time.

Owing to the fact that Charles Chaplin dim was not on hand to open the show, the La Vars kindiy obliged Manager Wood and set the ball going for the afternoon entertainment. It is one of the best dancing acts seen in some time. The woman is graceful and her costumes are not only elaborate, but in good taste. The man is also very skillfull. They got over big despite the fact that the house was just "coming in."

A funny Chaplin film followed. This in turn was succeeded by Harry and Eva Puck. (See New Acts).

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this, fattle can hold them amager which assinging.

The Five Nightons, in a statuesque acrobatic novelty, closed the show, and, although it was late, they kept the audience in—a tribute to their clever work.

Kelcey.

HAMMERSTEIN'S.

The big surprise of the show is EVA SHIR-LET, who "stopped the show" and was forced to make a curtain speech Monday matinee.

THE NUT REVUE (new act) was a rather big "flop" and started them walking out. The other big bits besides Miss Shirley were cassinos and Stuart and Donobue.

The bill opened with an old but funny Kerstone Comedy, entitled, "The Ragtime performers. The general public do not warm up to his kind of an act, but he must be given credit for foou striking feminise costumes. He makes a pretty "woman," but fell down at the "Corner" Monday.

HONG FONG'S attempts at singing, dancing and character comedy are very smatterish. The act is not fit for vaudeville and there is little hope that it can be repaired. STALIPY, BIREBECK and STALIPY, really size as novel as ever, with the costumes changing from blacksmith shop to a drawing room and back again is just as novel as ever, with the costumes changing from blacksmith shop to a drawing room and back again is just as novel as ever, with the costumes and the audience roaring from the beginning from blacksmith attire to full dress. They are talented musicians, and the bills.

JACK STUART and ALICE DONAHUE had the audience roaring from the beginning from blacksmith attire to full dress. They are talented musicians, and the bills as novel as ever, with the costumes thought to a drawing from blacksmith attire to full dress. They are talented musicians, and the bills as novel as ever, with the costumes thought you have a standard to the finish of their act. It is undoubtedly one of the funniest "nut" turns in vaudeville. The act was thoroughly one of the funniest "nut" turns in vaudeville. The act was thoroughly one of the funniest "nut" turns in vaudeville. The act and poor act and the ream went big.

Alies MORTON and PAUL NICHOLSON some of with their "dramatic cartoon" sketch.

The cecentric and shadow dancing of Suart is excellent. The act was thoroughly and the ream went big.

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ric bell attachment makes the act decidely novel.

RYAN-RICHFIRILD and CO., "Mag Haggerty's Reception" received a big ovation on the roof. The droll Irish comedy of Thomas Ryan more than made up for the age of the act. Miss Richfield is an excellent feeder. "Mag Haggerty's Father" will be shown the last half.

JOS. K. WATSON.—Direct from burlesque, Jos. K. Watson was the laughing hit of the bill.

MME. CAMILLE'S DOG CIRCUS. An excellent closer were the dogs. One of the prottlest and best trained animal acts. Mme. Camille is a tall, good looking blonde, and proves that she is a good trainer. The act was well liked and received three bows.

The fourteenth episode of Elaine, "The Reckoning," was thoroughly enjoyed. Wyles.

FRANCES STARR will remain at the Belasco, New York, until May 15.
SUZANNE WELLS will be seen in "The Revolt."
MANUEL KLEIN salls for London, Eng., April 3, to lead the orchestra at the Galety.
R. H. BURNSIDE salled on the 8t. Paul for London, Eng., March 27, to stage "Watch or Step" at the Empire. Ethel Levey and Joseph Coyne will head the revue.
JAMES K. HACKETT will produce a new play, "The Man In Request," by Brandon nap.

THE Johnson-Willard fight at Havana, Cuba, has been postponed to Monday, April 5. THE Victor Talking Machine Co. have filed an appeal from the opinion gained by R. Macy & Co., as to their right to sell machines at any price they named.

LOUIS MANN opens at the Booth, New York, April 5, in "The Bubble."

THORNTON W. CURRIER has succeeded R. Sayre as treasurer of the Fifth Avenue, W York.

New York.

MURDOCK PEMBERTON is press agent of the new and tiny Bramhall Theatre, New York.

York.

NURDOCK PEMBERTON is press agent of the new and they Bramman Thentre, New York.

JULIUS HOPP has secured Carnegie Hall, New York, for the Summer for motion pictures. ARTHUR VOEGTLIN, late of the New York Hippodrome, is going to make a picasure trip around the United States. He will be accompanied by his family.

AL. H. WOODS will present "Don't Shoot," April 13, with Richard Bennett, Pauline Prederick, Mark Smith, Frank Byson, Eduard Durant and Bennett Southard.

ABORN OFERA will open at Boston, April 5, and Brooklyn, Baltimore, Providence, Pittsburgh, Newark and Washington will be taken care of for the Spring season.

MANAGER BUDD RABB, manager of the Candler Theatre, New York, is the proud and happy father of a boy. Mrs. Rabb was known on the stage as Bonnie Hoyt.

A THIRD week has been added to the return and farewell engagement of "The Blue Bird," at the Manhattan Opera House. For the last week in New York, Mary Rehan resumes her old role as terrifying "Night."

"THE CELEBRATED CASE" comes to the Empire, New York, April 7.

TENNEY has advanced the salary of over 200 Vaudeville Artists by the "sterling" quality of his material. You owe it to yourself to let him write you that new Act, Sketch or Monologue NOWI Call or Write. ALLEN SPENCER TENNEY, 1403 Broadway, New York City.

Ruby Norton and Sammy Lee, in next to closing, cleaned up. Both are up to the minute dancers, and gave several that brought them pienty of applause. Nat Nazarro and company, closing the show, held them seated until the finish of their excellent performance. "Tango Shoes," introduced by Bert Cole and presented by Billie Burke, was seen for the first time here and was a decided hit. (See New Acts.) Bonnie Glass, assisted by Rodolph and Casemello, in "Dances That Are Different," with Sherbo's Orchestra playing up-19-date music, had little to compain at their reception. James Mullen and Alan Cooran, in "Odd." "Tango Shoes" (Dancing).

"Tango Shoes" (Dancing). 16 Min., IN ONE.

Palace.—The biggest novelty that has been shown here in some time was presented by Billio Burke, and introduced by Bert Cole at the Monday matinee, called "Tango Shoes."

At the rise of the curtain a man appears on the stage with two pairs of shoes, stating that a wonderful invention has been discovered in what has been called tango shoes, and that with the assistance of a key used to wind the shoes they can be worn by anylody in the andlence, who will immediately be able to dance the latest dances.

The lecturer calls for volunteers, and several respond.

The lecturer cans are vocanically respond.

They made excellent "plants," as the audience was kept completely in the dark, until the conclusion of the entertaining novelty. The first to respond was Mike Needham, who was followed by Chas, J. Kelly. Both gave an excellent demonstration of old fashion back and wing dancing that

by Chas, J. Relly. Both gave an excessed ucususstration of old fashion buck and wing dancing that
met with much favor.

The lecturer then announces that all will refire to a nearby cafe, when a loud commotion is
leard in the audience. A woman states that she
came in with her husbant and will go out with
him. She then walks upon the stage, and after
some little argument the cubject of tango is
brought up and she calls a friend, who also
calls her friend, and a tango contest is arranged
between the three couples. The andience at this
stage are "wise," and enter into the fun by
acting as judges. The three gave a finely artranged exhibition of the tango that brought
tonics of appleuse.

The idea is original and ought to prove quite a
novelty in the houses around this vicinity for
some time.

Carson and Willard (Singing and Dancing).

Carson and Willard (Singing and Dancing).

American.—Allen Spencer Tenney certainly put over a winner when he wrote Carson and Willard's act. It is sure fire and the team went better than any has gone in this theatre for quite a time. The audience could not seem to get enough of their clever parodles and patter. Both of the men are dressed immaculately in full dress, and the German and the straight possessa excellent voices. Their talk about the mines and the bank is very funny, and received many laughs. At the close of the set they ask the audience to select some song for them to sing a parody to, and the result is that they are encored time and time again. They song parodies on "Tipperary." "Light Burning in Window," "Old Bill Oliver," "More Than the World," "Tokio," "Chinstown" and a number of the popular songs. They received eight bows and five excerce.

Nut Revue (All "Nuts").

Nut Revue (All "Nuts").

48 Min., Full Stac.

Hermmerstein's.—The Nut Revue was a big disappointment Monday aftermon, and not strong enough to keep the audience seated throughout the act. It did not run as it was programmed, and proved no more than "bits" from Ben Welch's burlesque show, pieced, or rather ecrambled together. The work of George Doughas and Minishe "Bud" Harrison stood out strongest outside of Ben Welch thmself. The three were the relief of it all.

The chorus looked good, and the rest of the support worked hard. The bareback riding of Welch on a beautiful white horse was very funny, the norse, quite unintentionally, supplying the biggest laugh of Monday's matinee. The quick transformation of scenes (as amounced) took up nearly ten minutes.

Mr. Welch should stick to the Hebrew character as it is infinitely funcier than his Italian.

the act. R did not run as R was procrammed, and proved no more than "bits" from Benwich's burlesque show, pleed, or rather scrambled together. The work of George Douglast and Minds "But" Harrison stood out strongest outside of Ben Welch himself. The three were "The chorus looked good and the rest of the support worked hard. The bareback riding of Welch on a beautiful white horse was very funny, the norse, quite unintentionally, supplying the support worked hard. The bareback riding of Welch on a beautiful white horse was very funny, the norse, quite unintentionally, supplying the suggest laugh of Monday's matthere. The quite transformation of secues (as amounced) took up Mr. Welch should stick to the Hebrew chear and Showers."

Harry and Eva Puck, in "Sunahine and Showers."

10 Min., in One and Tieo.

Colonial.—For tes minutes these two elevers furnish genuine entertainment in "Sunshine and Showers," which is really not a struct. Cas an offering consisting of sours, plane playing and dancing, and the introduction of pretty cletric efects. Miss Puck is a pretty and grace full young woman, possessing what is commonly known as class, and while she cannot be traitefully called a singer, she has the knack of putfully called a singer, she has the knack of putfully called a singer, she has the knack of putfully called a singer, she has the knack of putfully called a singer, she has the knack of putfully called a singer, she has the knack of putfully called a singer, she has the knack of putfully called a singer, she has the knack of putfully called a singer, she has the knack of putfully called a singer, she has the knack of putfully called a singer, she has the knack of putfully called a singer, she has the knack of putfully called a singer, she has the knack of putfully called a singer, she has the knack of putfully called a singer of the singer she work of the singer she would be predicted for the singer she would be predicted as singer she would be predicted as singer she would be predicted for the singer she woul The bill 29, was unusually long and the quality was not lacking.

THE BOARDING SCHOOL GIRLS, special act. Miss Tommy Allen, featured, is a clever comedient, who knows the work to the act is set of her ungraceful arms and legs. Every large excellent voices and harmonize very sweetly. The piano playing by the girl and the violin solo by the man showed talent, "A little Bit of Heaven" went very big, it is an excellent song, "Love Has Come of the will be a comedy and good singing and with the four bows.

A little Bit of Heaven" went very big, it is an excellent song, "Love Has Come of the big with the ald of Miss Allen and the boarding school bedy Came and Klased Me," are good numbered to make the condition as a receiver of the condition and the work is excellent and not a situation is lost. The measurement of the work is excellent and not a situation is lost. The measurement of the work is excellent and not a situation is lost. The measurement of the man and the work is excellent and not a situation is lost. The measurement of the work is excellent and not a situation is lost. The measurement of the work is excellent and not a situation is lost. The measurement of the work is excellent and not a situation is lost. The measurement of the work is excellent and not a situation is lost. The measurement of the work is excellent and not a situation is lost. The measurement of the work is excellent and not a situation is lost. The measurement of the work is a remarkable feeder. Four bows.

BURKE and BURKE is one of the funded with the class and in addition to it she uses the man were proposed to the work is excellent and not a situation is lost. The measurement of the work is excellent and not a situation is lost. The measurement of the work is excellent and not a situation is lost. The measurement of the work is a remarkable feeder. Four bows.

BURKE and BURKE is one of the funded with the class and the work is a create lead of the work is excellent and not a situation is lost. The measurement of the work is a create le

Charles Zimmerman (Aquatic).

18 Mrn., Ful Staos.

Hammeratein's (March 22-27).—"The Legless Wonder." Chas. Zimmerman, proved to the sudience that he has an act that will go on any bill, and did not have to depend on his misfortune of being whout limbs to put his tarn over. His is one of the most intersting acts acts of its kind and kest the Victoria audience sitting up straight throughout.

The act opens with an interesting moving pleture showing how Zimmerman navigates without legs. Then to full stage he goes through the routine of undressing, eating and drinking under water and shows how a person acts affected with cramps, remaining submerged for two minutes and a half, and then resissance. The andience liked the act and he received four hows. Myles.

Murphy and Lawrence (Sketch),

16 MIN., INTERIOR.

Hammerstein's (March 22-27).—There is no getting away from the fact that George P. Murphy is legitimately funny. Every line and every expression of his is mod for a laugh, but with the whicle he and Jans Lawrence used here, there is very little chance of their getting a route over the "big time." The act opens with Marphy's lively entrance, but "drage" bowards the end, Miss Lawrence is not a good opposite to Murphy. Here counclation is poor, but her singing voice very good. More of the latter and newer comedy, and the act will pass muster.

Cecil Cunningham (Songs),

Cecil Cunningham (Songs),

15 Min., IN ONE,

Hammerstein's (March 22-27), — Jean
Haver presented Cecil Cunningham here last week.

Miss Cunningham has a very pretty song set, and
showed that she is an excellent prima dome,
conscilence. Her act is very prettilly gowned, and
her selection of songs was choicely made, including: "I'm On My Way to Dublin Bay," "For the
Sake of Publicity," "I Bear Yon Calling Me."
"Irish Swance River" (an excellent character

song) and "By the Suce Canal." Raymond Browne was an excellent accompanist. She should have no trouble in getting the act booked. Seven bows and an encore.

Bertha Kalich (Sketch). 30 MIN., FULL STAGE.

Bertha Kalich (Sketch).

30 Min., Full Stage.

Palace.—Meking her first appearance to this house, Bertha Kalich, who has gained quite a reputation on the legitimate stage, offered a dramatic playlet, by Ossip Dymow, with the assistance of Ambrey Beattle, Leosard Craske and Robert Stow Gill, that met with instant favor by the large audience at the Monday matthee, In the action of the sketch Kalich is called upon to bring all her dramatic talest into play, and left little undone to make her performance as groesome as has ever been seen acre.

Before the curtain rises the sounds of a pistol shot and a struggle are heard, and when the seene is disclosed a man is seen staggering into a room and a woman is discovered terror-stricken at the crime she has committed.

The story then goes on and tells how the busband who has missed a train, returns unexpectedly ifter he has made his wife promises that she will never see a Mr. Wilson axian. The husband has scarcely left the heuse before the lover makes his appearance, and the wife pleads with him to cease his attentions. He promises and departs. After his departure the valet, who has overheard the conversation, thratens to inform the husband on his rturn if the wife does not give herself to him. In the struggle that follows he is killed.

The husband noticeing his wife's anguish induces her to tell him the cause. Then the stage is disleved and the device of acting out the story follows, as in a play that is now meeting with success in New York.

The husband telephones the lover to call upon him, and makes him agree to a story that he was trying to break find the house and encumatering the builder shot him. The husband calls the police station on the telephone and tells the truth. Kalich and her little company received quite an ovation at the conclusion of the playlet.

STOCK

POSITIVE UNDERLINES AT STOCK HOUSES.

Week of March 29. N. Yonkers, N. Y., "The Servant in Warburton, a House."
Lyceum, New Britain, Conn., "The Escape."
His Majesty's, Montreal, Can., "The White

Bister."

Boyd's Omaha, Neb., "The Deep Purple,"
Avenue, Detroit, Mich., "The Sign of the

Davis, Pittsburgh, Pa., "Disraeli." Imperial, Chicago, Ili., "Tess of the Storm Dunfry."
Baker, Portland, Ore., "Damaged Goods."
Orpheum, Jersey Oity, N. J., "The White Sis-

"TESS OF THE STORMY COUNTRY." now going the rounds of four theatres in Chicaro, was produced at the National there, week ending 27 to good business.

"ALJAN JIMMY VALENTINE" was used at the Clereland, Cleveland, O., by the Alcine-Cates Players, who took over the house from H. M. Bolden.

"THE GOTHAM, BROM HOME." formerly used by William Hodge, had a big week at the Lyccum Theatre. New Britain, Conn. week ending 27, under the management of T. J. Lynch.

AT THE GOTHAM, Brooklyn, the attraction is "Fine Feathers," with Wm. Sullivan, Ann McDonaid, Robert Leavrence, Clare Evans, Florence Pinckney and Sadde Radcliff.

"MARY JANES PA" was offered at the Denham, Denver, Colo., week ending 27, by the O. D. Woodward Stock Company. "Tess of the Storm Country" was underlined.

"THE MAN WHO OWNS BROADWAY" was used by the Lew Morton Musical Stock Co. at the Princess, Montreal, Can, week ending 27.

"THE RIGHT OF WAY" was used for the first time in stock in Minneapolis, week ending 27, by A. G. Bainbridge Jr.

"THE BLYNDESS OF VIRTUE" was played week ending 27, at the Auditorium, Maiden, Mass, under the management of Nathan Appell.

"THE SPENDTHEIFT." still meeting with great ree, Rochester, N. Y., week ending 27, under the usungement of D. Frank Dodge.

WILTON NOTES.

WILTON NOTES.

George Nash will be seen in a new one act playlet by Edwin Milton Royle, "The Stray Kid" in the New York U. B. O.
Grace La Rue will headline the big Easter week vandeville bill at Keith's Garden. Atlantic City.
Lulu Glaser has been booked for several weeks in the middle West Orpheum houses, opening at the Majestic, Chicago, March 29, in her first vandeville success "First Love," assisted by Tom Richards and William Glaser.

Frank Lalor will return to vandeville March 29, at Keith's Bushwick, Brookyin, in his one act corredy "Back to Earth."

Edwin Stevens and Tina Marshall produced a new set at the Orpheum. San-Francisco. recently, entitled "Character Snap Shots in a Musical Franc."

The Three Travilla Bros., and their diving seals open on the Interstate circuit at Ft. Worth, Texas, April 19.

TOD'S TIPS

WALLIE BROOKS' single has him billed
'The Small Town Kid," in twenty minutes of fast rube stuff, that Lew Goldberg is booking up solidly.
ANNIE MORRIS and BILLIE WILSON are

oling a "dressing room" act that works in some "shouting" by Annie and a song by Billie, while their closing double number makes 'em "pop" time big fa-vorices.

DAISY HARCOURT'S material went to waste on Saxe's One Hundred and Sixteenta Street bill recently. A Tuesday after-noon crowd falled to "get" any of her

GERTRUDE KEESHAN and KATHERINE
KING have been engaged for one of Ed.
Armstrong's girl acts on the Pantages'

HARRY PEASE has been dubbed "Blue Rib-bon Harry" since he began playing the

WILLIE UFFRT is now playing the plano at Moss' Regent Theatre. Was formerly at the keys at Proctor's One Hundred and Twenty-fifth Street.

and Twenty-fifth Street.

JOHNNY WALKER almost has a complete newsstand in his act to help get it over. It's getting there half well.

CLIFF LYONS makes a dandy "juv" for the Hackett-Morgan Company, while Joe Lyonell is right at home at Saxe's One Hundred and Sixteenth Street, in his second season with the same troupe.

BILLY WAYNE and THE WARREN SISTERS are rounding into as neat and clever a singing and dancing three act as the local "pop" houses have shown in some time.

clever a singing and dancing three act as the local "pop" houses have shown in some time.

MILO BELDON and COMPANY worked the Fourteenth Street recently with their new "The Poorhouse Rat." The slide ahead of 'em read "Poorhouse Flats." They did quite well, but it's rather crowded with a kind applause, heroic finish—and one very adverse line concerning "who was the father of the poorhouse rat," which part Miss Miller does to advantage. She reminds one of being a Kitty MacKay—and is properly featured in it.

DAVE FOX is back at the College Inn, where May Vincent continues to be a favorite. Anna Rose is claiming some laurels—and looks a bit "wider" than even Hazelle Mack,

PETE MACK got busy routing Johnny Hughes and Anna Wells' new double act up pretty solid after they showed their wares in the city recently.

DICK BARRON, "the dancing bug," is resting up around New York, but will resume his engagement next season with the Guy Bros. Minstrels.

NEFDHAM and WOOD are at the Palace this week in the cast of "Tango Shoes."

JEAN WEIR is now playing in "The Beat," at the Lexington, first half of this week.

MOORE, CORMACK and O'BRIEN are playing the Nixon. Philadelphia, this week.

Academy of Music, Haverbill, Mass., "The Servant in the House."

Princess, New Rochelle, N Y., "The Servant in the House,"

Princess, Waterbury, Coon., "The Servant in the House,"

ROBERT HYMAN, leading man of the Orpheum

at the Lexington, first half of this week.

MOORE, CORMACK and O'BRIEN are playing the Nixon, Philadelphia, this week.

PEARL WHITE, formerly "Poor Pauline of the Perlis," and now "exploiting in the pletures as Elaine," complains of some "single in vandeville" using her name, playing up through the New England States.

K BENNETT, principal end, and "SCOTTY" FRIEDELL, interlocutor, are still doing well with the Greater New York Minstrels.

THE NIBLOS ARE COMING.

THE NIBLOS ARE COMING.

Fred Niblo favors The Claipen with a letter dated at Sydney, Australia, Feb. 20, announcing his return to the States in July.

Mr. N.blo writes:

"Anything that you can say about two home-sick Anerican wandersers that may prevent them from being entirely forgotten at home, will be greatly appreciated. I assure you.

"Three years ago we came out here for six months, and during this entire time I have had not a single vacation. Even when putting on a new play we have not lost a night, rehearding one while playing the other, so you can see that I am looking forward to a holiday.

"It is against the wishess of the management that we are leaving, but George Colan has promised to have a play ready for me when I get back, and I am very auxious to try my luck in my own country.

"Thanking you for all your past courtesies believe me, yours very cortially, Farm Ning."

The announcement in the Williamson Theatres advertisements in The Sydney Telegraph, states:

"The management dealess to place on recordered its with

"The management desires to place on record-and it is with feelings of expret that the state-rent is made—the fact that "The Traveling Sales-man" will be Fred Niblo's fast preduction in Syst-ney. Mr. Niblo's surveys has been absolutely without precedent for this or any other country. He has produced, and with Josephipe Colian ap-peared in seven successive successes Fix of these have had their Australian premierrs in Sydney. "Officer 6500" beling the cult councily of the series have had their Anstralian promiers in Sydney, "Officer 600" being the only counsely of the series to have its first performance elsewhere—in Adeiaide. Every possible inducement has been held out to have Mr. Nible remain in Australia. The conscious, however, has postponed contracts with his Assection managers again and again. He originally come to this country for six months, and has reaslated three years! Happy as he has been in his association with Australian nucleones, he feeds that he cannot fairly ask for further postponesses of his New York contracts. His new character, next Saturday night, will consequently be his last in this city. Payagors will share with the management the regret that this determination is unalterable. His trilliant performances have been to them as great a pleasure to witness as they have been a privilege to the management to present."

MARRIED ON STAGE.

FALISHER, March 21.—Before an addence that packed the Colonal Theotre, here, to the doors, Ed. Lester and Buth Carter, members of the Rosebud Girls company, were married on the sizes at the conclusion of the performance Fricary night, March 19. The ceremony being performed by the Ber. Geo. Thomas, pastor of the local Hapitet Charch.

The couple were the receptents of many handsome presents from the members of the company and Manager Weish, of the Colonial Theatre. A reception followed the ceremony, at the Ford Botel.

TO FORECLOSE ON BROOKLYN
THEATRE.
Joseph G. Deane, a Brooklyn, N. Y., lawyer for
the defunct Union Bank of Brooklyn, will begin
torces ings soon to foreclose a \$191,000 moregage
on the Liberty Avenue Theatre Building, Brooklyn, N. Y. No Interest has been paid on the
mortgage since 1913, and it is said \$19,000 is
due.

WILMINGTON'S NEW HOUSE.

The Pollisans, a newly completed motion picture theatre, on Maryland Avenue, Wilmington. Del., was opened March 20. The new theatre is one of the most modern structures and was erected in a neighborhood composed almost entirely of Felish residents. Pictures of especial appeal to the Polish race will be shown and announcements will be made in that language.

Founded in 1853

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER. NEW YORK, APRIL 3, 1915.

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THE WESTERN BUREAU of THE CLIPPER is located at Room 505, Ashland Elock, Chicago, Warren A. Patrick, manager and

OMAHA BRANCH Dale Marshall, manager and correspondent, Rooms 309-310 McCague Building, Omaha, Neb. SOUTHWESTERN BUREAU Al. Makinson, manager and correspondent, 1125 Grand Avenue, Kausas City, Mo.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND DETAIL, at our agents, Daw's Meanship Agency, 17 Green Street, Charing Cross Road, Leodon, W. C., England; Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Manila Book and Stationery Co., 128 Escolta, Menila, P. I.; Gordon & Gerche, 123 Pitt Street, Sydney, N. S. W., Australia.

NOTES FROM TERRY SHOWS.

NOTES FROM TERRY SHOWS.

Terry's big "Uncle Tom's Cabin" shows will open the season of 1915 at Little Sioux, Ia. Mr. Terry is launching two big companies this season, and each will carry two cars and fifty people, while two bands and a drum corps will be carried with each show. Everything is coming along fine with both shows and a big season is expected.

The initial performance will be given at Little Sloux, the home and Winter quarters of the shows. Dickey and Terry will manage the No. 1 show, and E. C. Jones will manage the No. 2. Mr. Jones has been with Terry for years as bandmaster, and no doubt will make a winner out of the No. 2 show.

The advance with the No. 1 show will be in charge of J. C. Admire, the old circus agent, and six first class biliposters will complete the advance staff. Mr. Admire has been with Terry for three years, and has helped in the record breaking business done. Ed. McClure will have the advance with the No. 2 show, and all know that he is an agent of the first water.

OLD THEATRE GONE.

The Old Masonic Theatre, for forty years the leading theatre of Mt. Vernon, Ind., has passed into history, as the stage, etc., has been removed and the building fitted up for an armory. This historical old playhouse has had some of the best attractions of bygone days upon its stage. I. W. Baird's, Ill Herry's, Gordon's, Beach & Bowers' and other minstreis played the house for years, as did also Gibney, Gordon and Gibney, the Noss Family, the Bella Golden Co., Clay Clement, Chas. B. Hanford, Archie Boyd and many others.

For the past five seasons the Masonic was under the management of Ernost H. Albright, now manager of the New Empress Theatre, a picture house, in that city.

FEIBER & SHEA RE-OPEN GRAND,
AKRON.
Felber & Shea have opened the Grand
Opena House, Akron, O., again, with Fred K.
Lanham, formerly connected with the Horne
Stock Co., as manager, and John Burrell,
formerly of the Colonial Theatre, that city,
as treasurer.
The house opened March 24 with "BringIng Lin Enther" for three days and followed

The house opened March 24 with "Bringing Up Father" for three days, and followed by Maude Adams, the entire house being sold out for her engagement.

ONE THOUSAND FOR SKETCH.

Lee kugel and Gus McCupe are said to have signed contracts with one of the foremost female stars of the American stage, to manage her in vandeville, and owing to the difficulty in securing a suitable play to exploit this star to the best advantage, they have been empowered to offer one thousand dollars for a sketch.

The conditions age that the sketch must be motiern in themse, free of any questionable taint, have heart interest, crisp dialogue, action, and a punch. It must contain the element of suspense without being over surfeited with emotion, and punct not call for more than four characters.

A BUSY WEEK FOR MME. NADGE. Madam Nadge, the pretty little English physical culturist, put in a busy "first haif." in Omaha, Neb., March 22-24. Besides fulfilling her engagement at the Empress, she found time to be a model at the Spring opening of Omaha's largest department store, filled two evening club dates where she scored big successes, demonstrated toilet articles in one of the leading drug stores and gave a big demonstration and lecture to a packed house at ten o'clock in the morning for ladies only, on physical culture.

MOROSCO'S MOTHER DIES.

Mrs. Esma Montrose, mother of Oliver Morosco and Leslie Morosco, the well known theatrical manager and vaudeville agent, respectively, died March 23, of cerebral bemorrhage, at the Hotel Continental, New York.

The body was sent to Los Angeles, Cal., for burial. She was sixty-one years of age With her daughter Helene, Mrs. Montrose had recently arrived in New York, from Italy, where Helene had been studying for Grand Opera.

AGAIN WITH FROHMAN.

Charles Frohman has secured Wm. H. Thompson, who has been playing "The Miracle Man" this season, for the chief character part in "The Hyphen."

Mr. Thompson returns to Mr. Frohman's management for the first time in ten years. He was for several years leading character actor at the Empire Theatre, and made his first conspicuous success in "The Girl I Left Behind Me."

NEW INGENUE OF "PILSEN."
Marge Keval is now playing the ingenue role
Nellie Wagner, in "The Prince of Pilsen." Miss
val's last Broadway appearance was with the
L. Jolson Winter Garden show. "The Prince
Pilsen" is underlined for the Bronx Opera
ouse week of April 12.

Alice Gerstenberg, gutbor of the dramatization of "Alice in Wonderland," at the Booth Theatre, has made arrangements whereby the children in the audience at the matinee. Wednesday, March 31, will be able to meet Alice on the stage after the performance.

GEORGE NASH IN VAUDEVILLE.
George Nash is going to take a dip into vaudeville shortly. Morgan Coman and Julia Hay
(Mrs. Nash) will be in the sketch.

THE NEW YORK CLIPPER SMALLEST THEATRE.

The Bramhall Playhouse, 138 East Twenty-seventh Street, New York, with a seating capacity of 225, opened last night (Tuesday, March 30) to a private audience. Butler Davenport is the builder and the artistic head, and the remainder of the season plays written by him will be presented. It is the present plain to produce a new play every three weeks for the general public.

A corporation, in which many of the subscribers are interested, holds a ten year lease on the theatre, which was originally a private house, and later was used as a church by two different denominations. What was the first two floors has been converted into an attractive little lobby and auditorium. The lobby is not much larger than that of a private house. The auditorium, which is gray and gold, seats 225 persons. It has a small balcony, and a stage that is large enough for the ordinary play. A novel indirect lighting scheme has been adopted, the illumination coming through many French windows down either side of the room. The lighting scheme is Mr. Butler's own invention, and was executed by Kliegi Brothers.

Professional players will make up the company, the nucleus of which will remain permanent. The company includes: Philip Barton, Ina Brooks, Gideon Burton, Edna Archer Crawford, Marie Day, Wilson Day, Ethel Hallor. Daniel Jarrett, John Jarrett, Gertrude Millington, Hamilton Mott, Cella Randolph and Helen Reimer. The first offering will be Mr. Butler's comedy, "The Importance of Coming and Golng."

Mr. Davenport said he hoped the little theatre would establish itself as a repertoire playhouse, in which plays of sufficient merit to attract the attention of other producers would be presented. He also hopes it will prove a training school for players by furnishing the advantages of a stock company. The house will be operated on a subscription basis.

"TRILBY."

This play will be revived at the Shubert, New York, April 3, with Wilton Lackage as Svengali; Leo Ditrichstein, Zou-Zou; Rurr McIntosh, Taffy; Phyllis Nellson-Terry, Trilby; Brandon Tynan, Little Billee; George MacFarlane, the Laird; Taylor Holmes, Gesko, and Rose Coghlan, Mme. Vinard. The cast will also include: Annie Esmond, Virginia Fern Brooks, Cynthia Latham, Cecil King, Frederick Macklyn, Lesile Austen, Lesile Rycroft and Walter Fredericks. Cecil King is staging the revival.

ROSENBERG GETS GARRICK.

It was reported on Saturday that the Garrick Theatre New York, passes to Walter Rosenberg on May I, who will install pictures on a fifty per cent basis with the owner, Mrs. Edward Harrigan, widow of the great comedian of that name. As Loew's Herald Square will be vacant in May it will give Rosenberg, who also owns the Savoy (pictures), a clear field in that section of the city.

For Thursday night, April 1, we will have at the Maxine Elliott, New York, Edward Locke's play, "The Revolt," with Vincent Serrano, Alma Belwin, Edwin Mordant, Beth Franklyn, Jessle Ralph, Sueanne Willa, Claire Burke, Sara Enright, Howard Gould and Charles Green.

SILVERSTEIN, NOW MANAGER.
Maurice Silverstein, treasurer of the Bronx
Opera House since its opening, has been
appointed manager of that theatre by Cohan
& Harris. He succeeds Richard Madden, who
is now with the American Play Company.

"THE NATURAL LAW."

This play, which was stopped at Boston, comes to the Republic, New York, April 3, with Howard Hall, Otto Kruger, Carl Eckstrom, Austin Webb, Helen Holmes, Teresa Maxwell Conover and Maggle Hallowell Fisher.

YIDDISH THEATRE NEWS.

BY EDWIN A. RELKIN.

BY EDWIN A. RELKIN.

"The Green Millionaire" at the Thomashefsky Theatre, is now in its eighth week and will play there until the close of the present season, when it will go get tour under the drection of Edwin A. Relkin. Cast: Boris Thomashefsky, Leon Blank, Samuel Rosenstein and others of the Thomashefsky Theatre Co. Play written by A. S. Schomer, co-author of "To-Day."

Jacob P. Adler's "The Living Orphans," by I. Solotarefsky, is now in its twenty-first week and will close the season there. Jacob P. Adler and will close the season there. Jacob P. Adler and Will close the season there. Jacob P. Adler and Boss Karp supported by Adler's Peoples Theatre Co., including Stella and Lutha Adler, have season at that theatre. The play by Z. Libin is now in its sixth week and doing very big. Cast: David Kessler. Malvina Lobel, Morris Schwartz, Samuel S. Schnier and others of the regular stock company of that theatre.

On Thesday matinee, March 30, the Lenox, New York, will again open up as a Yiddish theatre playing the best stars, companies and under the direction of Edwin A. Relkin. The first attraction at that house will be Mme. Kenny Lipsin and Jacob Cone, in a new play by Mosce Richter entitled "The New Life."

The Lenox Theatre Co., of New York City, has been formed, and consists of Rosa Karp, Bella Gudinsky, Leon Blank and Elias Rothstein. They will four the country playing the best theatres between New York, Winnipeg and San Francisco. Company under the direction of Edwin A. Relkin open up Tuesday matinee, March 30, at the Enpire, Chicago, playing "The False Step," by Jos, Lateiner. Their repertoire consists of the Lenox Theatre ruccesses, including "A Mother's Heart" and "A Year After Marriago." The National, Philadelphia, direction of Anshel Schorr, are doing fair business with their stock company, which is headed by Elias Rothstein, Chara Raffalo, Diana Feinman, Jacob Frenk, and others. Their senson there choses April 10. April 12 they open a Spring season at popular prices, at the Thomashefsky, New York.

part.

The Lyric, Siegel Street, Brooklyn, N. Y., have been doing fair business with their stock company, beaded by Max Gabel, Jennie Goldstein and Mr. and Mrs. Nathan Goldberg. They close their season April 11.

The Metropolitan, Newark, N. J., under the management of Abe Sincoff and Henry S. Eisenberg, will present "The False Step" week March 29, with Mr. and Mrs. Sincoff in the leading parts.

parts.

A Yiddish company have been organized under the management of H. I. Levitan and will tour the New England cities March 29, and April 5, playing Bridgeport, Worcester, Providence, Springheid and other cities.

OLLIE WOOD'S KICK.

DEAR CLIPPER: Just a few lines to ask you to right a wrong. Some single woman said to weigh around two hundred pounds has been visiting agents in New York, saying she is Olile Wood. Same agents, not knowing myself, as being the original billed "Buster Brown Girl," have given this party work, she claiming herself to be "Ollie Wood."

Wood,"

I am the only legitimate Ollie Wood, and only weigh one hundred and seven pounds, and doing nicely, working steadily. Best luck to the OLD RELEGIE CLIPPER, Very truly, OLLIE WOOD, "The Buster Brown Girl."

NOVELTY NUMBER OF 1915

SAILING TO SUCCESS on WAVES OF HARMONY SURCES OF MELODY BILLOWS OF DELICHT

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OUT OF TOWN NEWS

St. Louis, Mo.—Shubert, "Omar, the Tentmaker" week of March 28.

AMERICAN (H. R. Wallace, mgr.)—"It's a Long Way to Tipperary" week of 28.

PARK.—"Seven Days" week of 28.

SHENANDOAH.—"The Red Rose" week of 28.

STANDARD.—Thingo Queens week of 28.

IMPERIAL.—Rose Sydell's London Belles week of 28.

NANDARD—Thingo expecies week of 28.

IMPERIAL.—Rose Sydell's London Belies week of 28.

KING's.—For week of 29. Edmund Breese, one of the best actors available for star stock company engagements, is seen in the principal part in "The Master Mind."

New Grand Central.—Nat C. Goodwin's greatest success, "A Gilded Fool," now in photoplay shape, but with Nat Goodwin replaced by William Fartum, is at this house 28 and week.

Victoria.—Karl Gutzkow's "Zopt und Schwert" ("Sword and Queue") was given a spectacular presentation Sunday night, 28. Director Hans Loebel chose this patrictic classic as part of the Bismarck celebration.

COLUMBIA.—Charlotte Walker headlines the bill week of 28. Others are: Lawrence and Hurl Falls, Doyle and Dixon, Five Sullys, Solit Duo, Nel'ie Nichols, Cantwell and Walker, and Kolb and Harland.

Grand.—Bill 28 and week: "Inside the Lines," "Pop" Anson, and other acts.

Hippodrome.—Good vaudeville bills are offered here.

HIPPODROME.—Good vaudeville bills are offered here.

Newark, N. J.—Shubert (Lee Ottolengul, mgr.) "A Long Way to Tipperary" (first local appearances) week of March 29. "A Bird of Paradise" next week.
PROCOR'S (L. R. Golding, mgr.)—Vaudeville is still drawing well. Kill 29-31: "Miss 3-18." "Rose of the Sea." O. H. O'Donnel and company, Fred and Adele Astaire, Petticoat Minstrels, and Ray Couliu.

ORPHRUM (M. S. Schlesinger, mgr.)—The Forsberg Players continue to gain in favor. For week of 29 they offer "The Typhoon," following which a long list of big attractions is announced, beginning with "The Trail of the Lonesume Pine" week of April 5.

Minyal's Empire (Tom Miner, mgr.)—The Secal Maids week of March 29, with George Stone and Etta Plilard, Billy Baker, Jessie Hist, Marty Seamon, Billy Foster and Jack Pillard. The Girls from Happyland hext week, Keenex's (John McNally, mgr.)—Big business rules here. Bill 29-31: "The Sultan's Harem," Robert Henry Hodge and company, "A Night on the Wharf," Musical Kielses, and Caddy and Williams. Frank Bush is featured for last half of week. A big benefit for the unemployed of Newark, occurred here Sunday, 28.
Loew's (J. Meyer, mgr.)—Business is good. Bill 29-31: Leighton and Robinson, Claude and Marlon Cleveland, Balhalika Orchestra, B. Kelly Forrest. "The Girl and the Drummer," and Earl and Curtis.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.)—Robert Hilliard, in "The Argyle Case" March 29 and week. Next week, "Within the Law."

ACADEMY (Oary McAdaw, mgr.)—Hello, Paris with George A. Clark, Jim Barton, Florence Tanner, Irene Meara and Nancy Walker 29 and week. Next week, The Oracker Jacks.

Onfrieum (Leo M. Kantor, mgr.)—The Orpheum Stock Co., present "The White Sister," 29 and week.

week.

KEITH'S (Wm. B. Garyn, mgr.)—Bill 29-31:
Les Montfords, Frank Wayne and company,
Kathleen Clifford, Bogart and Nichols, Levance
and Allen, Parker McCullough, and McLaughlin's
Minstrels. For April 1-3: Grace Hazard, Ward
and Baker, Lasky's "Rose of the Sea," and others.

Hoboken, N. J.—Empire (Wm. F. Fitzgerald, mgr.) Pat White and Big Jubilee Co., with Bert Jones, Billy Cotton, James Mcheeney, Marty Pudig, Anna Grant, Red Feather, and Lanier De Wolfe week of March 29. Dave Marion's Dreamlands near week.

Lyric—Loew vandeville and pictures, Bill 29-31: Dorothy Meuther, "Wrong or Right," Belle and Jones, Hillary Long. One to fill. Bill April 1-3: "The Goods," Frank Marell. Three to fill.

Trenton, N. J.—State Street (Herman Wahn, mgr.) Jesse Lasky presents Edith Wynn Mathhison in the great photoplay "The Governor's Lady," "Fun in an Office." Edgar Forman and company, in "A Circus Day;" Elsie White, Paul Flous, and Wednesday only, Arnold Daly and Pearl White, in the "Exploits of Elaine." For April 1-8: Marguerite Clark, in "Gretina Green." picture, Percy Waram and company, Murray Beanett, Granis and Granis, and DePlina.

Logansport, Ind.—Nelson (Edw. F. Galli-gan, mgr.) "Help Wanted" April 8, Howe's moring plctures 22.
Colonial (Harlow Byerly, mgr.)—Bill March 29-31; Walter De Oria, Hawley and Hawley, and Long. Chapron and Green. For April 1-3; Costello Bros. Harry and Augusta Turpin and Rolinger and Reynolds. "Safety First" (tabloid) April 5-7, Tom Powell's Minstrels 15-17.

BROADWAY (Jeffries & Mangus, mgrs.)—Vaude ille and pictures. PARAMOUNT, GRAND and ARK, pictures only.

PARAMOUNT, GRAND and ARK, pictures only.
NOTES.

DANIEL HOFFMAN left this city March 22 for Baltimore, to join the Wheeler Bros.' Shows, to again act as general contracting agent.

Jos. T. SMITH'S Musical Comedy Co. played the Broadway week of 21 to good houses.

THE GRAND has Installed an electric piano as a relief for the orchestra.

J. C. MOYER, agent for the Robinson Shows, was in this city, March 22, arranging for the appearance of that attraction here April 28. The Kobinson Shows will open in Peru, Ind., April 24, where they have been Wintering at the former quarters of the Hagenbeck-Wallace Shows. This city is their second stand.

city is their second stand.

South Bend, Ind,—Oliver (S. W. Pickering, mgr.) George Arliss, in "Disraelli," March 21.

ORPHEUM (C. J. Aliardt, mgr.)—"The Time. the Place and the Girl" 29-31. Vaudeville April 1-3: Long, Chapron and Green, Conroy's Models, Master Lewis and company, Dooley and Rugel, and Balancing Stevens.

MAJESTIO (P. J. Clifford, mgr.)—"Henpecked Henry" week of 29, by the E. R. Ralston Musical Comedy Co.

COLONIAL (P. J. Clifford, mgr.)—Vaudeville and pictures.

AUDITORIUM (S. W. Pickering, mgr.)—Feature photoplays.

photoplays.
LASALLE and SURPRISE, pictures only. Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) European War pletures week of March 28, "The Whirl of the World" next week. MAJESTIC (J. A. Higler, mgr.)—Pill week of 29: Joan Sawyer and company, Walter C. Kelly, Fisher and Green, Alfred Bergen, Brunelle Sisters and Stephens, the Farber Girls, Bond and Cassen, and Aerial Budds, PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Fluegge" 26, "Jettchen Gebert" 27, and "Graf Pepl" 28, SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "Alma, Where Do You Live?" week of 29. "Quincy Adams Sawyer" next week. GAFFIX (J. H. Rhodes, mgr.)—The American Beauties week of 28. Billy Watson's Show next week.

EMPRESS (J. W. Whitehead, mgr.)—September

Beauties week of 28. Billy Watson's Show next week.

EMPRISS (J. W. Whitehead, mgr.)—September Morn Girls week of 28.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 29:
De Quillo's Athletes, Gertrude Barnes, Von Hampton and Joelyn, Roland West's "The Tangle," one to fill.

ORPHEUM (Wm. E. Mick, mgr.)—Bill week of 28: Mile. La Perre's diving animals, Henry and Adelaide, and pictures.

THS Orpheum Theatre, under the management of Wm. E. Mick, will be devoted entirely to feature films, commecting Easter Sunday. The Saxe Bros. have been fortunate in securing such film features as "Three Weeks." Savage's "Uncle Sam at Work," Salsbury's "Wild Life." "Hypocrits," and "The Submarines," for week showings.

Racine. Wis.—Orpheum (C. L. Hoyland.

Racine, Wis.—Orpheum (C. L. Hoyland, mgr.) March 28-31: Feature films, "The Ohristian," April 1-3: "The Life of Our Savior;" St. Clair Stock Co., in repretoire 4 and week. WHITE HOUSE (Wm. Draeger, mgr.)—Vaudeville and moving pletures.

MAJESTIC, GRAND, RACINE, BIJOU, AMUSE, AUDITORIUM, REX and CASINO, moving pletures. Rumor has it that the Bijou will again combine vaudeville with pletures.

the scason.

Onphrom.—Rill March 28 rnd week: Dr. Carl Herman, 8ix Kirksmith Sisters, Al. Abbott, the Lamplus, one to fill.

Imperial.—Bill week of 28: Billy Beard, Hallgan and Orosby, and pictures.

Frice.—Paramount pictures.

REPUBLIC.—Mogul Trio and pictures 28 and week.

Week, GRAND, SAVOY, PASTIME and PHOENIX, pictures

only.

NOTES.

IT SEEMS that Billy Beard can't stay away from Jacksonville. He passed through here a few veeks ago and made a speech to the audience of the Imperial, and returning, secured an engagement at that house.

Work on the Arcada Theatre is progressing very slowly.

George Mason, proprietor of the Mason Hotel, gave a big masquerade ball in front of Hotel Mason, evening of March 17, to help boost the State feir, which is to be held in this city next Fall. Fully six thousand people were in attendance.

Saint John, Can.—Opera House (W. C. Minkay, mgr.) Young-Alams Co. will close its engagement here April 3, with the presentations changed each night, renenting plays they have already presented. Local amateurs will present plays week of 5. UNIQUE, GEM, STAR and EMPRESS, moving pictales only I. PRIC and IMPERIAL, vaudeville and moving pic-

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this insen at the rate of \$10 for one year (62 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is run-

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NEWS BURLESQUE NEWS

BURLESOUE ROUTES.

Columbia Wheel.

Al. Reeves Show (Irving Engle, mgr.)—Galety,
Toronto, 29-April 3, Galety, Buffalo, 5-10.
American Beauties (Lon Eostein, mgr.)—Gayety,
Milwaukee, 29-April 3, Star & Garter, Chicago,
5-10.

All and the state of the state

5-10.

Beauty Parade (Ed. Schaefer, mgr.)—Syracuse & Utica 29-April 3, Galety, Montreal, 5-10.

Bowery Burlesquers (Bob Coben, mgr.)—Empire, Bkin, 29-April 3, lay off 5-10, Providence 12-17.

Billy Watson's Big Show (Billy Watson, mgr.)—Star, St. Paul, 29-April 3, Gayety, Milwaukee, 5-10.

ion Beauties (Sam Robinson, mgr.)—Pal-Baltimore, 29-April 3, Galety, Washington, 5-10.

Sollege Girlis (Max Spiegel, mgr.)—Galety, Kanasas City, 29-April 3, Galety, Omaha, 5-10.

Preamland Buriesquezes (Bob Travers, mgr.)—Casino, Phila., 29-April 3, Empire, Hoboken, 5-10.

Sollies of the Day (Jack McNamara, mgr.)—Westminster, Providence, 29-April 3, Gayety, Buffalo, 29-April 3, Syracuse & Utica 5-10.

Solden Crook (James C. Fulton, mgr.)—Gayety, Buffalo, 29-April 3, Syracuse & Utica 5-10.

Salety Girls (Jacobs & Jermon, mgrs.)—Gayety, Washington, 29-April 3, Gayety, Pittsburgh, 5-10.

Washington, 29-April 3, Garety, Pittsburgh, 5-10, Ginger Girls (F. W. Chipman, mgr.)—Star, Cleveland, 29-April 3, Olympic, Cincinnati, 5-10, Globe Trotters (Wash Martin, mgr.)—Gayety, Detroit, 29-April 3, Olympic, Cincinnati, 5-10, Globe Trotters (Wash Martin, mgr.)—Gayety, Detroit, 29-April 3, Gayety, Toronto, 5-10, Glyssy Maids (Wm. V. Jennings, mgr.)—Galety, Boston, 29-April 3, Columbia, New York, 5-10, Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Casho, Boston, 29-April 3, Hartford & Albany 5-10.

Gay New Yorkers (Jake Goldenberg, mgr.)—Englewood, Chicago, 29-April 3, Galety, Detroit, 5-10, Girls from Happyland—New Haven April 1-3, Empire, Newark, 5-10.

Happy Widows (Fennesy & Herk, mgrs.)—Lay off 29-April 3, Casho, Bkin, 5-10.

Honeymoon Girls—Hartford and Albany 29-April 3, Stonx, New York, 5-10, Hasting's Big Show (Harry Hastings, mgr.)—Miner's Brenx, New York, 29-April 3, Orpheum, Paterson, 5-10.

Liberty Girls (Alex. D. Gorman, mgr.)—Columbia, New York, 29-April 3, lay off 5-10, Cashoo, Bkin, 12-17.

Love Makers (W. M. Leslle, mgr.)—Olympic, Cincinnati, 29-April 3, Empire, Toledo, 5-10.

Million Dollar Dolls (fra Miller, mgr.)—Nixon, Atlantic City, 29-April 3, Palace, Baltimore, 5-10.

Prize Winners (A. Pearson, mgr.)—Galety, Omaha, 29-April 3, lay off 5-10. Mineapolis

12-17.
Roseland Girls (Walter Greaves, mgr.)—Hurtig & Seamon's, New York, 29-April 3 (close).
Rose Sydell's (Harry Thompson, mgr.)—Imperial.
St. Leuls, 29-April 3, Galety, Kansas City,

5-10.

Rosey Posey Girls (P. S. Clark, mgr.)—Casino, Rkln., 20-April 3, Hurtig & Seamon's, New York, 5-10.

Social Maids (J. J. Lieberman, mgr.)—Empire, Newark, 29-April 3, Casino, Phila., 5-10.

Sliding Billy Watson (E. M. Rosenthal, mgr.)—Gayety, Pittsburgh, 29-April 3, Star, Cleveland, 5-10.

Star & Garier (Frank Weisberg, mgr.)—Columbia, Chicago, 29-April 3, Englewood, Chicago, 5-10.

5-10.
Trocaderos (Frank S. Pierce, mgr.)—Gaiety, Minneapolis, 29-April 3, Ster. St. Paul, 5-10.
Winning Widows (Louis Gilbert, mgr.)—Albany and Hartford 29-April 3, Boston 5-10.
Watson Sisters' Co. (Max Spiegel, mgr.)—Gaiety, Montreal, 29-April 3, Albany and Hartford 5-10.

Columbia Wheel-Added.
Auto Girls (Teddy Simonds, m.gr.)—Empice,
Cicvelend, 29-April 3, Victoria, Pittsburgh, 5-10
Big Review (Henry P. Dixon, mgr.)—Victoria,
Pittsburgh, 29-April 3, Penn Officuit 5-10.
Bohemians—Star, Bkin., 29-April 3, Trocadero,
Phila., 5-10.
Beatty, Youth and Folly (Louis Stark mgr.)—
Binghamton and Schenectady 29-April 3, Corinthian, Rochester, 5-10.
Big Sensation (Morris Walnstock, mgr.)—Trocadero, Phila., 29-April 3, Seranton 8-10.
City Sports (R. E. Patton, mgr.)—Penn Circuit
29-April 3, New York 5-10.
Cracker Jacks (Carles Felke, mgr.)—Olympic,
New York, 29-April 3, Academy, Jersey City,
5-10.
Chark Biossoms (Maurice Jacobe, mgr.)—Stand

ard. Cincinnati, 29-April 3, Empress, Columbus, 5-10. City Belles—Empress, Ft. Wayne, 29-April 3, Haymarket, Chicago, 5-10. Charming Witows—Corinthian, Rochester, 29-April 3, Star, Toronto, 5-10. Follies of 1920 (Lew Telbot, mgr.)—Century, Kensas City, 29-April 3, lay off 5-10, Chicago 12-17. Follies of Pleasure (Rube Bernstein, mgr.)—Howard, Boston, 29-April 3, Grand, Boston, 5-10. Fay Foster Co. (Joe Oppenheimer, mgr.)—Trenton, N. J., April 1-3. French Models (Dick Zeisler, mgr.)—Lay off 29-April 3, Howard, Boston, 5-10. Girls of the Follies (H. M. Strouse, mgr.)—Columbia, Indianapolis, Ind., 29-April 3, Buckingham, Louisville, 5-10. Gay Widows (Louis J. Oberworth, mgr.)—Savoy, Hsmilton, 29-April 3, Cadillac, Detroit, 5-10. Girls from Joyland (Sim Williams, mgr.)—Cadillac, Detroit, 29-April 3, Empress, Fort Wayne, 5-10. Garden of Girls (Louis Gerard, mgr.)—Empress,

ety. Chicago, 29-April 3, Columbia, Indianapois, 5-10.

Monte Carlo Girls (T. Sullivan, mgr.) — Haymarket Chicago, 29-April 3, Standard, St. Louis, 5-10.

Orientals (Billy Watson, mgr.) — Scranton, Pa., 20-27. Binghamton & Schenectady April 5-10. September Morning Glorles (Asa Cummings, mgr.) — Gayety. Bkin., 29-April 3, New Haven & Bridgesort 5-10.

Tanga Girls (Chas. E. Taylor, mgr.) — Watson Girls (Chas. E. Taylor, mgr.) — Standard, St. Louis, 29-April 3, Century, Kanasa City. 5-10.

Tango Queens (E. E. Daly, mgr.) — Standard, St. Louis, 29-April 3, Century, Kanasa City. 5-10.

Taxl Girls — New Haven & Bridgeport 29-April 3, Termiters (Gas Kahn, mgr.) — Buckingham, Louisville. 29-April 3, Standard, Cincinanti, 5-10.

Trans Atlantics (Chas. Donohue, mgr.) — Grand, Boston. 29-April 3, Manchester & Worcester, 5-10.

Uncle Sam's Belies — Galety, Baltimore, 29-April 3, Trenton 5-10, Paterson 12-17.

Zallah's Own Show (John Eckhardt, mgr.) — Star, Torono, 29-April 3, Savy, Hamilton, 5-10.

PENN CIRCUIT.

Beaver Falls. Fa.—Monday, McKeesport, Pa.—Tuesday, Greensburg, Pa.—Wednesday, Mishler, Altona, Pa.—Thursday, Orpheum, York, Pa. —Thursday, Orpheum, York, Pa. — Saturday.

BERTHA RICH, singing and dancing ingenue

BOHEMIANS.

Book Chorus Costumes Scenery 80 85 100 100 Principals Olio Numbers Comedy

Principals Ollo Numbers Comedy 100 100 100 105 000

A lack of comedy was apparent in this production at the Murray Hill last week. The old material includes the slaperitis, the diamond palace, but the hotel busin-as formerly put on hy Rosey and Patsy, seemed to miss fire mostly.

Billy McIntyre, as Jasbo, who changes places with the superintendent of the sanitarium, was funny only in spots, although he worked hard.

Felix Rush, as the real "super;" Charles Relyes was the doctor, and later a Frenchman; Al. Berlin was the sheriff; Raiph Watson an effeminate physical culture instructor.

Marceline Montague, who towered over every-body on the stage, appeared to advantage in her vocal numbers in the burlesques also the olio. Anna Belmont was a sporty sonbrette. Belle Helene, as Roxle, did not give the proper burlesque value to the character, which admits of much better results.

May Russell shows apitiute for proper work and will undoubtedly be heard of further. Tillie Berlin and Emily Simpson has names in the cast and took care of their roles.

The chorus of ponies and show girls worked earnestly and with good results. They are listed as, La Petit Viola, Freda Williams, Ethel Lenney, Mazie Baker, Miss Potts, Gabrial Evans, Lizzle Grace, Louisa Hall, May Russell, Grace Connors, Evelyn Demont, Francea Lubin, Matlida Morris, Tillie Byck.

The humbers were placed well, including: "There a Little Spark of Love," by Ralph Watsissippi Cabaret," by Miss Helene, put over in elever style; "At the Ball," well done by Miss Belmont; "Doctor Man," with many telling verves, sung by Mr. McIntyre; "Come See-Saw With Me," with the girls in completely bare legs, swinging on the bumping zee-saws, with comedy work contributed by the comedians, and a medley of national airs, with tableaux, pictures and literal display of the flag.

A banjo and fiddle bit by McIntyre and Mush, playing the seme tune for all occasions, wert faitly well. A bit by McIntyre and Miss Helene, who wore a short pinafore of newspaper, got laughs, when McIntyre sta

who wore a short pinafore of newspaper, got laughs, when McIntyre started to pick at the ditess.

The olio showed Al, and Tillie Berlin in a showy bicycling display in which the comedy and the straight riding were very well liked.

Marceline Montague sang "Killarney." "It's a Long Way to Tipperary" in fine voice, and was beartily encored.

La Belle Helene and Chas. Relya presented 'The Devil's Bride." Helene in white gown visits Satan, who is all dressed up in red, in his domain. He unravels the gown, leaving her in the popular dancing costume, and then puts her fitrough a series of snaky novements, both advancing and retarding as occrsion demanded.

Watson and Rush had an act, starting with Rush as a rube, in one of the boxes, interrupting Watson frequently, when invited to do so be goes upon the stage and helps out nicely 'in the work. The Burlesque is the Golden Palace Hotel, and the familiar bits with the cash register, the rejuvenating liquid in the water cooler; the ice water pitchers, were retained to good advantage. Mr. McIntyre played Patsey, the bell hop, and La Belle Helene, the soubrotted Felix Rush was the hotel-keeper.

A feature on Wednesday evening was the revival of the cakewalk. Manager Waldman had secured eight couples of colored walkers, who were led onto the stage by a tall colored gentlema six-footer, in a red dress suit, and each couple was started by him with extravagant maneuvers, different for each set. Most of the formerly familiar cake movements were employed, and the prize was awarded to a geotesquely attired comie amidst general approval. The staff of the Bohemians includes: Al. Lubin, manager; H. A. Hoone, carpenter: P. F. Mathews, property man; Charles Saches, leader; Freed Gates, electrician; Emily Simpson, wardrobe; W. S. Bentley, sgent.

THE HAPPY WIDOWS.

Pennessy and Hork's the Happy Widows, fea-uring Jos K. Watson and W. H. Cohan, was in he nature of a pleasant surprise to the first ighters at the Columbia, March 22, judging rom the remarks of the audience as they filed ut of the theatre at the close of the perform-nce, and their hearty applause all through at. The Hanny Widows is one of the best burlesques

out or the incitre at the cose of the performance, and their hearty applaines all through it. The Happy Widows is one of the best buriesques of the season. And there are no better judges than the audicince.

Opening with a pretty plantation scene in Old Mexico, the principals and chorus whirled through such a maze of melody and wit that it is difficult to pick out any one number or individual that is worthy of special mention. Watson and Cohan in the characters of two Hebrews, suffering results of a most violent attack of Mal de Mer, are afforded the greatest opoprunities and make the most of them. But to Margie Cattin belongs the special palm. This vivacious young lady, although not of wonderful voice or possessed of extraordinary dancing ability, is blessed with a personality that appeals and makes a success of every one of her numbers. In "Buy a Bale of Cotton" this was particularly noticeable and the presents of flowers received by Misa Catlin is indicative of the fact that her worth was appreciated.

on, N. J., Areill 1-3.
Franch Models (Dike Zelder mgr.)—Lay of 29
Grist of the Follies (II. M. Strosse, mgr.)—Columbia, Indiannolis, Ind., 29 April 3, Buckingam, Louisville, 5-10.
Glist ford Joyland (Sim Williams, mgr.)—Savor,
Memilton, 29-April 3, Catillac, Detroit, 5-10.
Glist from Joyland (Sim Williams, mgr.)—Catillac, Detroit, 29-April 3, Empires, Gereal, mgr.)—Savor,
Garden of Giris (Louis Gerard, mgr.)—Sarpress,
Columbia, 29-April 3, Empires, Gereal, mgr.)—Sarpress,
Columbia, 29-April 3, Edgity, Phila, 5-10.
High Green Gare, Mgr.)—Academy, Jersey,
Hello, Parls (Wm. Roebm. mgr.)—Memory, Jersey,
Hello, Parls (Wm. Roebm. mgr.)—Academy, Jersey,
Hello, Parls (Wm. Roebm. mgr.)—Memory, Jersey,
Hello, Parls (Wm. Roebm. mgr.)—Academy, Jersey,
Hello, Parls (Wm. Roebm. mgr.)—Memory, Jersey,
Hello, Parls (Wm. Roebm. mgr.)—Memory, Jersey,
Hello,

"DREAMS"

THE GREATEST WALTZ BALLAD IN YEARS

As sung by Winona Winter. Professional Copies and Orchestrations now ready. ALSO

My Thoughts Are Far Away; Friend and Love; Only a Dream Girl of Mine; That Dear Old Rag We Call Our Fing; My Rose That Grew in Days of Old; Weary of This Infernal Rag; I Had Such a Wonderful Dream: Emeline Walts; You're the Rose That Bloomed Forever; Sweet Rose of the Shady Dell; I Want to Be Somebody's Sweetheart; Piney Dreams; Happiness Is Not Bought with Gold; Moonbeams; I Am Going Back to Nellie, to Mother, to Dad, and Home; That Foolishness; Uncle Sam; I'd Like to Come to See You Again, Dear; Waltz of the Roses; Look Into My Eyes; Just for a Bionde Girl; Is This All the Thanks I Get; America for Me; Back to the Farm, Boys; Here, Miss, Try Me; A Substitute; Roses Fring Memorles of You; Come Out and Slide Down the Hill with Me; Europe's Big War; Her Honey Boy; Just a Photograph of Mother: The All-Seeing Eye: I've Never Been Kissed Before; My Last Good-bye; By the Wink of the Eye; Louging for Leap Year; The Rose That You Gave Me; If You Loved Me; Single Star March; My Dearest Girl; Maxixe Rilly Brown: Austin March and Two-Step; Won't You Love Me, Darling, As You Did Before; That Ragtime Heavenly Rag; Open the Gates of Love; Jones and Me: Weetamoo; My Southern Home; Dearle, What Would You Do; Won't You Take a Trip In My Submarine; Memory of Olden Times; Oh, That Ragtime Melody; Why Don't You Come Rack; The Little Red Brick Schoolhouse on the Hill; To My Darlings; Hello Sweetheart; Mysterless of Night; Sny You Were Fooling All the While; Night; I Want You Again Into My Life; Only a Wild Flower Rouquet: A Merry Runch; Preems of Long Ago; When I Dream of Little Rosie.

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BURLESQUERS TO CONVENE. The managers of all houses playing Oircuit Burlesque and all the holders of frauchises for shows,
have been called for a convention to be held at
the Hotel Astor, New York, April 1. A free
interchange of ideas will be encouraged towards
any improvements in the arrangements governing
that class of amusement.

A set of rules is to be agreed upon to be
followed strictly by the producers and managers
of shows, also by the house managers.

The Fort Wayne Scatterl publishes an account of the plight of the chorus girls left in that city, by the sudden closing of the Watson Co., which show had been leased by Sol. Meyers from Billy Watson. The girls applied to Trustee Scherer for assistance. Among the girls who are in need are, Irene Gracelin, Annabelle Dellman, Ethel Ronalee, Mary Danison, Mona Lloyd, Evelyn Ferris, Edith Reiss, Mae McFarland, Nell Maurice, Mabel West, Pauline Newell and Sadie Bennett.

Miss Gracelin wrote The Clapper from the Hotel Rich, Fort Wayne, March 25, to the same effect.

The personnel of the Empress Stock Co., managed by J. W. Whitehead, and owned by Jack Reid, playing at the Empress, Milwaukee, includes: Jack Reid, Babe La Belle, Lillian Lippman, Bob Startman, Nat Yound, Ronham Bell, Harry Richardson, Ella Reid Gilbert, George Adams, Charles Allman, Bertha Baumin and a chorus, Including: Edna Orsech, Sally Escher, Rhea Brown, Ireae Gardner, Mary Westman, Anna Minor, Dorls De Lorls, Sadie Orsech, Klity Fischer, Murial Dajont, Robby Medfort, Verona Zavedil, Nell Carter, Hazel Woods, Rose Brown, Vloiet Green and Loraine Mathieu. Henry Van Du Voort is musical director.

TAYLOR LOSES FRANCHISE.
Charles E. Taylor has been notified by
Charles E. Taylor has been notified by
the control of the franchise less revoked. The circulation of certain kind
advertising literature is given as the reason
the action. The cancelation was to go into eff
immediately, but he will be allowed to finish
wearon.

COLUMBIA ADDED IN PATERSON.
For the next three weeks, the Columbia Added
Wheel attractions will play the Orpheum, Paterson, N. J., as the Main Wheel shows, due there,
have already played that house.

ADLER, COSTUMER, FAILS.
William Adler, the theatrical costumer, made assignment on Friday, March 26.

BENETA is doing feature dancing.

MAY NAVY is with the Doily Dimple Girls and making many friends at the Academy, Pittsburgh.

EDDIE HARRIS is meeting with considerable success at the Academy, Pittsburgh, with J. Theo. Murphy's Company.

J. THEO. MURPHY is a busy man, and when not on the stage dealing out laughs, he is hard at work in his dressing room, beating a type-writer like a skilled stenographer, getting his programs, etc., in readiness for the following week.

HAZELLE MACK who has been remained.

WANTED

COMEDIAN PRINCIPALS

CHORUS FOR STOCK COMPANY Address VIOLETTE Y SCC

LIBERTY GIRLS.

RATING.

Book Chorus Costumes Scenery
95 100 100 100 Principals Numbers Olio Comedy 90 100 100 100

Matt Kennedy and his Rewulwer is the attraction this week. A light house was in evidence, 29, but Matt worked with his accustomed success as the divorced brickmaker. As the boy in the santarium he siso made the best of his opportunity. Cerl George, as the German, was more effective in the first part, than as the boy, in the burlesque. Joseph Ward did the French hotel proprietor with a good accent, and Oliver De Grant was a good gendarme. Harry Kits was nother gendarme, and Harry Sherwood was cast as a tough citizen.

Lillian Smalley was a handsome and shapely Mrs, Schaeffer, a divorce, and showed up particularly well in pearl colored tights, when introducing the various members of the armies of the voorid. She also had several good numbers. Doris Claire did well as a French actress, and in the sanitarium served as a maid, who later went being.

vorid. She also had several good numbers. Doris Claire did well as a French actress, and in the sanitarium served as a maid, wao later went buggs.

Bella Carina, with the flashing eyes and the good voice, was a dashing senorita, handy with the dirk.

The numbers included "Why Not Sing the Wearing of the Green," by Mr. Keanedy; "When It's Night Time in Dixleland," by Miss Calaire; The narred f the girls arrayed in representation and uniforms of all nations. "Shores of Italy and "Just for To-night," by Miss Carina; "What's the Use of Dreaming," by Matt Kennedy and chrons; and a burlesque on the "Mikado," with Matt as Ko Ko, carcying a large "snickersnee" and a funny little hat; Oliver De Grant as Nanki Poo, and Bella Carina as Yum Yum.

The olio included a rapid fire trapeze, teeth whirling and startling act by The Flying Sherwoods to good applause, and Violini, an artist with the string and bow in classic and popular irretriore, including "The Drunken Flidder" bit.

The turlesque in the sanitarium had the bits with the generous patroness, and the three boys in search of a job, the various "bugs" and their transment all went over as usual. "Down Among the Sheltering Palme" was an encore number, as done by Miss Carina, who also helped to make "I Can't Stop from Loving You Now" well liked, with Mr. Kennedy. "A Little Spark of Love." by Miss Smalley, was a winner, and Doris Claire did the honors with "Beerspholy Rag With Me," to a successful finish.

A burlesque trial scene on "Mme X" had Kennedy as the Judge. Carl George and Jos. Ward, attorneys and Miss Carina, the defendant.

The chorus: Grace Kings, Duchess Rijou, Olife Arlington. Carrie. Stirk, Franke Washington, Prankle Alrman, Lillian Schillvan, Lillian Smalley, Poris Claire, Kittle Sterling, Hasred Miller, Lillian Jones, Evelyn Hong, Grace Flipps, Stella Hawley, Poris Claire, Vittle Sterling, Hasred Miller, Lillian Jones, Evelyn Hong, Grace Flipps, Stella Hawley, Flarty Mits, property master: George Loveh, electrician; Madame Hawley, wardrobe mistress.

BURLESQUE BRIEFS.

BY MTLES.

Frank Wakefield and Billy Inman opened on the Keth time March 29, with the act "A Romeice of Chinatown."

Jim Barton, George Clark, Charles Fagan, Irene Meura and Flurence Turner have been engaged, for the "Helio, Paris" show for next season.

Frankle Heath is in New York looking for a plasist, to take the place of the one who left her in the lurch As soon as she finds a good one she will yoin Al, Reeves.

Eilly Vail started his good work as advance rigent of the High Rollers by having one of Caurd's Diving Girls dive off the fifty foot suspension bridge in Baltimore.

Matt Kennedy will produce stock at the Star, Cleveland, beginning May 17.

Psuline Russel, the soubrette with the Big Sesation Co., filled in her lay off week by playing with Edwin Agonat and Simone Beryl, in "Ma Cherle," at the American, last week.

CARNATION BEAUTY NOTES.

BOB RAYMOND, formerly of the City Comedy
Feur, died last week of typhoid pneumonia.

BIRDIE RICH, who was recently with Dixon's
Big Revue, became a Carnation Beauty pony last
week, at the Casino, Philadelphia.

IRENE NBWTON closed with the John Bunny
show at Philadelphia, and joined us at the Palace,
Baltimore, this week.

NAN RUSSELL, now Mrs. Philip Dalton, closed
at Philadelphia, and will immediately get her
home in shape at Rockaway Beach, for the coming
Summer.

Summer.

LOU MARLOW also closed at the Casino, and gives up the profession for good.

POB MANCHESTER remains in New York to tend the convention of burlesque managers April Harry Leoni was in New York last week for few days. Bob may have his Real Burlesquers

out next fear.

OULET MASCOTTE has been re-engaged by Doc. Lothrop to direct the Spring and Summer burlesque stock at the Howard and at the Bowdoin Square, Boston, which will oven April 26.

FRIARS' NEW CLUB HOUSE IS ASSURED.

ASSURED.

Over \$113,000 was subscribed in less than ten minutes after George M. Cohan made a speech at a dinner at the Friars' Club. on Sunday night last, when he asked a number of well to do members to buy bonds to the amount of \$30,000 so that the three old buildings on West Forty-eighth Street, which are owned by the club, could be remodeled into one building. The money came in so quickly that the project was changed to that of building a new clubbouse.

Some of those who subscribed were: Jas. R. Brady, \$10,000; E. G. Burns, \$5.000; Irvin Berlin, \$4.000; Harrison Fisher, \$3.500; Marcus Loew, \$2.000; Sam Forest, \$500; Wm. Hepoer, \$500; Jisse Lasky, \$500; Hen Strauss, \$500; Frank V. Strauss, \$1,000; Geo. Kleine, \$2.000; Frank Pisse Lasky, \$500; Hen Strauss, \$500; Frank Pisse Lasky, \$500; Jos. Brooks, \$1,000; Daniel Frohman, \$1,000; Jas. K. Hackett, \$5.000; A. J. Levy, \$1,000; Samuel Wolf, \$1,000.

Hens Robert, \$1,000; Jos. Schenck, \$1,000; J. J. P. Muller, \$1,000; Dodge & Carste, \$1,000; Class Thorley, \$1,000; Samuel Wolf, \$1,000; Raiph Trier, \$500; Jos. B. Dixon, \$1,000; Jos. Ben Frauk, \$1,000; Leo Frank, \$1,000; Clasler, \$1,000; Jos. Burner, \$

\$300.

8. F. Jacobs, \$300: Harry Jacobs, \$500; John Walters, \$500; Al. Rosenshein, \$500; W. Callman \$200; Irving Mevers, \$100: Ernest Mayer, \$100; M. S. Epsteln, \$100; Frank Cerror, \$200; Louis Pinens, \$200; Harry Aarons, \$200.

Other members will also make donations, and Cohan & Harris' gift will be announced later.

THEATRE FIRE AND PANIC. (Special to THE CLIPPER.)
TRENTON, N. J. March 29—The Bljon, a pleture house at South Clinton and Chestnut Avenues took fire to-night. There was much excitement. The andlence was frantle with fright, several mothers throwing their babes from the windows. Forty persons had to be carried out by fremen. The panic was due to darkness and smoke more than to actual fire.

HOPPER OPERA, 19.
William A. Rrady and De Wolf Hopper have endte materially extended their plans for a Gilbert and Sullivan season at the Forty-eighth Street Theatre, and it is probable that they will remain in New York throughout the Summer, with an enlarged repertoire.

Deaths.

Gus Keeley.

Gus E. Keeley, comedian, formerly of the well known vaudeville team of Keeley Brothers, died Wednesday morning, March 24, in Roosevelt Hospital, New York, from pneumonia after but a week's illness. Of late he had been doing an act with his wife, billed as Gus E. Keeley and company.

company.

Art and Gus Keeley started in the show business together in 1897, at Kerner's Park Theatre, in St. Louis, Mo.

The remains were interred from his home in St. Louis. His wife, three children, his mother, three brothers and two sisters survive.

AGOSTING CARBONE, March 27.

AGOSTING CARBONE, March 27.

LEO P. WHEAT, March 25.

WM. FREEMAN, March 17.

LEW GREEN, March 26.

CHARLES OLSSON, March 26.

CHARLES PURST, March 26.

CHARLES PURST, March 25.

GEO. E. EMERRON, March 25.

LEWNARD LEBLIS GODE, March 8.

FRANK SILAS HANSON, March 23.

J. M. BRADLETT, March 19.

MILDEED GALE, —

LOUIS BEEE, March 25.

JOHN FAT FALLER, March 25.

WM. P. GRANT, —

BOB RATMOND, March 23.

MES. BENNARD BEESS, —

MES. MARGUERITE GREEN, March 15.

EDEN MUSEE UPTOWN.

The directors of the Fden Musee have decided to move further up town if a suitable location can be found. The present quarters is West Twenty-third Street has been occupied for al-most fifty years.

DONGES BURNED OUT. The Donges Theatre and the residence of George Donges, at Meyersdale, Fa., was totally destroyed by fire, March 18, with a loss of \$70,000, partly covered by insurance.

The Donges was a large five story structure, playing hig road attractions, vandeville and pictures. The last big attraction was Gas Hill's "Mutt and Jeft" Co., March 12, Mr. Hill's "Bringing Up Father" Co. was booked for April 16.

Last of all was Tom Water's Vandeville show which had just closed a three night engagement. They lost their entire wardrobe, at a loss of \$2,000.

They lost their entire wardrow, \$2,000.
Mr. Donges expects to build as soon as possible, an up-to-date ground floor theatre, catering to big road attractions, high class vandeville an pictures. Clay Donges, manager at Meyeradal for seven years, will hold the same position.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Harts, mgr.) Wm. Ghierte, Blanche Bates and Marie Doro, in "Diplomacy," March 29 and week. Maude Adams, in "Quality Street," next week. Oblobial (F. Ray Comstock, mgr.)—Pauline Frederick, in "Innocent," 29 and week, "Dincing Around," with Al. Joison, next week, Anergagement of Forbes-Bobertson, in repertoire, is announced for week of April 12.

KETH'S HIPPOROMS (H. A. Daniels, mgr.)—Bill week of 29: Houdini, Lottle Collins Jr., the Three Jahns, Hymack, Farrell-Taylor Trio, Hunting and Francis, Al Herman, and pictures.

PROSPICT (J. W. Lyons, mgr.)—"Damsged Goods" 29 and week. "Henpecked Henry" next week.

CLEVELAND (H. D. Zirker, mgr.)—The Alcine-Gates Players, in "The Melting Pot," 29 and week.

MILES (Chas. Garner, mgr.)—Bill week of 20.

Gates Players, in "The Melting Pot," 29 and week.

MILES (Chas. Garner, mgr.)—Bill week of 29:
La Titcomb and company, Tina May, Bellclaire Itros., Lew Wells, Haydn, Burton and Haydn, and Elizabeth Cutty.

PERSCILLA (P. E. Seas, mgr.)—Bill week of 29: Tom Linton and Jungle Girls, The Tama Japs, Rose and Severance, Le Boy and Paul, Fred Werner, Oille Wood, and pictures.

Gordon Squarg (Harry Durocher, mgr.)—Feature pictures.

STAR (Drew & Cambbell, mgrs.)—35d Lee Wrothe and the Ginger Girls 29 and week. This is anniversary week here.

EMPIRS (Bert Mel'bail, mgr.)—The Auto Girls with Harry Seymour 29 and week. The Winners next week.

KNICKERBOCKER (Emory Downs, mgr.)-High class films and orchestra.

Duchess (A. A. Comey, mgr.)—Peature pic-

ures.
ENGINERRS' HALL, — dienry W. Savage's pictures of "Uncle Sam at Work" are in their second week here, showing to good houses.
ALHAMBRA.—This house is now under new management, and will have a new policy. It will be
redecorated and have a new orchestra.

agement, and will have a new policy. It will be redeconated and have a new orchestra.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) The Portland Repertory Theatre Association will present the Portland Players, opening the Spring season April 5, in "Mrs. Bumpstead-Leigh." Manager Frederick W. Brown and his co-directors, Bertram Harrison and Jessie Bonstelle, announce the following list of players: James Rennle and Francis Nielson, leads; Sue Van Duser, Martha Mayo, Robert Ames, William Crimans, Frances Goodrich, Charles Coleman, Lola Stuart, Hardin Rickman, Cedric Crowell, Alice Donovar, Cyril Raymond, George Tilton and Benjamin Kauser. Many theatrical managers are included among the distinguished guests signifying their intention to be present at the opening. Keith's (Louis E. Kilty, mgr.)—The Keith Stock Co., present "The Nigger" March 29 and week. "Within the Law" next week.

New Poertland (M. C. Blumenberg, mgr.)—Vaudeville 29-31: Trescott, the Four Readings, Lopez and Lopez, Bouglas Robertson, and Golde and Keating, and motion pictures. New bill April 1-3.

Girkely's (James W. Greely, mgr.)—Vaudeville and pictures, Bill 29-31: The Bernard Trio, Musical Bob Dale, and Gordon Bros. Bill April 1-3.

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Surann, Karuma and New, motion pictures.

STRAND, EMPIRE and NEW, motion pletures,

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "Peg o' My Heart" week of March 28, "The Yellow Ticket" next week.

SHUBERT (Frank C. Priest, mgr.)—The Huntington Physers present "Beverly of Graustark" 28 and week.

ORPHERM (E. C. Burroughs, mgr.)—Bill week of 28. Alice Lloyd, Cross and Josephine, Louise Galloway and company, James Theonoson and company, Hal and Frances, and Beth Stone and Frank Hughes.

PRINCESS (Bert Goldmin, mgr.)—Bill 28-31:
Three Rianos, Scott and Wallace, Ellen Gardner, and the Cycling Erunettes, Last half: Four Flying Valentinos, Gaius and Brown, Archie Ourland Miss Dolly, and Francis Dyer.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 28: The Dancing Kennedys, Mackge Maitland, "The Auto Bandit," Sylvester and Vance, and Joe Fanton's Athletes, Sylvester and Vance, and Joe Fanton's Athletes, Sylvester and Vance, and Star (John P. Kirk mgr.)—Billy Watson's Big Show week of 28. The Trocaderos next, Starland, Gairty, Strand, Majestic and other moving picture houses are doing big oneiness.

Los Angeles, Cal.—Hamburger's Majestic Sam Eristlander, mgr., "Ellen Hinde" Watson's Hinde," Majestic Camp Prisolander, mgr., "Ellen Hinde" Watson's Hinde," Majestic Camp Prisolander, mgr., "Ellen Hinde," Majestic

Los Angeles, Cal.—Hamburger's Majestic (Sam Friedlander, mgr.) "High Jinks" March 28 and week

(Sam Priedlander, mgr.) "High Jinks" March 28 and week.

Monosco's BURBANK (Oliver Morosco, mgr.)—Jane Cowl. in "The Songbird" 28 and week.

ORPHERM (Clarence Drown, mgr.)—Bill 28 and week; Ma Belle, Ray Sanuels, Metville and Higgins, Bertish, Dooley and Evelyn, Hussey and Royle, "The Edge of the World," and Whiting and Burt.

And Burt.

PANTAGES (Carl Walker, mgr.)—Bill 28 and and week; Cowboy Minstrels, Leona Guerney, Glimore and Raminof, Corr-Thomas Trio, Knapp and Cornalla, and Landers, Stevens and company, Low's Empress (Fred Follette, mer.)—Bill 28 and week; Elsie Gilbert, Bessie Le Count, Goelet, Storts and Lafayette, Reddington and Grant, Charles and Sally Dunbar, and Frevoli. AltaMmea, Clume's, Auditorium, Clume's Rogadway, Miller's, Mozart, Tally's Broadway and the Woodley, pictures,

BAYARD VEILLER, author of "Within the Law," at the Burbank, is here with Mrs. Veiller.

Lew DOCKSTADER is on the Orpheum time, due in Los Angeles soon,

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.

April 5-10. ATLANTA FORSYTH: Six American Dancers

-Moore & Young Billy Van Mary's
Circus Boganny Troupe Harry Beresford &
Co.

Circus—Boganny Troupe—Harry Berestord & Co.

BROOKLYN, N. T.—O'RPHEUM: Claude Gilling-water & Co.—Josie Heather & Co.—Kramer & Morton—Toney & Norman—d-orraine & Burbs—Sam & Kitty Morton.

BROOKLYN, N. Y.—BUSHWICK: "Tango Shoes"—J. C. Nugent & Co.—The Volunteers—Nazimova & Co.—Bert Wheeler & Co.—Ernest Ball—Fred & Albert.

BROOKLYN, N. Y.—PROSPECT: Rochez's Monks—Misses Camabbell—Henriesta Crosman & Co.—Eddle Carr & Co.—Four Melodious Chaps—Keane & Window—Ameta.

BALTIMORE—MARYLAND: Chief Capaulican—Huth Roye—Chas. Abeata & Co.—Irene & Bobby Smith — Pipifax & Panlo — Carolina White—Beaumont & Arnold—Smith, Cook & Brandom.

BUFFALO.—SGEA'S: Burr & Hope — McDevitt.

Willie-Beaumont & Arnon-Smith, Cool & Brandom.

BUFFALO—S.TEA'S: Burr & Hope — McDevitt, Kelly & Locey—Clark & Vertil—Bessie Clayton & Oo.—Toyo Troupe—Al. Heriaan.

BOSTON — KEITH'S: Arnant Bros. — Hayward, Stafford & Co.—Frimrose Four—Gertrude Hoffmann & 'o. 'To fill,

BIRMINGHAM—LYRIO: Bert Pitagibbon—Wilson & Wilson—Paul Glimore & Co.—Carter & Waters—Dr. Hernan.

CINCINNATI—KETHYS: Mechan's Dogs—Lorraine & Dudley—Will Ropers—Mang & Sayder — Hondini — Trixie Friganza—Allman & Stone.

Store.

CLEVELAND—KRITH'S: The Bererns—"Song Revue"—Gooper & Smith—Booley & Rugel—McConnell & Singson—Henry Lewis.

COLUMBUS—KRITH'S: Manc. Herman & Co.—Lave Ferguson—Whitfield & Ireland—Franklin & Green-Ratmond & Cave'ly—Madden & Fitzpatrick.

CHARLESTON. S. C.—VICTOBIA First half:

CHARLESTON, S. C.—VICTORIA First half: Frank Mallane—Feltz & Barry Girls—Jordan & Boherty—Wilton Bros. & Dutham. Second Inf: Ethel Green—Billy & Edith Adams— Clown Seal.

Clown Seal,
DETROIT—TEMPLE: Alfred Bergen—Chick Sale—leach, Wallon Trio—Robins—Joan Sawyer & Co.—Chas, Mack & Co.—Weston & Clare—Marlo & Duffy.

FRIE—COLOMIAI: McWilliams, Stendel & Baldwin—McLellan & Carson, To fill,
FORT WAYNE—KEITH'S: Hines & Fox—Mile.
Paula—Collins & Hart—Cole & Denahy—Nine White Hussars—Farber Girls—Walter C. Kelly—McCormick & Irving.

GRAND RAPIDS—EMPRESS: Geo. N. Brown & Co.—Hawthorne & Inglis—Burns & Fulton—Marshall Montgomery—Hallen & Hunter—Hubert Dyer & Co.

HARTFORD—POLI'S: Ismed. To fill.

HARTFORD—POLI'S: Ismed. To fill.

HARRISBURG—ORPHEUM: Alf Holt—Diamond
& Brennan—Trovato—diarry Holmon & Co.—
"The Tamer."

"The Tamer."

INDIANAPOLIS—KEITH'S: Paul Conchas—Lyons & Yosco—Eva Tanguay—Hartman & Varady—Le Hoen & Duprecce—Jean Challon—Linton & Lawrence—Robt, L. Dailey & Co.

JACKSONVILLE—ORPHETM: Carmen's Minstrels—Si & Mary Stebbins—Stoidard & Hynts—Blasett & Scott—La Toy Bros.

LOUISVILLE—KEITH'S: Hams Kronold—Hal Stephens & Co.—Scotch Lads & Lassier—Lancton, Lucler & Co.—Moore & Hanger—Fred & Adele Astair—Chas, Howard & Co.—Edith Taliaferro & Co.

LONDON—KEITH'S: Morris & Parks, To fill.

MONTREAL—ORPHEUM: Corboy Minstrels—

LONDON—KEITH'S: Morris & Parks, To fil,
MONTREAL—ORPHEUM: Corbow Minstels—
Allen Dischart & Oo.—Noncite—Laddie Olif
—Cameron Girls.
N. Y. CITY—HAMMERSTEIN'S: Imhoff, Coun &
Oorcene—Lucille & "Oockie"—Eelle Baker—
Will Ward & Girls—Harry Breen—Lane &
O'Donnell—"The Brazillan Nut!"—Rosie
Lloyd—Belle Gordon—Madeap Trio—La Belle
Mareno.

Mareno,
Y. CHTY—COLONIAL: Mullen & Coogan—
Duffy & Lorenx—Australian Woodchoppers—
Violet Date—Grafa D'Agriroff—Everst's
Monkeys—Cantor & Lee—El Rey Sisters—
Kelsey & Shannon—Rooney & Bent,
Y. CHTY—ALHAMBRA: Herbert Germaine
Trio—Mick & Orth—Five Statues—Wille
Bros.—"The Lawn Party"—Mrs. Lesile
Carter & Co. To fill,
Y. CHTY—BOYAL. Herry & Eve Pook. Kell.

Y. CITY-ROYAL: Harry & Fva Puck-Kaji-vama-Howard's Ponies-Comfort & King-

N. T. CITY—ROYAL: Harry & Fva Puck—Kajlyama—Howard's Pontes—Comfort & King—
Marie Fenton. To fill.

NORFOLK, VA.—AOADEMY: First half: Ethel
Green—Billy & Edith Adams—Clown Seal.
Last balf: Rice, Sully & Scott—Henrietta
De Serris Co.—Norton, Wells & Norworth—
Scott & Marke.

OTTAWA, CAN.—DOMINION: Gleesons & Houliham—Ryan & Lee-Le Roy Lytton & Co.—
Dainty Marke—Welling, Levering Troupe—
Kurtis' Roosters.

FITTSBIRGH—GRAND O. H.: Meyakos Trie—
Britt Weod—Nat Nazarro Troupe—Five Annapolis Boys—Harrieon Brockbank & Co.—To
fill.

—Woodman & Livingston—Corradini's Ani-mals—Muller & Stanley—Milton & De Long Sisters—Byal & Early—Orville Harrold— Vlola Gillite & Co.—Frank Whitman.

Viola Gillitte & Oc.—Frank Whitman.

FHILADEL-HIA—KEITH'S: Joseph Jefferson & Co.—Flying Henrys—Cummings & Gladyings
—Will Jakland & Co.—Swor & Mack—Harriet Burt—Evelyn Nesbit & Oc.—Mme.

Busse's Terriers—Henshaw & Avery.

RICHMOND—LYRIC: First half: Rice, Sully & Scott—Henrictta De Serris & Co.—Norton, Wells & Norworth—Scott & Marke, Last half: Frank Mullane—Fellx & Barry Girls—Jordon & Doberty—Wilton Bros. & Dunham.

ORPHEUM CIRCUIT. April 5-10.

CHICAGO—PALACE: Montgomery & Moore— Nan Halperin—Mrs. Gene Hughes & Co.— Bell Family—Ball & West—Three Leightons
—Stone & Hughes—Lawrence & Hurl Falls—
Nellie Nichols.

—Stone & Hughes—Lawrence & Huri Falls—
Neille Nichols.
CHICAGO—MAJESTIC: Olga Petrova—Blanche
Walsh & Co.—Sebastian & Bentley—Willard
Simms & Co.—Willie Weston—Brunelle Sisters & Stephens—Aerial Budds—Joe Cook.
COLORADO SPRINGS—ORPHEUM: Mr. & Mrs.
Douglas Orane—Chus. Grapewin & Co.—Rae
Eleanor Ball—Adilt. Collins—Louis London
—Terada Bros.—Marie McFarland & Sister.
DES MOINES—ORPHEUM: Marie Fitzgibbons
—Four Danubes—W. C. Fields—Jack Gardner Co.—Hoey & Lee—Davies Family,
DENVER—ORPETUM: Horelik Troupe—Bronson
& Belmont — Alexander McFayden — Harry
Watkins—Creighton Bros. & Belmont—The
Wall Between — Hugh Herbert & Co.
LULLTH—ORPHEUM: Hal & Frances—Cross &

Wall Between Hugh Herbert & Co.

LULUTH—ORPHEUM: Hal & Frances—Cross & Josephine—Brenner & Waseler—Heal—Jas.

Thompson & Co.—Louise Galoway & Co.—Hopkins Staters.

KANSAS CHTY, MO.—ORPHEUM: Wm. Morria & Co.—Pantser Duo—Nat Wills — Mms.

Jomell—Fisher & Green—Haviland & Thornton—Loyal's Animals—Brent Hayes.

LOS ANGELES, CAL.—ORPHEUM: Prelle's Dogs—Bertise—Big City Four—Melville & Higgins—Maria Lo—Wood & Wyde—Ray Samuels.

Higgins—Maria Lo—Wood & Wyde—Ray Samuels,

LINCOLN—ORPHEUM: Milt Colling—Mr. & Mrs. Deuglas Crane—Rae Eleanore Ball—Grapewin. Chance & Co.—Louis London—Terada Eros.—Dooley & Evelyn.

MINNEAPOLIS—ORPHEUM: Four Romanos—Harris & Manyon—Eadie & Ramsden—Geo. Schindler—Mr. & Mrs. Carter De Haven—Mue. Addrich.

MILWAUNEE—MAJESTIC: Fannie Brice—Adelaide & Hughes—Dorothy Toye—Abou Ben Hamad Troupe—Loyle & Dixon—Adier & Arline—Hymack—Lohse & Sterling.

MEMPHIS—ORPHIEUM: Charlotte Walker & Co.—Leonard & Russell—Asabi Quintette—Cantwell & Walker—Five Sullys—Solti Duo—Ernie & Ernie.

NEW ORLEANS—ORPHEUM: Jose Collins—

Erme & Erme.

NEW ORLEANS—ORPHEUM: Jose Collins—
Travilla Bros. & Seals—Nan Halperin—Rebla
—Fritz & Lucy Bruch—Costa Troupe.

OAKLAND, CAL.—ORPHEUM: Cresy & Dayne-Blanche Ring & Co.—Max Laube—Lamberti—The Sharrocks—Brown & Newman.—Kremo-lina & Darris Bros.—Gallon.

OMAHA—ORPHEUM: Four Amarantes—Els & French—Little Hap—Rence Florigny—Clayton White & Co.—Elizabeth Murray—Brown-Fletcher Trio.

Fletcher Trio.

PORTLAND, ORE.—ORPHEUM: Bowers, Walters & Crooker—Abe Attell—Alan Brooks & Co.

—Ridley & Fleming—Geo. Damerei & Co.—

Morton & Moore,

SAN FRANCISCO, OAL.—ORPHEUM: Kerville Family—Seven Colonial Belles—"The Green Beetle"—Parillo & Frabito—Lina Abarbanell—Jack Kennedy & Co.—Bonita & Hearn—Hyams & Meintyre.

SACRAMENTO, STOCKTON & SAN JOSE, CAL.
—Split week: Baraban & Grohs—Howard &
McCane—The Croinwells—Burdella Patterson

- Boalta.

SALT LAKE CITY—ORPHEUM: Edwin Sterens & Oo.—Loughlin's Dogs—Rigoletta Bros.—
Valerie Bergere & Oo.—Cervo—The Girl from Milwaukte. Milwaukee.

SEATTLE, WASH.—ORPHEUM: Al. Rover &
Sister—Helen Scholder—Cylvester Schaffer—
Mason & Keeler Co.—Geo. M. Rosener.

(WESTERN).

April 5-10.

BILLINGS & MILES CITY, MONT.: Split week:
The Kennedys—"The Auto Bandit"—Madge
Maitland—Fanton's Athletes.

BUTTE—EMPRESS: Leonard & Louie—Margaret
Farrell—Mrs. Louis James & Co.—Merlin—
Ned Nestor & Girls.

DENVER—EMPRESS: David Kaleikoa—Hartley
& Pecan—Richmond & Mann—"In the Grey
of the Dawn"—Mayor Lew Shank—Reckliess
Trio.

Trio.

KANSAS CITY. MO.—EMPRESS: Roy & Arthur—Ogden Quartette—Smith & Farmer—J. K. Emmet & Co.—Clark & Rose—Three Donals.

LOS ANGELIES, CAL.—EMPRESS: Chas. Ledegar—Mario & Trevette—Cook & Stevens—Inex McCauley & Co.—James J. Morton—Three Keltons.

Keltons.

MINNEAPOLIS—UNIQUE: Billy Kinkaid—Von
Haupton & Joelyn—"The Tangle"—Gertrade
Bernes—Equillo Bros.

Hampton & Jociyn—The Fangle—Certude
Bernes—Equilib Bros,
OGDEN—ORPHEUM: Frevoil—Essle Gilbert &
Co.—Bessle La Count—Chas, & Salile Dunber—Reddington & Grant,
POETLAND, ORE. — EMPRESS: Stewart &
Darin—Three O'Neil Sisters—Lou Hoffman—
"Tetween Eight and Nine"—Sandy Shaw—
Old Soldier Findlers.
ST. PAUL—EMPRESS: George De Alma—Moss
& Frye—Frankiyn Artiell & Co.—Maude Tiffaig—Kanegawa Japa.
SPOKANE, WASH.—LOEW'S: Von Cello—Sadie
Sherman—Bryan, Summer & Co.—Johnson &
Deen—Jee Welch—Cook & Rothert.

PANTAGES CIRCUIT.

PANTAGES CIRCUIT.

April 5-10.

CALGARY, OAN.—PANTAGES': Cora Youngblood Corson—Chas, Wayne & Co.—Bob Albright—Holden & Harron—Kennedy & Mae.

EDMONTON, CAN.—PANTAGES': Marie Nelson, Ranous & Co.—Winona Winter—Richard the Great—Barnes & Roblinson—Florence Ray-field—Fern, Bigelow & Mechan.

LOS ANGELES, CAL.—PANTAGES': Five Musical Nosses—Leo Cooper & Co.—Marco Twins—Howard & Mason—Three Ariegs.

OAB LAND, CAL.—PANTAGES' (Opens Sunday mat.): H. B. Cieveland & Co.—Williams Eros.—Mr. & Mrs. Robyns—Pierce & Rosiyn—Wight & Davis—Menome-Altken Co.

PORTLAND, ORE.—PANTAGES': Bothwell Browne & Co.—Archie Nicholson & Co.—Rosa Warsten & Co.—Jimmy Green—Greec Ladell

Browne & Co.—Jimmy Green—Greec Ladell

& Oo.

BOOKANE, WASH.—PANTAGES' (Crens Sunday mat.): "Garden of the Rajah"—Florence Modena & Co.—Barber & Jackson—Aiker, Figg & Duffy—Three Shentons.

SBAATILE, WASH.—PANTAGES': Ed. F. Reynard.—A. Burt Wesner & Co.—McIntyre & Harty—Hose Garden—Delton, Marcena & Delton.

Harty—Rose Garden—Delton, Marcena & Delton.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): Chas. L., Gill & Oo.—Great Lester—Beruivici Bros.—Greene & Parker—Jugding Barretts—Tasmanian-Van Diemans.

SAN DIEGO, CAL.—PANTAGES': Lander Stevens & Oo.—Knapp & Cornalis—Loona Guerney—Allen's Minstrels—Corn-Thomas Trio—Gilmore & Raminoff.

SAIT LAKE CITY—PANTAGES' (Opens Wednesday mat.): Golden Troupe—"War of the Tongs"—Bettle Fowler—Dunlap & Virdin—Gordon Bros.

TAOUMA, WASH.—PANTAGES': Herbert Lloyd & Co.—Willey & TenEyek—Amedio—Great Arnesens—Tom & Stacle Moore.

VANCOUVER, CAN.—PANTAGES': "Land of Make Believe"—Tom Kelly—Dolan & Lenharr—Gertrude Van Dyke & Bro.—Beeman & Anderson.

WM. SISTO called on Mayor Preston, of Trenton, N. J., at Baltimore, last week, as the mayor has commented particularly on Sisto's Italian statesman act.

W. W. McEWEN has been appointed manager of the Orpheum, Detroit, succeeding H. P. Williamson, resigned. The house is owned by Charles H. Miles, and plays Loew bookings.

OOAKLEY, HANVEY AND DUNLEYY resume operations this week, at Columbus, O. "TANGO SHOES." the big lauch, is playing the Colorial and the Palace, New York, this week, They go to the Bushwick, Brooklyn, Beth's, Washington, and then back to the Orpheum, Brooklyn, and then Back to the Orpheum, Brooklyn, Bro

the Colorial and the Palace. New York, this week. They go to the Bushwick, Brooklyn, Reith's, Washington, and then back to the Orpleum, Brooklyn.

WALTER JAMES played Keith's, Bronx, New York, last Sunday. He is now doing his act as a straight.

THE vandevillians are beginning to east about for Summer locations. Freeport is a big favorite, and many additions to the colony are expected.

THE THIREE TRAVELLA BROTHERS are booked for the Interstate Circuit, opening 19, at Fort Worth. Texas.

FRANK LALOR is in vandeville.

WALTER MEAKIN has been barred from the floor of the Western Vandeville Managers' Association.

REX MCOALL writes: "I have closed my road show, Rex Vandeville Co., and leased the Lyric Theatre, Marion, Ind., for the remainder of the season, and and evotting my time to independent vandeville and pictures. Although partly out of the gome, we still look forward to the coming of THE OLD RELLAND, and scan the want 'ada,' just as persistently as when we were wondering where do we so next week.' My wife is enjoying the cost, and everybody is happy. Long life to THE CLIPPER.

THE DAVENPORT MINSTREL VAUDEVILLE CO. are touring Eastern time. Company includes: May Davenport, interlocutor; Dolly Rogers, ballad singer; Dulcle Durant, dancer; Alma Grey, novelty rag pictures; Miss Lettch, singer and dancer; W. A. Thomas, "Booes;" Bud Mack. "Tambo;" Will Montgonery, vocalist; Tumulty Bros., singers and dancers: "Spooks;" Jack Jones, tenor; Eddie Primrose, vocalist; Prof. M. Basini, musical director.

THE ALVIENE STOCK presented a double bill last week. Acting that added new laurels to the Alviene Schools on West Fifty-seventh Street, New York, was the order of both performances. The curtain raiser, "Miss Molly," followed by 'Caste,' was truly a creditable performance. Roy Cochrane, late of "Ellen Terry's" Co., siaged the pieces under Mr. Alviene's direction. The individuals of the cast deserving special mention include Alvina Wienes, Edna Spert, Mary Cochrane, Hattie Keller, Gertrude Smith, Lulu Smith, Viola Parlei

CHICAGO VAUDEVILLE

Palace (Mort H. Singer, mgr.)—Capacity pudience welcomed strong bill, with Irene Frankin, singing "I Knew Her When," and Frankin singing "I Knew Her When," and Franking is pecialty, followed by La France and Brice, black face act, in one; After Mile, Maryo walle and company of six captivated audience with ballet doneing, Fanny Brice put everybee with ballet and Anna Arline proved a surprise lit; Brown and Rochelle had difficult place for acrobats, following Irene Franklin, but mail part audience that remained were highly pleased with their excentric evolutions. Next week Montgomery and Mcore, Nan Halpecha, Mrs. Gene Huches and company, Bell Family, Nellie Nichols, Ball and West, Three Leightons, Stone and Hughes, Lawrence and Hurl Falls.

**Majestie Ugman B. Glover, mgr.)—Holy week opened with good Monday matinee andience. The Three Blondya, in first position, scored well with unique gymnastic feats; Harry Mayo and Harry Tally, in Leo Fekst repertoire of popular sorgs, went log; Milven Pollock and company, in "Speaking to Father." In leopedally good form, were a spontaneous sit; Dorothy Toyr, in fourth position, did well with double voice grand opera offering; Adelaide and J. J. Hughes, assisted by Edward Davis, are a regulation dancing triumph; "The Tale of One Onty," moving picture exploiting Calicego, was mildly received. It is compeliated by Lord Davis, are a segulation dancing triumph; "The Tale of One Onty," moving picture exploiting Calicego, was mildly received. It is compeliated hill, Next week: Diga Petrova, Blanche Walsh and company, Sebastian Land Bentler, Wille Weston, Chritienne and Lowisette, Joe Ook, Willard Einss and company, sead and company, served on her merits solely; Bolly

CHICAGO BULLETIN.

CHICAGO BULLETIN.

(Special wire to THE CLIPPER, March 29.)

Nat Reiss is recovering from illness at Hotel Wellington.—Overus proprietors and agents, greatily conserved over boot and mouth disease quarantine, are keeping the wires hot and finding it difficult to shape their plans to meet drastic regulations.—George C. Moyer, general agent Famous Robinscon Shows; E. L. Brannon, general agent Famous Robinscon Shows; E. L. Brannon, general agent Earton & Balley Shows; Frank C. Cooper, Fred Wagner, George Meighan, W. H. Horton are in Chicago.—Ringiling performers are arriving for circus opening April 17.—Several promisent State fair managers met in the Auditorium Hotel today to arrange racing programs.—Geo. Tarbox joins Lew Graham for the Ringiling Bros. Side Show.—W. R. Inshaw, prominent park constructor from Coney Island, spent Monday in Chicago, and went to Uncinanti.—Rice & Dore Water Circus will be with "World at Home." Equipment is to be shipped from Beaumont, Tex., to Davetport.—W. H. Rice, general manager of River Exposition Company. In Chicago, reports great preparators for opening in Pittsburgh.—R. L. Lohmar, general agent for Tom W. Allen Shows, is in Chicago.—Will H. Hill's Comedy Circus goes with Passons Nat Reiss Shows. Hill is in Detroit.—Reported, but not confirmed, that a large carnival may be organized in Denver.—Harry E. Thurston plans to open the Kellar-Thurston Museum and Mystic Temple, on State Street, Chicago. Several Chicagoans will be inancially interested.—John A. Follitt is here from Leavenworth. He will be with Brundage Shows this season.—"Show Folks Thompson for Mayor Other held a meeting to day and arrenged for Mg parade next Saturday and mass meeting.—Great activities in Chicago office and at Davenport Winter quarters indicate unwail preparations being made by "The World at Home" for the season to open in Davenport, May 1, Warran A. Patrick.

A DOUBLE BOOKING.

For the first time in the history of Kelth vaude-ville a new act is doubling at two U. B. o houses this week. That of "Tango Sheeg" is playing at both the Palace and Colonial Theatres.

NAT CARR'S LONDON TRIUMPH.

Nat Carr, the well known Hebrew monologist. has, according to all reports, made a tremedous hit in London with an Anerican burks gue review, entitled "Partners," written for him by James Madison, This predaction was reently put on at the Victoria Palace, London, and so great was its success, both from the audience and box office standjoint, that Mr. Carr and the theatrical magnates he is associated with immediately decided to launch several of these reviews which Mr. Madison is row busy writing for them.

HAMMERSTEIN VERY ILL.
As we go to press we learn that Oscar Hammerstein is very ill with diabetes. His three doctors think it is unsafe to operate for a carbuncle and be suffers great pain.

Circus.

SHOWS BARRED THIS YEAR,
San Francisco Examiner, March 23, 1915.
The Board of Supervisors of San Francisco.
Cal., declided last week that no circuses would be allowed in that city this year to compete with the attraction of the exposition.

By a vote of ten to five they refused the request of the Sells-Floto Shows to give an exhibition there during the first week in May upon the usual terms. The Supervisors stated that it had been decided that no concessions of any character should be allowed outside the exposition grounds.

ESCHMAN'S SHOWS OPEN.

J. H. Fachman's (World United) Show which Wintered in Hot Springs, Ark., opened the

which Wintered in Hot Springs, Ark., opened nerseason there by giving two shows, matinee and
night, March 26, 27. Their outfit is new from
"top to bottom." and the whole looks spick and
span. They have thirty-two head of horses,
eight cages of animals, one elephant, and two
camels.

All of the attaches who Wintered in Hot
Springs, made many friends by their kind and
spenings, made many friends by their kind
output

DOC. C. H. STROMS and his collection of

DOC. C. H. STROMS and his collection of glant snakes and small reptiles has been en-gaged as a special museum attraction with Bar-num and Balley during their Madison Square engagement. Dos. carries the largest snakes of the road and this is their first New York ap-nearance. pearance.

C'DORA and the Globe of Death will be a feature at the Madison Square Garden with the B. & B. Show.

WELSH BROS. Circus opens April 29, at Passalc, N. J.

EDDIE FOY comes to the Palace, New York, next week. The Collection is the seased the Gardner Lawson Tabbold Musical Connedy Co., starting it on tour April 17.

J. EERNARD DYLLYN is mentioned editorially in slunest all the papers along the route of the "Follies." The Los Angoles Tribune, of March 20, gave a lengthy account of his views on the Levent ways of theatrieals. He is called "one of the wealthlest actors in the country."

ARNOLD DALY is to be restrained by George Bernard Shaw from presenting "Tou lever Can Tell" at the Garrick, New York, April 5.

WILLIAM COURTENAY cut his hand so badly in the third act of "Under Cover," at cort Theatre, night performance of March 26, that it was feared he had severed an rivery. The accident was the result of his smashing of the burglar alarm box.

"THE LAW OF THE LAND" leaves the Forty-eighth Street, New York, April 10, JOE WARD has acquired the College Inn, on One Hundred and Twenty-fifth Street, New York.

New York.

"SAFETY FIRST," with Sophye Barnard and Lou Anger, will be put out again with a new supporting company.

MAURICE SILVERSTEIN has been appointed manager of the Bronx Opera House, New

Holg ence. Well

two

iner-

reet, th &

MELODY LANE.

THAT NEW BERLIN SONG.

It had to come sooner or later, so Irving Berlin, who hasn't falled to give the singing talent one or more hits each year, brought back with him several weeks ago, several new songs that will shortly be the talk of songdom.

One in particular, "My Bird of Paradise." is in such demand that the Waterson, Berlin is in such demand that the Waterson, Berlin and Sayder Company, Irving's publishers, find it difficult to supply the demand.

As Mr. Berlin himself says, "It's the best song I have written in years." That in itself is a guarantee that ought to convince you that you are iosing valuable time in not putting this wonderful song "in" at once.

Irving's other song's are also showing up, but the "Paradise" number seems to be the firm's best bet.

Lee Lewin, who is in charge of the pro-

but the "Paradise" number seems to be the firm's best bet.

Leo Lewin who is in charge of the professionals, will hand you the latest if you call or drop him a line, telling him you saw it here and your copy will be sent.

IS THIS A RECORD?

The Joe Morris Music Company, who have one of the biggest 1915 hits and a hold-over from last year, claim a record in having "Virginia Lee" and "You're More Than the World to Me" featured in twenty-seven houses in one week.

World to Me reached in twenty-seven houses in one week.

This wonderful showing occurred last week, the theatres being the Novelty, Comedy, Shubert, Bijou, Bedford, Columbia, Warwick, Orpheum, Proctor's Twenty-third Street, Plaza, Fourteenth Street, Lincoln Square, Plaza, Fourteenth Street, Lincoln Square, Palace, Columbia, New York, Orpheum, Fifth Avenue, Brooklyn and New York: Boulevard, Globe, Harlem Opera House. Hammerstein's, Myrtle, American, City, Star, and many other smaller houses.

RE-UNITED.

Burt Grant and Joe Young, who split partnership after releasing "Don't Blame It All on Broodway," have joined hands again, and will shortly have released by their publishers several new songs.

will shortly have received a several new songs.

Burt played over one to me that the boys wrote last Thursday, and believe me, it's some pippin. Some publisher is going to be a locky guy.

As a team these boys are on a par with the best, and that they will have "some" longs can best be judged by their past performances.

songs can best be judged by their past performances.

SONG WRITERS' CONTEST IN
HARLIEM.

An imposing list of song writers that looks like a page torn from "Who's Who in Songland," will gather on the stage of the Harlem Opera House, in the cause of Art, next Monday, April 5. The occasion will be the wind up of a spirited song contest that has been progressing in Harlem for some weeks past, and that has, incidentally, been the means of unearthing some embryo Irving Berlins. Hundreds of melodies have reached the management of the Harlem, and from a casual glance at some of the manuscripts it is quite obvious that not all the malds, governesses, chauffeurs and butlers are containing their literary efforts to playwrling, as has often been charged. It will be a herculean task for the judges to select the winners, and a number of prominent music publishers have volunteered their services for this delicate operation.

The program as at present laid out calls for the singing of a number of these amateur

this delicate operation.

The program as at present laid out calls for the singing of a number of these amateur efforts each night, beginning next Monday, and in conjunction with these some of the composers whose names are a household word wherever there is a piano or phonograph, will appear personally and sing their own compositions, not by way of contrast, however.

own compositions, not by way of contrast, however.

Irving Berlin will be on hand, and also Harry Carroll, Ballard MacDonald, Albert Von Tilzer, Chas. K. Harris, Wolfe Gilbert, Ted Snyder, Fred Fischer, Jeff Branen and others. Mrs. Franklin, of the Franklin School of Music, will be on hand to assist the judges in selecting the winners, who will receive \$25 for the best effort, \$15 for second prize, and \$10 for a third prize. The song contest will be under the personal direction of Stage Manager Sol Levoy, who will sing the first prize winning lyric the week following the judges' decision.

HEINZMAN HAS SOME REPRE—
SENTATION.

You've got to hand it to Johnny Heinzman for the wonderful showing the Morris songs have been getting in New York the past several weeks. Hardly a theatre in town hasn't one or more of the Morris songs on its program.

Last week Johnny had a representation in

one or more of the Morris songs on its program.

Last week Johnny had a representation in New York in some twenty-seven houses. "Virginia Lee" and "You're More Than the World to Me," Jeff Branen, Arthur Lange and Alfred Solman's latest songs, were the two songs that were featured.

If he keeps up this gait he will soon leave the others behind.

CHAS. K. HARRIS NIGHT.

A "Chas. K. HARRIS NIGHT.

A "Chas. K. Harris Night will be ceiebrated at William Morris' Jardin de Danse," on Wednesday evening, April 14. Leo Edwards and his quartette will entertain with all the latest Harris songs, including several of his own, featuring, "San Jose" and "Can You Pay."

all the latest Harris songs, including several of his own, featuring, "San Jose" and "Can You Pay."

Dave Genera, who is a feature at this famous resort will introduce "Pickin on the Old Banjo," the latest cakewalk number published by Harris and after Dave gives his specialty, the whole audience will be invited to cakewalk.

FORDON WITH SHAPIRO-BERNSTEIN.

Louie Fordon, brother of Ward Fox of Fox and Burkhard, is now connected with Shapiro-Bernstein. Louie is working hard on "Little House Upon the Hill" and expects it to become one of the season's biggest hits.

MITNICK STILL HUSTLING.

Sam Mitnick, who joined the Remick staff several weeks ago, is doing excellent work on Stanley Murphy's latest cyclonic hit, "I'm on My Way to Dublin Bay." Sam is giving all his attention to the number and is making a valuable assistant to Mose Gumble.

JOHNSON WRITING NEW ACT.
Howard Johnson, also one of the "Felst System," Is writing a new act for Dorothy Meuther.

Howard is also composing several new songs that will be introduced for the first time by Dorothy.

TAYLOR'S TELLINGS.
Mildred Howell of the Howell Sisters, rites that "Chinese Blues" is the hit of

Mildred Howell, of the Howell Sisters, writes that "Chinese Riues" is the hit of their act.

The Three Dainty Girls are making a big hit with Tell Taylors novelty song, "You're the Sweetest Bunch of Sweetness."

Roberts, Stuart and Roberts sent Joe Holander, a telegram stating that "Chinese Bibes" was the hit of their act.

Those Three Girls write that Andrew B. Sterling's bailad, "You Till the Judgment Day," is the biggest bailad hit they have ever had.

Reine says that Tell Taylor's "You're the Sweetest Bunch of Sweetness" is one of the best novelty songs he has ever used.

The Hayward Sisters are making a big hit with Ernie Erdman's new ballad, "Where the Mission Bells Are Chiming."

BAY" VAUDEVILLE'S QUICKEST HIT.

OUICKEST HIT.

To Mose Gumble goes the credit of having one of the quickest hits in songdom in 1915. "I'm On My Way to Dublin Bay" has created such a stir in music that everybody is wondering how it was done.

The answer to the question is that when Mose gets on the job he sets a pace that even his own firm is hardly able to follow.

Before the song was a day old Mose had started to work, and two days after Stanley Murphy, the writer, had played the song over to him, Bessle Wynn, Frank Fogarty and Maggie Cline, three of vandeville's biggest stars, were making the song their feature number.

It's one of those simple melody songs that, when once it gets a good wtart, nothing can stop it. J. H. Remick is the lucky publisher this time.



Known from Coast to Coast as one of the greatest song demonstrators in music circles. Jules is now assisting Mose Gumble, manager of J. H. Remick & Co. in putting over "I'm On My Way to Dublin Bay," one of the greatest hits scored in many years.

Mr. Von Tilzer has an acquaintance in the profession that numbers many hundreds of the best in the business.

MONACO AND CLARKE'S FIRST.
Allough Leo Feist has already put over
three hits so far this year, in "I Didn't
Raise My Boy to be a Soldier," "I Want to
Go to Tokio" and "There's a Little Spark
of Love Still Burning," don't be surprised
to hear of two more before another month
has passed.

of Love Still Burning," don't be surprised to hear of two more before another month has passed.

Jimmy Monaco and Grant Clarke, who have been doing the rest stunt since joining the Feist staff, have a new one called "I Want to Be There," that bids fair to exceed any song Leo Feist has published in many moons.

It is almost a waste of space to tell you about a Monaco melody, but I want to go on record as saying that Jimmy has composed the greatest melody in his career.

Grant Clarke needs little introduction as a lyric writer. It's his first since he associated with the "Feist System."

The other number is called, "When It's Nightime in Mayo Town," by Percy Weinrich and Jack Mahoney. As these boys supplied, "Tulip and Rose," you can look for their latest cleaning up.

SHELTERING PALMS MAKES OLEMAN.

The fact that the right kind of a song will "make" a young music publishing house is proved by the way "Down Among the Sheltering Palms" has established Abe Oleman's La Salle Music Publishing Company, in a single season.

GRAHAM'S NEW SONG.

man's La in a single

Roger Graham and May O. Hill have come across with a new song for Craig, Ellis and company, entitled "Ev'rybody's Dippy Now," that looks like a winner.

company, entitled "Ev'rybody's Dippy Now," that looks like a winner.

FORSTER'S NEW CATALOGUE.

F J. A. Forster and J. R. Shannon, his professional manager, are wearing miles of smiles in anticipation of the new numbers they are ready to spring, after the headway made by "In the Hills of Old Kentucky." Ted Snow and Mrs. Roy Johnson are kept busy all day showing acts "Under the Mellow Arabian Moon," and announce that they are holding a surprise song in reserve.

JOE MORRIS HERE.

Joe Morris, of the music house bearing his name, hopped into town this week, to superintend details of moving his branch office from the sixth floor of the Grand Opera. House building to Room 40. He declares himself more than satisfied with the progress made by "You're More Than the World to Me." and is congratulating Walter Wilson and Eddie Van for the way they are making the Westerners take notice of his catalogue.

MADDEN IN A SANITARIUM.

Eddie Madden, who has been under the weather for some weeks past, left town last week to spend several weeks in a sanitarlum.

weather for some weeks past, left town last week to spend several weeks in a sanitarium. Eddle is suffering from overwork.

A SURPISE.

Jack Glogau, of the Leo Felst staff, will spring another surprise on the public within the next few weeks. He has been working hand in hand with Al. Plantadosi, and will present something entireluy new. I'm not at liberty to say anything at the present moment, but keep your eyes on that pair.

A NEW CAKEWALK NUMBER.
Speaking of the "casewalk" revival, "That Cakewalk Parade," published by the A. Mc-Adam Pub. Co., of Chicago, is the first new number written especially for the cakewalk craze. It is being featured with great success by Paden and Read, Ben Kramer, Jimmy Wall, and others, besides causing a positive seneation as a dance plece. As this column predicted there is little doubt that the cakewalk is back.

THEODORE MORSE "LANCING" AND

predicted there is little doubt that the cake-walk is back.

THEODORE MORSE "LANCING" AND "PRANCING."

Teddy Morse, the well known writer, left Witmark's some weeks ago, and has been doing a vaudeville stunt with Arthur Fields. During "lay-offs" and between shows he has placed several songs with various publishers. He is also busy writing for several out of town publishers, who evidently want that "Morse Monicker" on their catalogue. Teddy can always be reached at 351 Wadsworth Avenue, New York City.

LATEST PARISIAN HIT SECURED BY STERN CO.

The latest Parislan instrumental hit, secured by Jos. W. Stern & Co., is "Si Tu Veux Marguerite," written by Bosc, composer of "Indiana," "Mariette," etc. Mr. Bosc is now in this country especially engaged for the San Francisco Exposition, where he will conduct the principal orchestra and feature the above as his chie encore number.

"I'M ON MY WAY TO DUBLIN "I DIDN'T RAISE MY BOY TO BE A SOLDIER" SONGDOM'S GREATEST SONG.

BY JACK ROWARDS.

On Phil Kornheiser's return from Chicago, last week, he had nothing but words of praise to give Rocco Vocco, his Western manager, over the excellent shewing of Leo Feist's "song of songs." I Didn't Raise My Boy to Be a Soidier" in the Windy City.

No matter where Phil went he heard the song played, sang or whistled. The West seems to have taken to this song better than the East, if such a thirg is possible.

In Chicago, a vaudeville bill is a rarity without a Feist song, and during Phil's stay of a week, in some rouses Feist numbers were featured by four and five acts on one program.

CHICAGO'S MELODY LANE.

Let the fellows from old Broadway Hoot and howl: "Our songs are best;" Lest you forget, we say it yet: "Some hits are started in the West."

Lest you forget, we say it yet:

"Some hits are started in the West."

Mekinley activities.

Despite the fact that he has built up one of the greatest mail order music publishing and jobbing institutions in the world, William McKinley, of the McKinley Music Co. takes pleasure in watching the professional developments of his concern. He personally perses upon all manuscripts, and spends part of his time in his professional rooms, in the Crand Opera House Building, nearly every day. He is especially pleased at the present time, because his latest nublication, "I'll Return, Mother Darling, to You," the answer war song, of optimistic sentiment, is taking a strong hold on popular favor, winning contest after contest, when sing by Tom Barter, Chicago's premier plugger: Harry Davis, Bobble Meyer and Chief Lighthawk. E. Clinton Keithley, professional manager, is singing the song all over town, and reports that it is going very big.

"MY OWN VENETIAN ROSE."

During the past week our little Bob Miller was up to some of his old tricks of stopping shows at the different theatres in the city with the new high class Italian song, entitled "My Cwn Venetian Rose." This song will positively out-rival the popularity of the classic "On the Shores of Italy." A bit longer than the regular songs, but once in the sir will be hummed and whistled for a long time to come.

The song is a gem for all the high class seprance and tenor singers, and a beautiful hesitation for dancing acts. A word to the wise is sufficient. Published by "the house of hits," Leo Feist, Inc.

NEW YORK'S FEATURE SONGS.

NEW YORK'S FEATURE SONGS.

"The Little House Upon the Hill"
(SHAPIRO-BEINSTEIN CO.)

"Don't Take My Darling Boy
Away".... (BROADWAY MUSIC CO.)

"Chinatown, My Chinstown"
(J. H. Remick & Co.)

"My Bird of Paradise"
(WATERSON, BERLIN & SNYDER.)

"There's a Spark of Love Still
Burning".... (Leo Frist, Inc.)

"Virginia Lee"... (Joe Morris Co.)

"I Didn't Raise My Boy to Be a
Soldier"... (Leo Frist, Inc.)

"Auntie Skinner's Chicken Dinner"
(M. WITMARK & SONS.)

"My Little Dream Girl"
(Jos. W. Stern & Co.)

"When My Ship Comes In"
(HARRY VON TILERS.)

"Fm On My Way to Dublin Bay"
(J. H. Remick & Co.)

"San Jose".. (CHAS, K. HARRIS CO.)

"All On Account of a Girl"
(KALMAR & PUCK.)

HOCH.

Harry Hoch, one of the "Feist System," and incidently referred to as the Beau Brummell of the Melody Lane boys, is cleaning up with the firm's songs.

MURRAY'S NEW SONGS.

"On a Chinese Honeymoon," the recent release of the E. J. Murray Co., of Pittsburgh, is showing up wonderfully well. Each burlesque show visiting that city adds the song to its repertoire. "The Violet, the Kose and You," a ballad, is another number that is getting its share of success.

BARR FEATURING "HRISH MOON."

Billy Barr, the boy who started "The Little House Upon the Hill" on its way to success, is now devoting almost all his rime to popularizing "Dancing 'Neath the Irish Moon." an Irish novelty song by Harry Puck and Ballard Macdonald, that bids fair to become a big favorite.

become a big favorite.

NEW SONGSEBY NEW HOUSE.

"Evening Bells," "Love Me Forever. My
Sweet Little Heart" and "The Land of My
Dreams," three new ballads, are being published by Torbald Frederiksen, of Chicago.
All three songs have been favorably received by the profession, and should become
quite popular.

ceived by the profession, and should become quite popular.

WELLS BOOSTING "RULE" SONG.

Jack Wells, who, with Al. Bryan, wrote "When Mothers Rule the World," that got a good start until Mose Gumble heard "I'm On My Way to Dublin Bay," isn't a bit discouraged over the setbeck his song got, but is working hard on the number, and says that the firm will be compelled to go after it when he gets through boosting this excellent idea.

Chicago manager for the concern.

THAT IRISH SONG.

Al. Grimm is pleased to note that the sales, easy trisb ballad, "Where the Shandon Bells are Ringing," are establishing a record for heuse.

KORNHEISER IN TOWN.

Phil Kornheiser, big chief for Felst's catalogue, is in town, and has brought three new stongs with him. He siekes a great deal on

Raymend Walker, who is turning out iriginal ideas these days, has just composed a new one called "I Can't Give er Up," that listens pretty good. Sam Lewis and Lou Klein supplied the lyric and the Broadway Music Corp, are doing the publishing.

ABLES WORKING ON "BILLY SUNDAY."

Eddle Ables, one of the greatest little hustlers in the game, has done some excellent work for Harry Von Tilzer's new song, "When My Ship Comes in" and "When Billy Sunday Comes to Town," are Eddle's feature songs, and he is boosting hard to send them over.

them over.

SAYS VICTOR WOOD.

Victor Wood, who claims the Charles K.

Harris Company as his address, and devotes his spare time seeing the trade, says "San Jose" and "Can You Pay?" are selling like

Jose and Can fou ray? are seining like hot-cakes. Victor says that if the next months show up as well as the last, his Summer address will be Atlantic City.

will be Atlantic City.

P. J. HOWLEY'S NEW HIT.
P. J. Howley, or rather "Pat," as he is known by all the trade, has a song that looks like a winner, "The Girl with the Red Cross On Her Sleeve." Will Mahoney, of the clever vaudeville team, Brady and Mahoney, wrote words and music, and while everybody else was talking about "soldier boys" and "mothers," he hit upon the "Red Cross Girl," and has written a very good song. Drop P. J. Howley a line at 102 West Forty-second Street, and he'll send you a copy.

A MUSICAL REJUVENATION.

Anybody going through the publishing houses can't heip but see that conditions have greatly improved since the awful slump that followed the season of 1913-14. You can't beat the altruism of the music publishers. Woen a great war obscures the horizon, they simply take a brace, come across with war songs—and make the best of things. Song contests are an established thing in Chicago. The "side money" carned in this way by pluggers makes them happy, and boys'who were previously identified with publishing concerns in greater or lesser capacities are now building up real booking agencies, because these contests found immediate favor with the general public. Billy Thompson, Mort Bosley and other chaps who have taken a firm hold of the new game can pride themselves upon doing great and appreciated service for the music publishers.

Don't forget the first ball of the "Popular Song Writers' Association,"
To be held Saturday, May 15,
At Terrace Garden
All songdom will be there.

THE GREAT HAREM SONG.
Everybody is talking about it.
It seems to be in the air.
It is becoming an expression that is attaining wide popularity.
In fact, wherever you go you hear people ask "Who'll Take Care of the Harem When the Sulian Goes to War?" Just now it seems to be the universal question, and performers who are taking advantage of this opportunity are singing this timely novelty hit.

seems to be the universal question, and performers who are taking advantage of this opportunity are singing this timely novelty hit.

Anybody can sing it.

It is one of the few sure-fire hits on the market at the present lime.

"You are the Rose of My Heart" is the other. When the performer enjoys singing a song, when your audience enjoys hearing it, and the manager is pleased to know that your audience is pleased with your song, then you know that that song must be there. From a letter just received from Mildred Barrington, with the City Belles Co., we quote the following: "You are the Rose of My Heart" is the biggest hit in the show, and no one can induce me to change it." It certainly must go some if Mildred feels that way about it. Need any more be said about "You are the Rose of My Heart," the most beautiful ballad published in years?

If you are looking for a big double song be sure to get "From Now On." It is just the kind of double that you are looking for. "Dancing at the Cotton Ball" is a song written in a very good lively tempo, with a clever lyric and very good melody. Great opening or closing number.

AN OVERSIGHT.

In last week's Issue of This Clipper special note was made of all the Irish songs that were being published and popularized by the different publishers. By some oversight mention of Feist's Irish song. "Why Not Sing Wearin' of the Green" was omitted. This song is amongst the leading sellers of the Peist catalogue, and that is saying very much for the song. The number is being sung by some of vanderille's leading artists, especially Blanche Ring, who was the first to sing it.

PARKE DANIELS AND FRIEDMAN'S SUMMER SONG.

That Leo Friedman and Lyricist Danleis can put out classy numbers in addition to appealing Irish songs, like "Return With the Springtime, Acushla Machree," is demonstarted a new novelty number, no longer restricted for the big acts for whom it was originally turned out. No need to mention the title, just drop them a line asking for the "new Summer sensation" that is carnin

of the lest and biggest novelty numbers you ever saw.

REMICK'S LUCKY THIRTEEN.

Can you inagine thirteen voices harmonizing in a grand and concentrated effort to boost a popular song?

Well, then catch Remick's boosters some night when they're out boosting "I'm On My Way to Dublin Bay,' when in Chicago, and you'll hear the whole thirteen of them doing their best to make everybody like the song.

AL. BEILIN HUSTLING.

That youngster-manager, Al. Beilin, is doing some tall hustling, putting over "When My Ship Comes In," for Harry Von Tilzer, He is assisted by Babe Borng (who got married a couple of weeks 'go and is Borng no longer), Ruth Halley, Ralph Hamilton and Eddle Talbert, Beilin is very enthusiastic over "Somebody Knows," Harry Von Tilzer's first essay in twenty years of music writing to write his own words and music.

RUFE'S GETTING AROUND.

'Rufe Johnson's Harmony Band.' the latest effusion from Maurice Abraham's house of novelty numbers, is getting around pretty nicely, under the direction of Herble Vogel, Chicago manager for the concern.

Al. Grimm is pleased to note that the sales,

Are Ringing," are establishing a record for the house.

KORNHEISER IN TOWN.

Phil Kornheiser, big chief for Feist's catalogue, is in town, and has brought three new songs with him. He stakes a great deal on one of them, called "I Want to Be There.' Rocco Vocco, manager, and Ez. Keough, floor man, predict great ihings for the new catalogue, but aren't laying down on the numbers already put over.

LEE AND MACK.

Marvin Lee and Andrew Mack have come across with a new song, entitled "Dear Old Mother," which is proving a tremendous success in Mack's act at the Jones, Linick & Schaefer theatres.

DICK SACHSEL ILL.

Dick Sachsel, manager for Kalmar & Puck, is trying his best to work hard, but has not yet completely recovered from his recent illness.

DOING THINGS BROWN.

George Waiter Brown, Shapiro, Bernstein & Co.'s Chicago manager, is beginning to feel the benefits of his steady plug on "The Little House Upon the Hill," and declares the number is taking a firmer bold every day. Major Alex Hartel has opened a new arranging bureau in the office.

ing bureau in the office.

A MUIR AND MURPHY SONG HIT.
One of the most original songs that has made its appearance this season was introduced by Nora Bayes at the Palace last Monday, called "Hicki Hoy," that scored one of the biggest hits ever recorded by a song at this house. Lewis F. Muir, "The Melody Man," and Stanley Murphy have a sure winner in this number. F. A. Mills is the publisher.

FLEMING WRITING NEW NUMBERS.
Len Fleming has been especially engaged
to write all the musical numbers for the Bel
Welch' Show for next season.

TEDDY MORSE'S MUSINGS.

'Home and Alone' said to "Time and Mine,' 'We've helped these fellows make many a rhyme, 'shoulder and soldier' are getting the

play.

If it wasn't for us, there'd be no songs to-day!"

no-day "
Gee! whiz. It's nearly here! Not the opening of Coney Island, not the airdome plugging, not the band concerts, not that Summer
hit, not that new firm—why, it's almost unbelieveable, but it's true—the baseball season
opens April 10! Well! Well!
Soft for William. Will D. Cobb's address
is "Featherbed Lane," N. Y. City.

is "Featherbed Lane," N. Y. City.

Remember that new Spring suit we mentioret? Tried it on last week and it's some fine fit. Say, "Stylenbus" "Varsity" "Stria Bloch," "Royal Tailors," "Hart, Schaffner & Marx" are not going to have anything "on us," Just a little "take-up" acound the collar and we'll appear to you in all keys.

We are going to run a series of contests, some of which will be:
No. 1, Writer.
No. 2, Publisher.
No. 3, Prof. mgr.
No. 4, Plano plays.
No. 5, Plugger.
For the most happy, lucky, grouchy.
Send in your nominations. Rare and beautiful prizes to the winners.

He wrote a simple ditty,

He wrote a simple ditty,
He wrote it very sad,
He brought it to the city,
In the bread-line, he's poor lad! When a plece of silver is stamped "Sterling," it means it's "all there," and the same goes when you see "Andy B.'s" name on a lyric. He's stood the "acid test" for many

a lyric. He's stood the "acid test" for many years.

Speaking of "war" songs, can you imagine what Paul Dresser would have done with the same opportunity? Remember "He fought for the Cause He Thought was Right," "We Fight To-morrow, Mother," "Give I's Just Another Lincoin," "He's Only a Volunteer' and the "Blue and the Gray?" Wonderful songs by a wonderful writer.

Harry Puck visited Kalmer & Puck's offices recently and heard some of their new songs.

More proof that they can't do without us. Recent London dispatches say "Good-bye Dolly Gray" has supplanted "Tipperary" as the song of "Tommy Atkins." Our English popular songwriting friends may bob up occasionally, but you'll notice our writers always come out on top. Byeway of information "Dolly Gray" was written by Will D. Cobb (words), and Paul Barnes (music) and was published by the Morse Music Co., on the top floor of the CLIPPER building, "Dolly" had quite an eventful career, and her early life and the days preceding her success would make interesting reading.

Correction—Dues are \$12.00 a year for the "P. S. W. A.," not \$10.00 as stated last week. Great progress was reported by all committees at last Friday's meeting of the "P.

"P. S. W. A.," not \$10.00 as stated last week. Great progress was reported by all committees at last Friday's meeting of the "P. S. W. A." and everything points to a whopping success for the ball on May 15. There is one chap, not a member, who is going out of his way to help us, has done aplendid work already and will do a lot more. Will tell you about him some day. Next meeting is Friday evening, at Joel's. Some important things have developed and everyone should attend.

attend.

"Too old fashloned," "Old timey," "Not raggy enough," "Not up-to-date." Just as you say, but waste a minute or two and put your ear to the ground, and you'll hear unmistakeable evidences of the fact that the "simple." "old fashloned," "old-timey dity is on it's way, if not here already. A "state of preparedness" is an essential thing nowadays.

MILTON WEIL'S NEW SONG.
W. F. Morris, professional manager for
Milton Well, is starting work on "I'm Going
Back to Erin," by Walter Leopold, writer of
the Tennessee song, in the same catalogue.

the Tennessee song, in the same catalogue.

IS ANYBODY IRISH?

The beautiful Irish sentiment of "Return In the Springtime, Acushia Machree," the new Itaniels-Friedman seng, is leading every-body to inquire if anybody about the Parke, Daniels & Friedman office is of Irish extraction. Leo Friedman smilingly declares that he hasn't much Irish blood in him, but affirms that he comes from a race that has produced most of the Irish songs that went over. The fact that Leo himself wrote "When I Dream of Old Erin" makes his contention a just one.

TELL TAYLOR'S BLUES.

Tell Taylor is still in Chicago and has a territie case of blues. Not of the sad kind, however. For his is a new song, called "Chinese Blues," that looks good to him and everybody who hears it.

ROSSITER'S "FIPPERARY."

everybody who hears it.

ROSSITER'S "FIPPERARY."
Will Rossiter'S "I'm a Long Way from
Tipperary," sung by Montgomery and Moore,
is keeping F. Henri Klickmann, house acranger, busy making transpositions. Will is
publishing a new W. R. Williams number,
entitled "Loveland Daya."

GILBERT CALLES

contitled "Loveland Days."

GILBERT TALKS,

("BOUT STEERN PUBLICATIONS).

I'd rather be a LUCKY song writer than a good one. It seems the moment that one of the boys in I'n Pan Alley writes a hit, then several (not all) of the boys instantly say "lan't he lucky, it's an old idea revised, the melody is a steal from ——, and that boy can make anything a hit," etc., etc. Well, they're saying those things about "My Little Dream Girl" now, and "Yours Truly."

I don't care "why," "how," or "when" as long as I have a song that sells. This song is certably admitted by dealers to be a real selling ballad.

This firm has a reputation for making their songs sell longer and steadier than most of its radical competitors. Yes—and it takes them a trifle longer to make a hit, on account of their conservative reliable business methods but when they have one, it's a staple article—and "My LITTLE DIEAM GIRL." is that.

Yes, and "By Heck," we have other songs, such as "Weep So More My Lady," and this is a rag song: "By Heck," that is sure-fire, for the opening or closing of any act—"By Heck," Have you heard all the different Hebrew character singers featuring "Mosha from

Have you heard all the different Hebrew character singers featuring "Mosha from Nova Scotia?" And let me tell you, "By Heck," they are writing in for it by the hundreds. Ask Ben Welch what he thinks of "Mosha."

of "Mosha."

That quaint !!ttle rural ballad, "The Same Old Town," is still holding its own with the rest of the catalogue. Some spotlight song. Double acts all over the country are using "Maybe a Day, Maybe a Year"—"By Heck." Did I tell you anything about "By Heck." Well, here's what is a fact: Mile Dayle claims it's the best fox trot on the market—so does Bernard Granville. As a rube song, it's classic, and it is being used by seventy-live per cent, of that type of singers. Buck dancers all over the country are writing in for it.

If you can't dance 't, sing it, or play—then whistle it—"By Heck."

If you can't dance it, sing it, or play—then whistle it—"By Heck."

The Music Publishers' Official Organ.

HARRY ENNIS, MOTION PICTURE EDITOR.

PENN. GOVERNOR TAKES HAND IN CENSOR BATTLE---SELIG, ESSANAY, VITAGRAPH AND LUBIN FORM FEATURE DIS-TRIBUTING COMBINATION---FAMOUS PLAYERS SECURES ASTOR THEATRE FOR "ETERNAL CITY"---WILLIAMS SUC-CEEDS VESTAL ON OHIO CENSOR BOARD-TWO F. P. PRODUCTIONS ON BROADWAY LAST WEEK CREATES PRECEDENT--WALTHAL REJOINS GRIFFITH.

GOVERNOR AND ATTORNEY-GENERAL TAKE A HAND IN PENNSYL-VANIA CENSOR BATTLE.

The fight between the Motion Picture Exhibitors' League and State Censor J. Louis Breitinger, of Pennsylvania, reached an acute stage last week in Philadelphia, when an announcement was made by Governor Brumbaugh that he had instructed Attorney-General Brown to investigate the charges made by the motion picture men.

The exhibitors claim that Brietinger is "drunk with power" and threatens to ruin their business by petty restrictions and unreasonable charges for censoring.

The motion picture men started on 20 by throwing on the screens all over the State a legend outlined in a liberty bell, reading: "Censorship belies the spirit of '76. Write to your legislators to vote for the repeat of censorship."

These reels were, of course, uncensored, and it is said that Breitinger will seek the arrest of every man exhibiting the legend. The motion picture men say that recently the censor's actions in regard to films has been open to question. About four weeks ago he O. K. d. "Three Weeks" on condition that Eleanor Glynn's name be removed from the advertising matter. Early this week he rescinded this permit without giving any reason for his action.

"The Kreutzer Sonata" has also met with the State censor's displeasure, although it has been passed in every other State where it was submitted.

After due deliberation and careful analyse.

has been passed in every other State where it was submitted.

After due deliberation and careful analysis of film conditions in Philadelphia, Attorney General Brown decided that it would be a good idea to appoint a mediator in the person of David J. Smyth, former director of public safety.

Mr. Smyth will confer this week with Samuel H. Wheeler, president of the Philadelphia branch of the M. P. E. L. of A., and it is hoped that a solution to the censorship tangle will be discovered.

MRG FOUR FEATURE COMBINE WILL

it is hoped that a solution to the censorship tangle will be discovered.

BIG FOUR FEATURE COMBINE WILL DISTRIBUTE INDEPENDENTLY.

The Vitagraph, Lubin, Essanay and Selig concerns agreed last week to form a combination for the marketing of their big features through a general office, to be established shortly, which will be independent of their present General Film affiliations. Lubin has offices already engaged at 1600 Broadway, New York, and the Vitagraph Company, it is said, has engaged quarters in the same building.

The four manufacturing companies involved in this latest combination of interests were led to their present action through the success of Kleine, who was the first General Film producer to exploit high class feature films on an independent basis.

FAMOUS PLAYERS COMPANY
SECURES ASTOR.

Through the Select Film Booking Agency, the Famous Players Film Co. has arranged to present its adaptation of Hall Caine's celebrated novel, "The Eternal City," at the Astor Theatre, New York. The big feature film will go on for an indefinite run, beginning April 12.

"The Eternal City" is now playing to capacity audilences in its sixth week at the

ming April 12.

"The Eternal City" is now playing to capacity audiences in its sixth week at the Chestnut Street Opera House, Philadelphia. Besides its interest as a film spectacle of gigantic proportions the picture possesses an excellent cast, headed by Pauline Frederick. Reproductions of the Collseum, the Vatican Gardens, the Castle of St. Angelo, St. Peter's and many other historical spots of the ancient metropolis, coupled with a well acted and highly dramatic story, should make "The Eternal City" a first rate Broadway attraction.

WILLIAMS SUCCEEDS VESTAL. WILLIAMS SUCCEEDS VESTAL.
Charles G. Williams, a lawyer, of Coshocton, O., has been appointed to the place left vacant by Harry E. Vestal, who recently resigned from the Ohio Censorship Board. Vectal quit through a misunderstanding with the State Industrial Commission, who told the ex-censor that they didn't like the idea of a trip which he proposed to take to California as the guest of the Universal Film Company.

Company.

SMALLEY BACK WITH UNIVERSAL.

Phillips Smalley and Lois Weber, actor
and directress, respectively, who resigned
some time ago from Bosworth, Inc., have rejoined the Universal forces. They will work
with the Western contingent.

joined the Universal forces. They will work with the Western contingent.

"ARE YOU A MASON!" FULL OF CLEAN-CUT HUMOR.

Last week the Strand had a genuine comic photoplay as the feature of an otherwise ordinary bill.

Numerous so-called "comics" of single and double reel lengths, full of slap-stick humor and the roughest sort of vulgarity, have been frequently seen at the Strand, and it was quite a relief to watch the antics of a light comedian with legitimate methods, such as Jack Barrymore possesses, and which were markedly in evidence throughout his clever performance in the Famous Players elaborate film production of that steriing old farce, "Are You a Masson?"

A finely photographed, completely acted and adequately produced story without a dull moment throughout its five parts, establishes 'Are You a Mason?" in the exceptional class of multiple reel comedies.

CREATES A PRECEDENT.

Are You a Mason?" in the exceptional class of multiple reel comedies.

CREATES A PRECEDENT.

For the first time since the exhibition of motion pictures on Broadway, the two current releases of one producing company were, during all of last week, simultaneously presented at two of the foremost picture theatres on the main street of the metropolis, at prices ranging from ten to fifty cents, and, to add to the interest of the unusual occasion, each subject scored a decided hit.

These productions were the Famous Players Film Company's releases of the week, John Barrymore, in "Are You a Mason?" presented at the Strand Theatre, and Marguerite Clark, in "Gretna Green," exhibited at the Broadway. In the latter case it is the first time since this theatre began exhibiting the Paramount program that a feature has run the entire week.

John Barrymore, in "Are You a Mason?"

run the entire week.

John Barrymore, in "Are You a Mason?" convulsed record audiences at the Strand, and was proclaimed the greatest comedy feature that ever appeared at that theatre. S. L. Rothapfel, managing director of the Strand, reported that for the first time since the theatre opened, the discipline of his orchestra was utterly shattered, and three times in succession during the pre-liminary musical rehearsal, mirth-provoking action on the screen prevented the musicians from following the directions of the leader.

WALTHALL REJOINS GRIFFITH.

Henry Walthall, the distinguished film player, after a brief absence, has returned to the Griffith-Mutual fold, and in forthcoming Reliance and Majestic three and four reel features he will be starred.

For his first appearance he will portray a dual role in a four reel adaptation of, Ibsen's "Chosts," prepared by Russell E. Smith. In the early part of "Ghosts," Walthall, the master screen actor, plays Oswald, the young son, and later Alving, the old man, which allows him ample opportunity to display his versatility.

Walthall was absent from the Griffith studio for a short while, and during that time was missed very much by his studio associates, with whom he is a great favorite. His most recent success as "The Little Colonel," in D. W. Griffith's "The Clansman," has set firmland talking, and his performance as John Howard Payne in Griffith's immortal classic, "Home, Sweet Home," has convinced many that he as a photoplay artist, is a mountain in the film game.

He will long be remembered for his characterizations in Griffith films.

Director George Nicholis will direct Walthall in the picturization of Ibsen's "Ghosts," and his supporting cast will be exceptionally good.

Mr. Walthall, when asked as to how he

and his supporting cast will be exceptionally good.

Mr. Walthall, when asked as to how he felt now that he was back at the Griffith studio, replied:

'There is no place like home, and I was very lonesome for my dear friends—but I tell you they will never get me away again."

The manner in which this usually clever screen actor delivered the above remarks convinced the listeners that Henry Walthall, once again, was where he belonged.

PATHE SCOOPS 'EM IN PRZEMYSL. It's a long, long way from New York to the place with the unforgettable, unpronounceable name, Przemysl, but it seems less when one sees certain very fine pictures of the siege in the Pathe News, and learns that the Pathe special correspondent, Ercole, who took them, has been wounded and decorated for bravery under trying conditions.

When it was learned that Przemysl was destined to become famous in spite of its name, the Pathe News sent its special war correspondent in Russia, Mr. Ercole, straight to the Galician front to the Russian army besieging the city. He was sent there to get pictures, and he did so. While he was turning his camera he was hit by a plece of shrappel and painfully wounded, but he did not cease to turn, and in consequence has been decorated by the Imperial Government of Russia with the Cross of the Order of St. George.

His films were rushed by way of the Pathe

George.

His films were rushed by way of the Pathe agencies in Moscow, Stockholm and London, to the United States, so on the very day the newsboys were using their fifty-seven different ways of pronouncing Przemysł to tell the public that the Austrian fortress had fallen, in the Pathe News projecting rooms at Jersey City the editorial staff of the News was looking at some very fine pictures of the siege. Now all over the United States peo-

ple are seeing in the News one of the big scoops of the year.

Mr. Ercole is not resting on his laurels.
He has been sent to another place where important things are going to happen, and in consequence expects shortly to put over another big scoop.

in consequence expects shortly to put over another big scoop.

TWO BOSWORTH VOTE GETTERS.

Another production from the studios of Bosworth, Incorporated, is being used by a powerful movement to further its cause with the aid of motion pictures. "In the Valley of the Moon" is now being shown by the Socialists as an attraction worthy of their ideas and well suited to their doctrines. In Pittsburgh recently the Socialists presented this photoplay at the Lyceum Theatre, and, according to the newspapers, difficulty was found in seating the big audiences.

"In the Valley of the Moon" is from the pen of Jack London, and presents a powerful story from life involving capital and labor. The subject is full of human interest and contains a pretty love story interwoven with dramatic situations, together with scenes of unusual, spectacular qualities. The principal parts are portrayed by Myrtle Stedman and Jack Conway.

The acquisition of "John Barleycorn," another well known Jack London story produced by Bosworth, Inc., by numerous temperance societies throughout the United States and Canada, as one of their vital arguments against the use of alcohol, has also created a great demand for this film among local organizations of this character.

TWO STARS FOR "FINE FEATHERS."

The Cosmos Feature Film Corporation has acquired the services of David Powell to

TWO STARS FOR "FINE FEATHERS."

The Cosmos Feature Film Corporation has acquired the services of David Powell to play opposite Janet Beecher in the photoplay version of "Fine Feathers," by Eugene Walter. Mr. Powell was featured recently with Holbrook Blinn in "The Trap," at the Booth Theatre, New York, and also played with Janet Beecher in "The Fallen Idol."

This is by no means Mr. Powell's first screen appearance, as he worked with Pathe in London, and also with Mary Pickford in "Dawn of To-morrow."

"Dawn of To-morrow."

STREIMER IN CUBA.

Moe Streimer, the New York exchange man, who pleads guilty to the possession of considerable first hand knowledge of the feature film business in and around the metropolis, postcards from Havana, Cuba, that he is "having the time of his life."

As long as you didn't say "wish you were here," Moe, old top, we're glad that you're glad.

ROBIN RESIGNS-ATWATER SIGNS. J. E. Robin has resigned as sales manager of the Precision Machine Co., the concern that makes the Simplex Projector. D. A. Atwater, formerly of the Nicholas Power Co., succeeds Mr. Robin, who has plans for the future but prefers not to divulge them for the present. So, you see, you'll just have to wait a while if you're inclined to be inquisitive.

to wait a while if you're inclined to be inquisitive.

"DELIGHTED!" SAYS GRAHAM.

Telephones, telegrams and limited trains were used to such excellent advantage by J. C. Graham, president and general manager of the United Film Service, when he made a sudden decision to visit some of the distributing offices of the United, that he had left headquarters and returned before many of his lieutenants learned of his absence from New York.

Cleveland was the first stop, and W. M. Williams, of the United Film Service of that city, had arranged for a conference which included many of the United men of his territory. Mr. Williams then accompanied Mr. Graham to Indianapolis, where S. B. Kramer, of the Indianapolis office, was joined in a meeting of his right-hand men,



WORLD FILM CORPORATION

WILLIAM A. BRADY PICTURE PLAYS, Inc.

THE FAMOMS STAR

ROBERT WARWICK

The Man Who Found Himself"

By GEORGE BROADHURST Released April 5

For further information communicate with the nearest

branch of the

WORLD FILM CORPORATION

LEWIS J. SELZNICK, Vice-Pres. and Gen'l. Mgr. 130 West 46th Street Branches Everywhere

New York City, N. Y. Branches Everywhere

after which he accompanied Mr. Graham and Mr. Williams to Cincinnati.

H. M. Coffey, of the Cincinnati office, had completed the details of a conference at which the new policy and plans of the United were discussed at length, and a campaign decided upon which promises to make the Ohio and Indiana territory an interesting spot for the live film man to keep his weather eye on.

Detroit, where Nicholas Palley keeps the affairs of the United well in hand, was next visited, and arrangements for a new office to help handle the fast growing business of the Michigan territory started under way.

In spite of the fact that D. J. Chatkin, of

Michigan territory started under way.

In spite of the fact that D. J. Chatkin, of the United office in Chicago, was away on his usual trip, Chicago was included in the president's itinerary, and A. A. Chatkin, assistant manager and brother of D. J. Chatkin, was joined in an important conference which included the representatives of the Wisconsin and Northern Illinois territory. A large part of this territory has been under the supervision of the Chicago office, but new offices are soon to be opened because of increasing business.

President Graham was delighted with the

President Graham was delighted with the evidence he received at first hand that the exhibitors in the territory visited are showing a remarkably Hve interest in the new one and two reel production policy of the United Film Service. New accounts are being received at a surprising rate of increase in all of the exchanges, and the comments on the quality of the productions offered are most flattering.

HERE'S ANOTHER.

Through the courtesy of the Pennsylvania

Through the courtesy of the Pennsylvania Railroad, Harry Myers and Rosemary Theby, the Victor co-stars, were enabled on Satur-day, March 20, to engage an engine and five coaches for the filming of a score of scenes

Special Motion Picture Machine Bargains Stereopticons, Spot Lights, Lenses, Condensers, Carbons, Announcement Sides, 10c. Box Rewinders, Portable Operating Booths, Repair Parts for Edison, Power's, LUBIN. Second-hand Machines bought and sold. WE REPAIR BROKEN OR WORN PAIRTS OF M. P. MACHINES OF ALL MAKES, NO ORDER TOO SMALL FOR OUR ATTENTION.

CHAS. H. BENNETT

FILM and SONG SLIDES

A big reduction in Film, 100 ree is at 1 cent a foot, some at \$3 a reel; have Western and Indian Reels, 500 Sets of Song Sildes, 50c. to \$1 a set; Power's No. 5 Machine, \$75; also other cheap Machines; Model "B" Calcium Machine, \$20. I also buy Film, Sildes and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

in "Love and Business," a feature release which will soon be ready. The scenes were taken on the main line between New York and Philadelphia. Before starting for Philadelphia other scenes were filmed in the Pennsylvania Station in New York, through the courtesy of the Penn officials. In speaking of the above incident, Harry Myers declared that he always liked to make railroad pictures as the cars are always well "trained" beforehand. Wow! Who has been passing that old Joe Miller around, boys?

MORE STRAND BULLDINGS.

that old Joe Miller around, boys?

MORE STRAND BUILDINGS.

A new Strand Theatre is now under construction in Lynn, Mass. The new theatre will have a seating capacity of two thousand, and represents an expenditure of \$250,000. It is located on Union Street and takes in an entire block, measuring 22,500 square feet. Thomas W. Lamb, who drew the plans for the Strand Theatre in Manhattan, is the architect, and Moe Mark is the president of the company controlling the theatre, which will open Sept. 1. The building will be similar to the New York Strand, and will contain stores and offices. Mr. Mark will also erect a new Strand Theatre in Worcester, Mass., which will have a seating capacity of two thousand. The operations will commence early in April.

tions will commence early in April.

LISTEN TO THIS ONE.

It was during the rehearsal of a scene in the feature film version of "Niobe," in which Hazel Dawn will star, at the studios of the Famous Players Film Co. The scene represented the native habitat of Niobe, in ancient Greece. The army of players gathered about were endeavoring, by the prolific use of make-up, to attain the appearance of noble Greek youths and fair Grecian maids. Hugh Ford, who is collaborating with Edwin S. Porter in the production of the subject, turned to the office force and, indicating the actors assiduously applying their creams, remarked: "A modern illustration of the glory that was Grease."

BALBOA WITH ALLIANCE.

glory that was Grease."

BALBOA WITH ALLIANCE.
Last week Andrew J. Cobe, president of
the Alliance Films Corporation, and E. D.
Horkheimer signed contracts which will
place the Balboa Amusement Producing Comrany in the ranks of the contributors to the
Alliance program.

The first Balboa subject to reach the exhibitor through the new channel will be
Henry B. Waithall, in a six part production
of "Beulah." This will be followed by Miss
Jackle Saunders, in "Ill-Starred Babble."

While in New York, Mr. Horkheimer and
Mr. Cobe secured the film rights to several
rovels, and work upon them will soon be
started.

"BIRTH OF NATION" STILL BIG.

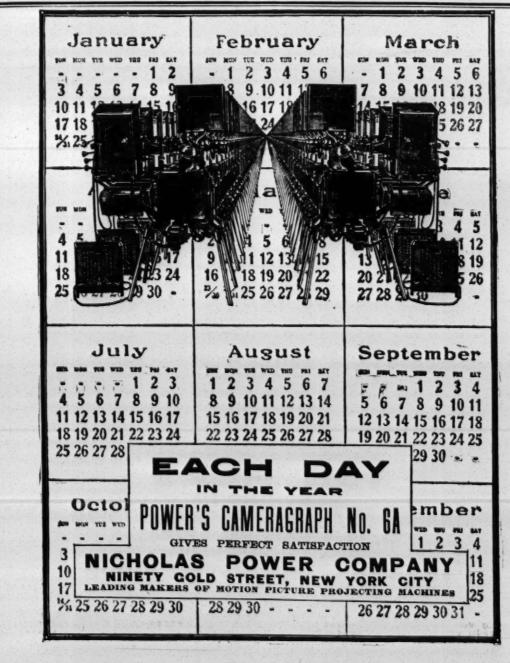
"BIRTH OF NATION" STILL BIG.

"BIRTH OF NATION" STILL BIG.
D. W. Griffith's production in motion photography of "The Birth of a Nation" started its fifth week of unprecedented success at the Liberty Theatre with two performances Sunday afternoon and night. The artistic scope and the astonishing details of this work, in which the master hand of Griffith is apparent at every turn, have impressed New York theatregoers as nothing the season has provided to date. The great battle scenes, the historic incidents of the war, the assassination of President Lincoln and the wonderful runs of the Ku Klux Klans are the high points of interest in the most absorbing drama of the decade. The comprehensive and aimospheric manner in which the thrilling theme is presented, and the enlargement of this appeal in the musical accompaniment of the big orchestral effects, so cleverly made a vital part of the story, are all further points of the most impressive kind.

kind.

JOHN HARDIN JOINS KLEINE.

John Hardin, formerly manager of Pathe's Chicago office, has joined the Kleine forces, and will assume charge of George Kleine's Dallas office. He succeeds Harry Scott, resigned. John Hardin is one of the best known film men in the United States, and has been actively identified with the business for many years. He was one of the first men in Chicago to enter the film business, having handled the department for Montgomery, Ward & Company in the early days, when that institution formed an important factor in the distribution of machines and pictures. He spent ten years with the Edison Company in the capacity of Chicago manager, and later as assistant to Mr. Plympton in the studio.



EUROPE'S LATEST AND GREATEST NOVELTY

Played two consecutive years at the Scala Theatre, London, England. An absolute, correct and complete perfect synchronization of singing and moving pictures in a Repertoire of Grand Operas and Musical Comedies with the GREATEST EUROPEAN STARS from all the ROYAL OPERA houses in Europe, in photos, black and white and in colors. A real Sensation, with Repertoire of 54 subjects.

Booked by the MESSERS. SHUBERT at the NEW YORK HIPPODROME as an extra attraction. Will open PANTAGES
CIRCUIT, April 4; also Chicago, Cincinnati and St. Louis. Don't lose this great box office attraction. WRITE quick for time. Can play from 20 to 60
attorneys of the KINOPLASTICON COMPANY.

This great device is patented and registered all over the World, and any infringements will be stopped by the

KINOPLASTICON A SUCCESS.

At the Hippodrome, the Kinoplasticon is being shown as a perfect combination of the motion picture and the phonographic records of the high class operas. The contrivance times the voice to the exact action and motion of the singer's lips. 'Carmen,' "Pagliacei," "Mignon," "Cavalleria Rusticana," are among the productions offered by the best operatic stars.

March 27, 1915.

Attorney Goodman, for the United Booking Office, has informed Attorney Louis Cohen, representing the Kinoplasticon Corporation, that all contracts for the Harry Lauder talking pictures have been canceled after March 13, and they will not be re-instated unless the corporation is defeated in its action to protect its patents.

Attorneys for the Kinoplasticon Co.,

LOUIS COHEN, 18 Maiden Lane, New York SAMUEL F. FRANK, 170 Broadway, N. Y.

The way in which the magnificently staged motion pictures of the famous operas are made to blend and harmonize with the music is superb. Nothing like it has ever been seen in New York or anywhere else. The rendition of "The Barcarole," from "Tales of Hoffmann," is a notable example, the accompanying motion picture being posed beautifully with the Kinoplasticon. Similarly are produced selections from "Cavaleria Rusticana," "Carmen," and others.

ZIT-N. Y. JOURNAL, March 23, 1915

FOR DATES AND BOOKINGS WRITE RICHARD PITROT
Sole Exclusive Representative and Booking Manager for the Kineplasticon
Co., 47 WEST 98th STREET, N. Y. C. Phone 9047 Mad.

General Manager for the Kinoplasticon Co., JULIUS H. DREHER.

Technical Director, E. H. KAUFMANN.

TIMELY PICTURE TOPICS.

HORSLEY DENIED INJUNCTION.

Justice Page, sitting in the Supreme Court, New York, last week, denied David Horsley's application for an Injunction on restraining Patrick A. Powers and other directors and stock holders of the Universal Film Company from retiring all of the preferred stock of the company.

It seems that P. A. Powers and others proposed to pay off with accrued interest and accumulated dividends, outstanding preferred stock of which Hosley control five hundred shares. Horsley's affidavit alleged that Powers and others had entered into a conspiracy that would practically nullify his holdings and leave him oustide of the Universal breastworks.

works.

The Supreme Court Justice however, agreed with the defendants and declared that Powers and the others plan was a business proposition pure and simple and contained no evidence of conspiracy or anything otherwise calculated to injure the plaintiff, as far as he could see.

talculated to injust the present at a stockholder's meeting of the Universal, at which a resolution was adopted providing for the retirement of the preferred stock by paying it off at par at any time the company so desired.

desired.

CLARA KIMBALL YOUNG EXPLAINS
AN ORTHORDOX RUSSIAN PRACTICE.
In the forthcoming World Film release,
"Hearts in Exile," It is seen that the Russians cross themseives from right to left.
This is so contrary to the usual crossing of left to right that Miss Young, when seen recently at the World Film studios, had the following to say:

"I am sure to receive letters from those—sho see 'Hearts in Exile,' and they will say that we made a mistake in having the Russians cross themselves from right to left. I want to make this clear, that we were guided by an orthodox Russian priest, who showed us the proper way of crossing, and his suggestions we have followed in the pictures. Therefore we crossed ourselves from right to left.

WESTERN DIVISION MANAGER DRUM REPORTS ON COAST CONDITIONS.
Harry C. Drum, who is the Western division manager of the World Film Corporation, has been in New York for a few days confering with General manager Selznick and other officials of the home office. Mr Drum reports that conditions West of Denver indicate that the feature film is the only secure investment for the motion picture exhibitor. Mr. Drum says that the Panama-Pacific Exposition has caused the San Francisco exhibitors to offer bigger shows to the transients than they had been showing prior to the opening of the Exposition.

He feels that the entire Pacific Coast will

caused the San Francisco exhibitors to offer bigger showing prior to the opening of the Expection.

He feels that the entire Pacific Coast will gala for the influx of visitors to that exposition, and he is also of the opinion that the day of the dollar picture is here and the wise producer is the one who will supply that demand. According to Mr. Drum, the World Film features are beoming stronger throughout the West.

RELIANCE CO. RETURNS FROM

WEST INDIES.

BERMUDA, W. I., March 25.—"Runaway June" has run away home, and all the young subalterns of the British garrison here, as well as the "Winter boys" at the botels, are in mourning. During the five weeks of their stay on these beautiful islands they were the life of the place. They organized all sorts of athletic contests and unique entertainments, and not the least interesting things they did were contained in the five episodes of the big George Randolph Chester photoplay serial, which were produced here.

When the steemer Bermudian pulled out of her pler it was aglow with the red dress coats of the officers, and as the merry Juners waved their farewells a great cheer went up from the military men and the guests of the hotels. The actors are thoroughly tanned from their constant exposure to our tropical sun. The last notable social event was the entertainment of the "Runaway Juners" by Capt. Grant-Suttle, of "The Queen's Own," in his sumptuous residence. It was a brilliant affair—a dinner of forty-seven covers, supplemented by a dance.

The final or fifteenth episode, in two reels, will be produced immediately upon their arrival in New York on Monday. It will contain the solution of the many baffing mysteries in this interesting comedy drama of the screen. There you will learn why June, the sumptuous residence. He many amazing things, and why poor Ned Warner, the deserted husband, was kept in the dark as to the motives of all concerned.

It will be a surprise indeed.

DREW AND DAVIS A GOOD

It will be a surprise indeed.

DREW AND DAVIS A GOOD

COMBINATION.

The Vitagraph Company has acquired from Richard Harding Davis the rights to picturize his story, "Playing Dead," which will be made into a Broadway star feature that will be from four to five thousand feet in length. The ricturization for the screen will be made by Sidney Drew, who will be seen in the principal character, supported by Mrs. Drew. The story lends itself admirably to a screen adaptation, and Mr. Drew is enthusiastic over its probabilities.

In preparing "Flaying Dead" for motion pictures. Mr. Drew will follow the narrative closely. He expects to start work immediately, and finish the picture inside of a month.

J. & M. FILM COMPANY TO PRODUCE COMEDIES AT THE CENTAUR.

The J. & M. Film Company will shortly start producing comedies of one reel leabths at the Centaur Film Company, Bayone, New Jersey. It was here that the famous Mina comedies were first produced, but since their departure to the Coast, the studio, which is of the very latest model, has been rented out to outside producing companies.

WALKER WHITESIDE WILL WORK

of the very latest model, has been rented out to outside producing companies.

WALKER WHITESIDE WILL WORK AT STUDIOS OF CENTAUR FILM COMPANY.

Walker Whiteside, the famous Broadway star, has but recently been lured away from the footlights, to play the leading role in "The Melting Pot," a new special feature which is being produced at the Centaur Film Company, Bayonne, New Jersey, by the Cort Film Company. "The Melting Pot" met with great success some years ago at the Comedy Theatre, New York City, where it played for one season, and with the help of Mr. Whiteside, who played the leading part, its picturization is expected to meet with the same universal popularity.

LEW FIELDS MEETS TALLEST

DWARF.

Lew Fields, who is starring in the World Film-Comedy Star releases, recently had a business appointment at the offices of the company. He arrived several minutes before the appointed time, and while he was waiting for Phil Gelechman he was approached by a little fellow, perhaps five feet flat, who informed him that he was desirious of entering the motion picture game.

"Yes," he said, "that's what I'm here for. Looking for an engagement."

"What can you do in the movies?" asked Lew.

"I'm going to be a giant," replied the short

Lew. "I'm going to be a glant," replied the short

Person.

"What kind of a giant would a short fellow like you make?" laughed the comedian.

"I'd be a sensational giant," reported the small one. "I'd be the smallest giant in the world."

"That's a great idea," spoke up Lew. "Per-

small one. "I'd be the smallest giant in the world."

"That's a great idea,' spoke up Lew. "Perhaps I can get a job along with you as tallest dwarf in the world."

FLORENCE TEMPFST APPEARS IN "MOVIES."

It is no easy matter to suddenly drop out of a world of music and dancing, where you have had the enthusiastic response of an appreciative audience, and confront the eye of a moving picture camera, but it can be done and done well. Florence Tempest demonstrated this when she took a temporary leave of absence from the vaudeville team, Tempest and sunshine, and contracted with Phil Gleichman to appear in Comedy-Star releases.

Mark Swan set to work at once and !n cue time turned out a lively comedy which exactly suited her character. She went to work on it with a true spirit of conquest, and as a result has completed one of the best comedies "filmaple."

CATHERINE COUNTISS TO APPEAR IN ALLIANCE PICTURE.

work on it with a true spirit of conquest, and as a result has completed one of the best comedles "filmable."

CATHERINE COUNTISS TO APPEAR IN ALLIANCE PICTURE.

Catherine Countiss, whose work in "The Avalanche" and other recent big photoplays made such a favorable impression, is the latest addition to the list of Alliance stars. Miss Countiss will appear in the title role of "The Grey Nun of Belgium," which is now nearing completion at the studios of the newly organized Dramatic Producing Co., at Los Angeles.

Several well known players appear in the support of the star, while David Proctor essays the leading male part.

The picture will be finished in the course of the next few weeks, and will be released on the Alliance program.

A. J. Cobe has commissioned an artist to work upon the lithographic paper, and every other detail co-incident to the releasing of the picture is being considered and attended to in advance.

BAT CAVE IS ENOUGH TO MAKE

Ralph W. Ince and als company of Vitagaph players, including Anita Stewart, Earle Williams, Paul Scardon and twelve others, who journeyed to Bat Cave, North Carolins, to film special scenes for the Vitagraph serial, "The Goddess," had some interesting experiences while away, especially Miss Stewart, who had never before visited any part of the Southland.

Being frightened by one of a chain gang, who she thought was an escaped convict, valking six miles between scenes over mountainous roads and paths, living principally on eggs and fried chicken, and being the principall in a runaway on the way home, to say cothing of a twenty mile ride by auto and mule team, out and back to Hendersonville, N. C., their last railroad point, over roads that were so steep and narrow in some places Miss Stewart preferred to walk were a few of the incidents that made the trip interesting.

The region sround list Cave is noted for its massive natual scenery, and execptional

tion being paid to the comfort of ladies and children. The managers are ever alert for the best pictures and constantly adding new features for the enjoyment of their patrons. The Wurlitzer orchestra instruments, manipulated by Mrs. Fritze, is one of the prime features.

The Elite, under the management of James Virgil, is one of the most popular places in town. Mr. Virgil has a happy faculty of making new friends and holding the old ones by his unfailing courtesy, and presenting as attractive pictures as are shown in the country anywhere. Contemplated changes and improvements in this place next Summer will place it on a par with any in the city.

changes and improvements in this place next Summer will place it on a par with any in the city.

The New Palace, L. P. Blank, manager, is a new bidder for movie patronage. It is brand-new and cost about \$60,000, has a seating capacity of eight hundred, and maintains a four piece orchestra, and is an attractive place.

The Nemo is entitled to great credit for their enterprise in providing magnificent pictures. F. L. Cramer is manager and is on the job at all hours.

The Ozark is visited by probably numerically more people than any other house in the city, because a five cent fee secures the best seat. Unusual music and up to-date fims. This place has been recently enlarged to accommodate their increasing patronage Ralph Perkins guides the destinities of this place and is making good.

The Garrick Theatre, in addition to a fine stock company, presents unusually good pictures at every performance. The Garrick is one of the coziest theatres in this part of the country. Ike McCrellis is the manager and is establishing a new record for stock companies.

WORLD FILM NOTES.

Direct from the destinance william

Stock companies.

WORLD FILM NOTES.

Direct from the legitimate comes William Roselle to play opposite Florence Tempest remembered as the lead in "Marrying Money" in World Comedy-Star pictures. He will be remembered as the lead in "Marrying Money," which played at the Princess Theatre last year, and also by his commendable work in "Good Night, Nurse."

A report from Ermund Lawrence, who is in Chicago, filming a Low Fields subject for the World Comedy Stars, informs President Gleichman that he is progressing in great chane.

shape.

The World Film studios at Fort Lee, were invaded this morning, March 22, 1915, by the Strand Theatre forces, led by General S. I. Rothapfel. A fire drill of the Strand empicyces was performed before the camera, under the direction of Mr. Rothapfel and Mons. Chautard. Pictures were also taken of Mr. Rothapfel issuing orders to his subordinates, showing how the machinery is run in at the big picture house.

These pictures are for the Strand Topical Review.

We picturize period plays and we picturize

These pictures are for the Strand Topical Review.

We picturize period plays and we picturize up-to-date plays, but it is seidom in any play that we have characters ranging from the cave man to modern times all in the same piece.

It is the William A. Brady production of "Woman and Wine," released through the World Film Corporation, that the many famous characters from the different ages are shown. Among them are such world famed concuerors as Julius Casar, Napoleon Bonaparte; Lord Byron is seen in the foreground. In fact no great man in history is left out of this scene.

Morgan Belmont, son of August Belmont, well known financier, recently showed, at the World Film studios, at Fort Lee, some pictures taken in Alaska during his recent hunting trip.

What is probably the record for a film exchange in Chicago has been accomplished.

what is probably the record for a film exchange in Chicago, has been accomplished by R. H. Fox and Harry Welss, of the Wor'd Film Corporation of Chicago. Jones, Link & Schaefer's theatre, the La Salle, situated on Madison Street, is running Margaret Wycherly and John E. Kellerd, in "The Fight," indefinitely. The Bijou Dream, a State Street house, as well as the Sfar, on Madison Street, is also running "The Fight." This means that there are three first run houses downtown showing this film at the same time, and each one of them for an indefinite run, to say nothing of the regular customers using this picture. A total of five prints had to be used to cover these bookings. Margaret Wycherly and John E. Kellard, in "The Fight," is the biggest cleanup Chicago has seen in a long time.

Max Levey, of the Chicago offices of the

up Chicago has seen in a long time.

Max Levey, of the Chicago offices of the World Film Corporation, is on a six weeks' trip through Indiana, Illinois and Iowa. William Welss, another road man-for the rame firm, has been gone on a six weeks' trip through Wisconsin and Michigan, and is not expected back for another thirty days. Both report business good despite Lent, the backward conditions and especially Holy Week.

W. R. Scates, Central Division manager of the World Film Corporation, has just returned from a ten day trip throughout the East.

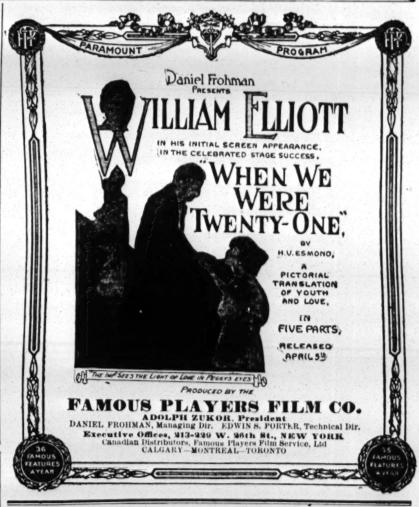
"FINE FEATHERS" FULL OF

that were so steep and narrow in some places Miss Stewart preferred to walk were a few of the incidents that made the trip interesting.

The region around lat Cave is noted for its massive natual scenery, and exceptional wather gave the Vitagraphers opportunity to take some five thousand feet of negative that will add realistic touches to episodes two, three and four of "The Goddess."

Probably no city of Burlington. Iowa's, size in the Northwest is better equipped to satisfy the Jemands of the devotees of film service than Burlington at present, maintaining, as it does, seven motion picture theatres.

The Jewell, managed by Messrs. Fritze & Nieman, is deservedly popular, special attentions.



TIFFANY FILMS CORPORATION

MKS. LESLIE CA

Heart of Maryland

N. Y. AMERICAN. The happiest choice the management could have made.

N. Y. JOURNAL

EVE. MAIL A great film.

A wonderfully thrilling picture.

N. Y. PRESS Puts any other picture in the same class, quite in the shade. **ACTUALITIES**

100,000 Paid Admissions Hippodrome in Eight Days

Selected by MESSRS. SHUBERTS From Sixty Features Submitted as the Mo t Appropriate to Open World's **Biggest Theatre**

> Police Reserves Required to Handle Crowds

Receives Greatest Press Praise of Any Picture Produced

Carries one back to war days. It is a great work.

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One of the most impressive and best produced pictures ever shown.

EVE. SUN

Thrilling and Artistic.

N. Y. COMMERCIAL The most claborate of films.

JOURNAL OF COMMERCE

One of the greatest films of the year. Thrills and interests

everyone.

GLOBE

WE ARE SATISFIED THAT ALL ARE SATISFIED TIFFANY FILMS CORPORATION

(In answering ads. please mention CLIPPER.)

The First of the Full pages in

THE SATURDAY EVENING POST

about the RUNAWAY JUNE **CALIFORNIA** TRIP CONTEST

appeared March 27th.

-later in THE LADIES' HOME JOURNAL and other Women's Magazines.

- the Biggest Business= building Idea in the His= tory of Motion Pictures.

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PRODUCED BY RELIANCE

RHOCKLISS ON FOREIGN CONDITIONS.

J. Frank Brockliss, European representative of the Lubin Company, and a widely known authority on film conditions abroad, has airlived in this country for a brief visit, and is making his beal-puarters at the main office of the Lubin Company, in Philadelphia, reked concerning flum conditions abroad, Mr. Brockliss said:

"The war, naturally, hit everything on the other side hard. Take the allied countries—France, ellegium and Russia, for instance. In France, clnematograph business is practically nil because of the war. When I was in Paris recently, the genral air of sadassprevented one from even thinking of cinematographs or any other anuscement. In Beigium, which has always been a good field, business is dead. Russia has always been a good field, business is dead. Russia has always been a difficult country to handle because of its great distance from London and the Russian method of doing business with long extended bills which are hard to collect. We did a good business there with Lubin films before the war, but when war was declared, business was cut down. At present, however, it is beginning to pick up again.

"I can tell you little about Germany or Austria, for all our business there was cut off short and I lost quite a lot of money by it. I am doing bulnes in Spain. In Scandinavia, bulness is possible, but transportation of film is difficult. Switzerland is in about the same class with Spain. Business with Italy is dead—the loss of parcels in transportation renders the shipment of illusimpossible. China is beginning to use the Lubin pictures and in Japan and India business is adulte as satisfactory as it was last year.

"On decount of the big advance I have easily decomply with the big business with Italy is dead—the loss of parcels in transportation renders the shipment of illusimpossible. China is beginning to use the Lubin pictures and in Japan and India business is quite as satisfactory as it was last year.

"On decount of the big advance I have easily account of the b

business is quite as satisfactory as it was last year.

"Conditions in England are quite different from those on the continent. Our motto at home is 'Business as Usual,' and owing to the fact that I have been one of the upholders of that policy since the European conflagration began, my aim has been to keep my usual weekly turn-over—cost what it will. I am glad to say that the amount of film I am selling now compares very favorably with what I soid last year at this time, and this in spite of the war.

"No, I am not afraid to make some figures. For instance, the total of my sales for the Lubin Company this month amounts to an average for Great Britain and the colonies of just over 100,000 feet every week, and please bear in mind this does not include Australia, which is quite a good field, but is excluded from these figures as Lubin films are despatched to Australia directly from Philadelphia.

"There is no doubt that much of this suc-

re despatched to Australia directly from Philadelphia.

"There is no doubt that much of this success has been due to the Lubin pictures—such pictures, for instance, as "When the Earth Trembled" being tremendously popular throughout England. While I am here I am going to look over all the new subjects that are being made at the Lubin plant. What I have already seen has astounded me, and it gives me great pleasure that among the subjects I have seen are so many that have great-sale possibilities in England. Most of us differ, of course, on what we like In pictures, but remember I look at the subject from a sales point of view. I'm delighted that the Lubin Company is producing such a great number of sensational and emotional subjects, for which there is a big demand at home.

"The subjects which have the greatest success in Great Britain are films of especially sensational character. The greater the sensation the greater the sale in the open market.

"We do not require for the open market

market.

"We do not require for the open market films of greater length than two thousand feet, and if a subject is two thousand feet leng it must be very strong indeed, especially from a sensational point of view. If it isn't it will only bring a poor sale. To get home a good sale it is necessary that a

WHARTONS BUY LLOYD DEMAREST STORIES.
Wharton, Inc., announces the purchase of the picture rights to the Lloyd Demarest detective stories, written by Fred Jackson. These stories they will probably begin to film sometime this Summer.

These stories they will probably begin to film sometime this Summer.

TUCKER FORSAKES PLATFORM FOR PICTURES.

Jack Tucker, comedian, writer and artist and a member of the famous vaudeville team of Williams and Tucker, has joined the Lubin players and has gone to the Lubin Southern studio at Jacksonville, Fla., where he will be freatured in a number of his comedies. Tucker will long be remembered as the creator of the slang classics "Skinney's Flinsh" and "Driftwood," two playlets that were enermousely popular in vaudeville for years. Tucker has had long theatrical training on the legitimate stage and in vaudeville, and it will be under the Lubin bell that a will make his debut as a photoplayer. Tucker will he seen first in a number of one red comedies, written by himself. "I have been writing sketches and plays for a good many years," said he, when asked about his new work, "but only recently have I realized what a tremendously big field the photoplay offers for the nan who has spent as much time as I have thinking up new ideas for plays and playlets.

"The latitude of the photoplay in comparison with the limitations of the stage, attracted my keenest interest and I sincerely here that my new comedies will strike the new keynote in screen fun that I want them to, and will be just as wholesome as they laughable."

laughable A. D. Hotaling, director of the Lubin studio, has returned, and is now working on some comedies with a new company of

A new film company has been organized in this city under the name of the Florida Film Company, 328 St. James Building. This company has not as yet started active oper-ations in studio work, but will do so in a few

men.

Babe Hardy, formerly of the Lubin comedy company here, formed a trio in this city since the closing up of the Lubin studio several weeks ago, and they are now working at the Republic.

It has been rumored around that the Universal Company had leased the old Dixleland Theatre, in South Jacksonville, formerly occupied by the Edison Company, for a term of five years, and were contemplating coming South this Winter. No confirmation can be gotten.

gotten.

Things in the film business, March 16 and 17, were very much upset when the Imperial showed the Marie Dressier picture, "Tille's Punctured Romance." They showed this Punctured Romance." They showed this picture 16, and until six P. M. of 17, when an injunction was issued by Bert Levey, claiming to own State rights for the picture, against the Imperial Company, restraining them from further showing the picture. The house was crowded and the film was immediately taken off. It seems that Mr. Smith, representing the Chattanooga Film Exchange, and Bert Levey are both fighting for State rights. Bert Levey is now suing the Imperial Company for showing the picture.

something new in dressing room, something never before known to man, is being built at the Centaur Film Company. This dressing room is for the exclusive use of the leading actors, and contains all the modern conveniences which will add to their comfort. Closely adjoining this spartment a small smoking room has been installed, where the actors can go between "shifts" and take a quiet smoke without having to call on the fire reserves to stand guard.

This addition was found absolutely necessary, because of date the studio has become so popular that the 'nereased number of actors have greatly overtaxed the present accommodations.

MAURICE TOURNEUR, WORLD FILM'S

MAURICE TOURNEUR, WORLD FILM'S
CHIEF PRODUCER.
Of motion picture producers you might
say, as it is said of poets, they are born, not
made. Maurice Tourneur, a young man
judged by years, is ripe in experience in
theatrical and motion picture producing, having passed naturally from one kind of work
to the other, and by force of circumstances
finding his great opportunity in the United
States.

ing passed naturally from one kind of work to the other, and by force of circumstances finding his great opportunity in the United States.

Tourneur was a stage director at the Gymnase, the Antoine, the Porte St. Martin, in Paris, and among other notable adaptations from the American stage, put on "Allas Jimmy Valentine" (the play) in French. L'art cinematographique, of course, attracted Tourneur, and he became a producer for the French Eclair Co., in Paris, consequently the American public has long been familiar with his work. On the formation of the World Film Corporation, Mr. Tourneur, who had come to this country to continue his motion picture producing activities, began directing for the Scienick organization, and put on such notable successes as "The Man of the Hour," "The Pit," "The Dollar Mark," "The Wishing Ring" and "Alias Jimmy Valentine." A scholar, gentleman, man of culture and artist, Tourneur's work is characterized by refinement and strength; it is dramatic, logical and imaginative. The story is always obvious; his characters are well rehearsed; the photographic effects, the settings, the lighting, the pictorial composition of his offerings are always artistic because, being an artist himself, he knows exactly what he wants and how to get it.

Maurice Tourneur's career as an American producer has probably only just commenced. "Triby," with Wilton Lackaye as Svengali, and Clara Kimball Young as Triby, should be one of his beast efforts. With the facilities that will be his in due time, Mr Tourneur may be safely trusted to enlarge on his already established reputation,

NEW YORK HIPP ODR OME CON-

already established reputation,

NEW YORK HIPPODROME CONTRACTS FOR WORLD COMEDY

STARS.

Phil Gleichman, president of the ComedyStar and S. J. Berman, manager of the New
York office of the World Film Corporation,
are more clated than ever over the results
produced by the Comedy-Star releases. Following swittly upon the heels of the order
from the Strand Theatre to run the comedies,
came a contract from the New York Hippodrome, also calling for the output. Inassunch as these theatres are the finest in
the United States, it is a decided compliment
to the worth of Comedy-Star pictures. The
Strand, a theatre senting 3,300, had been
running the Keystone brand, and it required
a brand of exceptional merit to break in on
them. The Hippodrome has lately turned
its 4,500 seating capacity over to audiences
that care for the finest obtainable in the
photoplay world.

MURIEL OSTRICH JOINS VITAGRAPH

MURIEL OSTRICH JOINS VITAGRAPH
PLAYERS.

The newest addition to the forces of the Vitagraph Company is Muriel Ostrich. Miss Ostrich will be seen in a number of roles that are distinctly different from any work she has done previously. Her first appearance for the Vitagraph Company will be in a three reel feature.

ALLIANCE NEW YORK BOOKING
RIGHTS CHANGE HANDS.
One of the developments during the past
week in New York film circles was the purchase by M. H. Blackwell of the majority of
the stock of the All Theatres Film and Accessory Company, which controls the booking
rights of the Alliance program in New York
State.

State.

This deal places Mr. Blackwell in control of the concern, and notwithstanding that he already holds the offices of vice president of the Alliance Films Corporation, treasurer and general manager of the Favorite Players Film Company, he has assumed the presidency and general management of the All Theatres Film and Accessory Co., while S. S. Webster will remain in charge of the Buffalo office.

office.

Mr. Blackwell is a brother of Carlye Blackwell, and is well known in the film fraternity. It is safe to assume that his wide circle of friends in the business will extend the best wishes for success in his latest

"SIGN OF THE ROSE" READY SOON.

Unless unforeseen conditions arise to destroy the smoothness of the schedule to which he is clinging. Thos. H. Ince should establish a precedent for speed and celerity in the production and release of multiple real forces of the schedule of the schedule. in the production and release of multiple real features. Such a statement is inspired by the fact that, according to reliable informa-tion, "The Sign of the Rose," which Mr. Ince is producing for the screen, will be ready for presentation within the next few weeks.

ready for presentation within the next lew weeks.

Less than six weeks ago Mr. Beban arrived at Inceville and immediately went to work before the camera.

This week there comes from the shores of the Pacific the announcement that the production is more than half finished.

Prior to the noted actor's arrival, everything possible had been done to permit of a ready commencement of activities on the international masterpiece, and to this fact in a great measure is ascribed the reason for such unprecedented swiftness in motion picture manufacture. Supplemental fo this, however, is the careful method employed in his

Guy Coombis is directing a war picture at the Katem studio, and on Tuesday, March 23, had about one hundred extras working in a battle scene. It seems that in some manner a few buckshot found their way into some of the blanks, and in the sham battle two of the extras were slightly hurt, one of the shot entering the forehead of one of the

156 WEST 45th ST., NEW YORK

We coach and prepare for the Dramatic and Vaudeville Stage. We have put more performers and acts on the professional stage than any other firm or individual. We will also furnish your act or sketch and let you pay for it when working, and we guarantee to put you on.

"I have thoroughly investigated the Dramatic and Motion Picture Schools in New York City, and I have no hesitation in strongly recommending Winton Fischer's School for Dramatic and Motion Picture Acting. It is the most thoroughly complete institution of its kind.

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LIBE

GEN. BUSINESS Both reliable; appearances, ability. Real ones, wire. Address

FRANK CARELTON, Care General Delivery, Norfolk, Va.

Producer Ince is a man who does a lot of thinking before he acts. In his mind's eye he visualizes everything he intends to do. That which is finally adjudged unnecessary is eliminated, so that when the time arrives for the toil involved in productions not a minute is lost.

minute is lost.

NEW YORK MOTION PICTURE CORPORATION SIGNS UP BIG STARS.

Harry Woodruff, Dustin Farnum, H. B.
Warner and Lewis J. Cody, stellar lights of
the theatrical world, recently affixed their
signatures to a New York Motion Picture
Corporation contract, to appear in Thos. H.
Ince features.

Mr. Woodruff, who is well known to the
theatregoing public of America for his interpretation of different Shakespearean roles,
and also for his wonderful success in
"Brown of Harvard," received many offers
from film manufacturers but rejected them
all until he finally succumbed to the induce-

work by the director-general of the New ments of Thos. H. Ince and Ad. Kessel York Motion Picture Corp.

This will also be Mr. Codyle first and Ad. Kessel This will also be Mr. Codyle first and Ad. Mr. Codyle first and Ad. Mr. Codyle first and Ad

This will also be Mr. Cody's first appearance in pictures. Cody was persuaded to join the ranks of photoplayers a few days ago, following his appearance in Los Angeles in "The Whirl of the World."

Of Dustin Farnum and H. B. Warner there is little to be said, as their work in the allent drama is well known.

atlent drama is well known.

Mr. Ince says that now he has the greatest collection of stars ever gotten together by one company. for in addition to the aforementioned players, there are now at the studios pixying: Geo. Beban, Wm. S. Hart. Bessie Bariscale, Howard Hickman and Walter Edwards, and with these players working in large productions it looks very much like the New York Motion Picture Corporation intends doing big things, for it is only recently that the corporation took over the large Willat studios and 'aboratories at Fort Lee, started building of the large studios at Hollywood, Cal., and rebuilt Keystone and Santa Monica studios.

HENRY GEORGE RIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, Lendon, W. C.

claimed on Tich's behalf that the damages should be reduced say to \$400, which sum Tich tendered, the plea being that the incidence of the war had upset all values. Justice Baillache has reserved his decision, though he spoke strongly on the casual treatment of obligations by performers. It was clear that Tich knew the Palladium had a right to bar him. He was conscious of his peril, in respect of the second agreement, and he should not have left it to the last moment to regulate his position.

For a long time there has been very free

peril, in respect of the second agreement, and he should not have left it to the last moment to regulate his position.

For a long time there has been very free talk in musical circles about German or Viennese operas held by English managers who, it is said, have resorted to all sorts of tricks for working off these properties, which represent so large a capital outlay, on the unsuspecting British public. The "books," it is said, have been vigorously Anglicized; English composers have been procured to revise the music and make personal addresses, the idea being to produce the opera as an English (or perhaps American) origin and composition. Two well-known newspapers have ventured to refer to the matter so precisely as to give George Edwardes and Paul Rubers an excuse to assume a reflection on them, in respect of "Betty" which was produced at Manchester lately, and is coming to the Adelphi immediately. Edwardes and Rubens strenously deny the imputation and have commenced an action for libel at once.

Sir James M. Barrie's revue—by the way, the style "revue" has now been abandoned in the advertisements—will be produced at the Duke of York's Theatre on Tuesday next. Jack Norworth has been engaged to support Gaby Deslys. In the company also are: Eric Lewis, O. B. Clarence, Helen Haye and Leon Quartermaine. The name of the piece is "Rosy Rapture: The Pride of the Beauty Chorus." A one act play, also by Barrie, entitled "The New World," will be done in association with "Rosy Rapture." Ere these lines reach you the secret will be out. But everybody connected with the show is on his solemn onth meanwhile.

"Where is the censor?" cries The Weckly Despatch, perhaps in good faith, apropos of the dance called "Temptation," which Harry and thority does not cover such shows—only stage plays. In the meantime Harry and thority does not cover such shows—only stage plays. In the meantime Harry and thority does not cover such shows—only stage plays. In the meantime Harry and thority does not cover such shows—only stage plays. In

THE Winter Garden management has placed Minerva Coverdale under a five year con

THE Winter Garden management has placed Minerva Coverdale under a five year tract to appear in its productions.

MURDOCK PEMBERTON'S comedy playlet, "My Lady's Honor," will be presented on Friday night, April 2. Helen Westley will play the role Jane Burr was to have taken.

HERBERT KELCEY AND EFFIE SHANNON returned to vaudeville at the Alhambra Theatre this week, in a playlet called "At Sunrise," by H. S. Sheldon.

THE fourth annual ball of Local No. 34, I. A. T. S. E., New York, will be held in the Amsterdam Opera Honse, April 4.

DAVE GENARO AND ADA PORTZER, of the Jardin de Danse, gave their new cake walk dauce in the Winter Garden, 29.

A GOLD MEDAL awarded to the best stage dancer appearing on the Keith vaudeville circuit was won by Bonnle Glass.

"WHEN YOUNG WINE BLOOMS" will be presented at the Lyceum, under direction of Emmanuel Reicher.

"WHEN YOUNG WINE BLOOMS" will be presented at the Lycoum, under directions and Reicher.

THE Comedy Club ball will be held April 7.

TO MME. LOUISE HOMER, American grand opera contraite, and Sidney Homer. American composer, was born night of March 28, a little daughter.

JIMMY COLE is laid up with rheumatism at the Hotel O'Brien, 224 Franklin Street. Philadelphia, Pa. Dr. Hammond, of Philadelphia, T. M. A.'s, has him in charge and hopes to have him about soon.

LOU-TELLEGEN has received a letter from Mme. Sarsh Bernhardt, referring to her forthcoming tour in this country next Fall, and requesting that he do her the honor to play the first matinee with her when she arrives.

RORN, to Leo L. Leon and wife (Dr I con Blackburn, Florence Leon), Saturdsy, March 13, at their home, Minatare, Neb., a six pound boy.

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AN OVERNIGHT SENSATION

THE QUICKEST HIT ON RECORD. CAN BE USED AS A BALLAD, RAC OR COON SONC. IRVING BERLIN EVER WROTE. DOUBLE VERSION NOW READY.

THE BEST SONG

THE SONG THEY ARE SINCING ... THE MELODY THE BANDS ARE PLAYING ... THE TUNE YOU ARE DANGING TO ... IT'S IN THE AIR

DOUBLE VERSION READY

HEADLINERS HAVE PROVEN THAT IT IS THE BICCEST COMEDY SONG HIT IN YEARS. THE ONLY SUCCESSOR TO "MICHIGAN"---"DEVIL"---"THIS IS THE LIFE". DOUBLE VERSION READY

"YOU MADE ME LOVE YOU", HERE IT IS. MARVELOUS DOUBLE VERSION.

WITH A PUNCH-INDORSED BY THE LEADING BALLAD SINCERS OF WILL SWEEP THE COUNTRY

YOU SANG "BACK TO THE CAROLINA YOU LOVE" YOU WANT TO SING ITS SUCCESSOR. THIS SONG WILL BE JUST AS BIG A HIT. IT IS BY THE SAME WRITERS.

TATTOTION

ONE OF THOSE SURE-FIRE-ALWAYS-MAKE-COOD COMEDY SONCS. HAS BEEN TRIED AND STOOD THE TEST.

THE LAST WORD IN RACS.

A SENSATIONAL IDEA. NOT A WAR SONG. DOUBLE VERSION READY.

THEY WILL APPLAUD AND CHEER.

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MAX WINSLOW, Professional Department

SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, March 29. This week's chief interest centres in Frank Craven's comedy, "Too Many Cooks," which had an enthusiastic opening at the Princess, Sunday night, March 28, and Wm. A. Brady's "Life," by Thompson Buchanan, which will open at the Giant Auditorium, Saturday night, April 3.

open at the Giant Auditorium, Saturday night, April 3.

This opening will close the long and spectacular run of "Uncle Sam at Work," which attracted unusual interest at the Auditorium. But moving picture fans will have no cause for complaint, as the Ziegfeld now houses a screen version of "Pretty Mrs. Smith," featuring Fritzl Scheff, supported by Owen Moore, the movie star; followed by "The Pageant of San Francisco." Hall Caine's "The Eternal City" will open in moving picture form at the Studebaker, Friday night, 2.

Valil Valil's manager is trying to book the singing star at a local theatre, in "The Lady in Red," while an Aaron Hoffman revue, called "Step This Way" (title savoring of London Revus) is also seeking an opening.

Most of the hold over shows are playing to big receipts. Though David Warfield leaves Powers' Saturday night, April 3, the seat sale indicates that this popular star could remain for a much longer period than he has.

Advance information on the following attraction has reached the

has. Advance information on the following at actions has reached the office of the West

seat sale Indicates that this popular star could remain for a much longer period than he has.

Advance information on the following attractions has reached the office of the Western Bureau:

"The Lady We Love," with George Nash, Christine Norman Francine Larrimore, Walter Lawrence, Hubert Wilkle, Waiter Catlett, Kathleen Kerrigan, Lillian Elliott and a strong minor cast, will reach the La Salle Opera House April 4. On the same date, "Keep Moving" will open at the Cort, with a cast headed by Herbert Corthell, Byron Beasley, Edgar Norton, George Parsons, May Vokes and Fay Wallace.

April 5 will bring Elsie Ferguson and Charles Cherry starring in "Outcast." to the Powers'. Also Robert Mantell will begin his Shakespearean repertoire at the Garrick.

Admirers of Chauncey Olcott will be afforded an opportunity to see their favorito in "The Heart of Faddy Whack," at the Olympic, April 11. On 13. a three weeks' run of puppet plays will be inaugurated at the Little Theatre.

Al, Jolson, supported chiefly by Lucy Weston and Kitty Doner, will return to the Garrick, in "Dancing Around," 18. "Along Came Ruth" will reach the Olympic 24.

The month of May will witness Mme. Borgmy Hammer, in Ibsen's "Rosmersholm," at the Little Theatre, beginning 4; Jane Cowle, in "Montmarte," at Cohan's Grand Opera House, 16 and "Mald in America," the latest New York Whiter Garden show, will start its Summer run at the Palace, 30.

MAJESTIC (Lyman B. Glover, mgr.)—Bill week of 29: Lulu Glaser, Adelaide and Hughes, Victor Moore and Emma Littlefield, Milton Pollock and company, Haveman's animals, Dorothy Toye, Mayo and Tally, Three Blondys, Connolly and Wenrich, and first run film of Chicago Plan Commission's "Beautiful Chicago." PALACE Music HALL (Mort H. Singer, mgr.)—Bill week of 29: Bertie Ford, Howard and Simon, De Long Trio, Libonati, Frances Ciare and Guy Rawson, Gorman Bros. and Leopold, Zertho's Novelty Dogs, the Australian Creightons, Olga De Baugh, La Graciosa, Stein and Hume, Mr. and Mrs. Perkins Fisher, and Taylor's Hons.

MCVICKEE

Troupe.

La Salle Opera House (Joseph Bransky, mgr.)—"What's Going On?" fifth week.
Powers! (Harry Powers, mgr.)— David Warfield, in "The Auctioneer," third week.
ILLINOIS (A. Pitou Jr., mgr.)—"The Girl from Utah," second week.
PRINCESS (S. P. Gerson, mgr.)—"Too Many Cooks," first week.
Garrick (John J. Garrity, mgr.)—Lew Fields, in "The High Cost of Loving," third week.

GEORGE M. COHAN'S GRAND OPERA HOUSE larry Ridings, mgr.)—"On Trial," four-

PAT CHAT.

RAVINGS FROM LEAVENWORTH. Spasm Two.

BY A. P. A.

Bill and Curley, Red and Blackie, and numerous other members of the roving tribe are on hand in good numbers. Even the office stenographers are sprucing up and pay attention to the new arrivals, so we foel safe in assecting that the gladsome season is not far off.

Some fronts that are being put up at the Parker plant now. A golden front properly built is a great attraction.

And that carry-us-all of Andress! See it with the Sellas-Foto Shows,
Jack Pollitt was a welcome visitor recently while Billy Bogeli and Ambrose (Bud) Kennedy have been with us several days.

No, we haven't any parcolles to offer on Harry Wright's name, but will say his shows will be all right, properly organized and well managed.

Now is a good time to wise up on the Federal freeme Tax Law as applied to carrivals. And that will be about all for the present, except the suggestion that Leavenworth is rtill the capital of the cardival world, and that those who don't have to do business with Farker are likely to have some to transact with Mr. Pepperall, who

"PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES.

No. 17-A. H. BARKLEY, The Apostle of Efficiency.

A. H. Barkley is the general agent of the Con T. Kennedy Shows, a distinction that carries with it the impress of efficiency, sterling integrity and service.

In sweeping over Europe with his invincible legions, the great Napoleon relied upon his. marshals to exercise the attributes above enumerated, and, if we may use the simile, Con T. Kennedy has built up a prestige for his shows in this same manner.

Tutored in the school of showmanship, identified with a number of America's best known tented amusement enterprises during the past twenty years, A. H. Barkley has, by close application, indefatigable effort and the exercise of good judgment in critical emergencies, ever maintaining an attitude of dignity and discretion, established for himself a reputation much to be envied and has set an example worthy of emulation by all who hope to win

laurels as executives in the profession of entertainment. As traffic manager of the Sells-Floto Circus, general agent of the Campbell Bros.' Shows, and during his early association with the Lemon Bros., Mr. Barkley made a thorough study of the circus business in all of its angles, though more particularly of the advance workings of the big tent show organizations wherein his duties called for his activities.

With the Con T. Kenndy Shows, the Great Patterson Shows, the Tyler & Cramer Shows, and the Logwood & Myers Shows, and others, Mr. Barkley has assimilated a comprehensive knowledge of the carnival business. He is personally acquainted with the traffic managers of all of the great railroads, and is persona grata in the offices of the men who make the contracts for the circus and carnival movements.

Pleasing in address, suave, though stern when occasion demands, even tempered and not easily ruffled, fair and considerate, A. H. Barkley is an ideal general agent. He knows the country like a book, and commands the respect and confidence of amusement committees with whom he has had business dealings.

A H. Barkley was one of the founders of The Showmen's League of America, and, for the first two years of its existence, served with honor on its Board of Governors. He stands high in fraternal circles. There has been an evolution in the carnival business, and throughout its various stages

Mr. Barkley has played an effective part. He is a stickler for cleanliness and good form. He realizes that the day of shoddy shows has made way for the real thing of to-day. Merit wins in time and the right will prevail in the long run. When the history of the Carnival written, long after the subject of this pen portraiture has passed on, A. H. Barkley's name will be inscribed upon the tablets of fame as one who did his level best to uplift the morale of his chosen profession, served his employer faithfully and well, always acted en square, and was honest to a fault.

The position of general agent for one of America's greatest carnival enterprises required man of character, keen perception, moral worth and clean business methods.

is the efficient collector of Internal Revenue for

"The STROLLERS.

"The Old Friends' Club of America" is no more, and in its place is "The Strollers." It has been felt for some time that the name, "Old Friends," did not carry the suggestion of show business, and a quiet search has been on for an appropriate name. Lincoin J. Carter, the president, presided at this meeting, which was attended by ninety of the 534 members. Henry Myers, the founder of the club, did not take to the change of name at first, but such strong reasons were set forth by Robert L. Sherman, Walter F. Keefe, Ed. W. Rowland, Robert E. Ricksen, H. S. Renton that he was won over, and it was his notion that made the vote manimous. The sentiment of the club was in favor of the change by long odds. At this meeting the death of George Harris, in New York, one of the four that started the club, was announced.

OUTBREAK No. 3.

BY A. PARETIC.

LEAVENWORTH, Kan., March 25.
Oh, the rough neck and the Reuben have lately come to town.
And though the skies may lower and snow come drifting down,
Still loadly will I chuckle and gaily will I sing,
For the symptoms I have mentioned are certain signs of Spring.
(With apologies to Tranyson J. Daft.)

With apologies to Tennyson J. Daft.)

YES, boys and girls, it is here—gentle Spring—rotwith-tanding the absence of that old chestnut, the B. B. (blue bird or buil bird, as you will), for is not the Wandering Jew, David Warfield Cohn egain with us? And speaking of David leeds me to remark that he would appreciate a few tokens of regard from some of his many friends. Allen's or any other kind of foot-sase would be particularly appreciated just at this time, for 'its a long, long way from Brenham to Leavenworth.

ONE hundred and seventy-three (yes, that is the exact number—if you don't believe it, count'em) ere making things hum around the big Parker plant, and the entire Parker neighborhood locks as though all the carnivals in existence were assembled in convention here,

A LIST of the carnival people now in Leavenworth would lock too much like a city directory, if published in full, so will mention only a few of the more recent arrivals: W. E. Sullivan and Lee A. Sullivan, of the Ell Bridge Co., Geo. Harmon, Joe Callis, A. B. Miller, A. F. Myers and W. J. Kehoe and wife.

CON T. KENNERDY has returned from one of those mysterious tips, and it is eafe to bet he landed some "good once" while sheen.

Five paid attractions leave here March 31, to join the Ed. Evans Greater Shows.

ADOLPH SEEMAN, the American Kalser, cracked the hack of his receive were research.

GEORGE M. COHAN'S GRAND OPERA HOUSE
(Harry Ridings, mgr.)—"On Trial," fourteenth week.

CORT (U. J. Hermann, mgr.)—"The New
Henrietta," fourteenth week.

OLYMPIC (George C. Warren, mgr.)—
Julian Eltinge, in "The Crinoline Girl,"
seventh week.

BLACKSTONE (Edwin Wapler, mgr.)—
"Grumpy," fourth week.

IMPERIAL (J. Pilgrim, mgr.)—"Tess of the
Storm Country" week March 28,
"A Fool There Was."

NATIONAL (J. P. Barrett, mgr.)—Week
of 28, "A Fool There Was."

NATIONAL (J. P. Barrett, mgr.)—Week
of 28, "The Divorce Question."
CROWN (A. J. Kaufman, mgr.)—Week of
28, "Stop Thilef."

STAR AND GARTER (Paul Roberts, mgr.)—
Week of 28, the Bon Tons.
COLUMBIA (William Roche, mgr.)—Week
of 28, Mante Carlo Girls.

GAYEFY (R. C. Schoenecker, mgr.)—Week
of 28, the Mischlef Makers.

ENGLEWOOD (Edw. Beatty, mgr.)—Week
of 28, the Gay New Yorkers.

Wether of the morre recent arrivals: W, E. Sullivan and
Leca, Sullivan, of the Ell Kridge Co., Geo. Harmon, Joe Callis, A, B. Miller, A. F. Myers and
U. K. Kennepr has returned from one of those
mysterious tips, and it is safe to bet he landed
some "good ones" while absent.

Five paid stractions leave here March 31, to
join the Ed. Erana Greater Shows.

Anouth Szeman, the American Kaiser, cracked
the back of his noodle against a wagon resterday as a result of having too much confidence
in a temporary seat leaning against the wagon.
Nature knew her business when she created some
people with thicker skulls than others, and Adolph
and his many friends among the fair sex can be
accordingly thankful.

Their thoughts far apart from the typist's fine art,
Are centered on geeks, sleek and gay.

Their thoughts far apart from the typist's fine art,
Are centered on geeks, sleek and gay.

Their thoughts far apart from the typist's fine art,
Are centered on geeks, sleek and gay.

List of recent engagements made through Bennett's Dermatic Exchange, Chicago:
August H. Flaio, with Happy Jack Gardner
Vanderille Co.

MARGARET KENMARS, with Oliver Morosco. Top Warson, with Folly Theatre Burlesque Co.,

TOD WATSON, WHILE POST PROPERTY OF THE PROPERT FRANK GALLAGHER, with Willard Theatre Stock.

Frank Gallaghem, with Willard Theatre Stock.

THE GARDEN OF ALLAH.

Delgarian & Zinney's beautiful Oriental spectacle, "The Garden of Allah," will be one of the leading attractions with the Con T. Kennedy Shows, opening at Leavenworth, Kan., April 19. According to these gentlemen, who honored the Western Bureau of The New York Cuppers with a call, Thursday last, "The Garden of Allah" will be a pretentious affair, and the ensmble a representative one, with a scope of action herefore unheard of in the carnival business. Interwoven in the spectacle will be an Oriental scenario utilizing a corps of expert dancers, elephants, camels, burros and other desert animals. Special scenic investiture has been constructed for the Delgarian & Zinney production of 1915. These impresarii of Far Eastern divertisements, in America, are past masters in the show game, and may be depended upon to uphold their enviable reputation so firmly established in this country.

A FRATERNAL CONSECRATION.

may be depended upon to uphold their enviable reputation so firmly established in this country.

A FRATERNAL CONSECRATION.

A room of the new American Theatrical Hospital will be dedicated perpetually to The Showmen's League of America. When the portals of the first adequately equipped hospital built by rad maintained for theatrical people shall be thrown open to welcome the afflicted in all branches of entertainment, not the least inviting of the many features calculated to make all-comers appreciate the fraternal background of the amusement world will be this room, the door of which will remain closed awaiting the application of a showman, but the spirit of which will be open aiways, welcoming everybody.

The calibre of an organization cannot be judged by its intentions alone. Action is the determining quality that hints at progress made and ideals realized. The sims of The Showmen's League of America, if classified, would, perhaps, read like poetry, just as would a classified account of the aims of any fraternal organization. But the progress made by this organization coincides so minutely with its aims that it will go down in history, as an association eo organized and so perpetuated that an idea has but to be centived of by its constituents in order to be fulfield.

Perhaps no more conclise method of showing

concived of by its constituents in order to be fulfilled.

Ferhaps no more concise method of showing the exact purpose of The Showmen's League of America conditions of the Showmen's League of America conditions of the conceived of than the dedication of this room in the splendid home for the victims of life's severe exactions that is growing out of the dreams of a wonder surgeon. It would be impossible to say too much or anything too complementary regarding Dr. Max Thorek, the guiding genius of the hospital movement. Hampered by the limitations of facilities entirely inadequate to the phenomenal growth of the institution he has guided from an insignificant, unknown section hospital to one of the greatest institutions of its kind in the world, this man's sunny disposition and all-embracing talent has enabled him to surnount all obstacles.

Money cannot purchase more expert care and better freatment than is now to be had at the all too small hospital directed by this master surgeon. But, when his dreams are fulfilled and his ambitions realized, the good that will be accomplished by the new institution will be beyond any degee of estimate. The new hospital will compare with any in equipment, but will supercede all in what amounts to far more chan equipment—tplrit, in referring to Dr. Thorek, we have used the

So again will I chortle, once more will I sing. That the things I have mentioned are sure signs of Spring.

BENNETT ENGAGEMENTS.
List of recent engagements made through Bennett's Dramatic Exchange, Chicago:
August H. Flaid, with Happy Jack Gardner Vaudeville Co.
Ennis Nort, with Walling and Lonsby Stock Co., Detroit.
Kenneth Miner, with Emmet Corrigon Vaudeville Co.
Tiner Leone, with Willard Collina Dramatic Tablohd Co.
Tiner Leone, with Willard Collina Dramatic Tablohd Co.
Hazel Baker and Evelyn Boyce, with Jack Allen Dramatic Co.
J. Garn, with Casino Vaudeville Theatre, as musical director.
Raymond Hutton, with George Siebert Vaudeville Co.
Howard R. Hall, with Princess Theatre Stock Co.
Jernoto, Ont.
Mr. And Mrs. J. W. Carson, with Jack Bessey Dramatic Stock Co.
Jernoto, Ont.
Mr. And Mrs. J. W. Carson, with Jack Bessey Dramatic Stock Co.
Jernoto, Ont.
George E. Byron, with Arthur Ellmore Vaudeville Co.
Lawrence Williams, with Bryant & Sommers' Vaudeville Co.
Lawrence Williams, with Bryant & Sommers' Vaudeville Co.
Lawrence Williams, with Pierce Felletler Vaudeville Co.
Lawrence Williams, with Bryant & Sommers' Vaudeville Co.
Marolar Pitt, with Pingree & Mullally Vaudeville Co.
Marolar Fitt, with Pingree & Mullally Vaudeville Co.
Marolar Fitt, with Pingree & Mullally Vaudeville Co.
Marolar Fitt, with Pingree & Mullally Vaudeville Co.
Mr. Harclar And Miner Miner Williams of the Collar Hubson, with Merrimack Stock Co.
Mr. Harclar And Miner Miner

interest lies under most advantageous conditions.

Realizing Dr. Thorek's real importance in the cornsumity. The Chipper hastened to scenze his services on its active editorial staff. The need of vital information for the vast coterie of theatrical folks who find it impossible to consult a capable physician and surgeon was so apparent that this paper, is the interest of its vast army of readers, asked the doctor to speak to the profession at large through its columns. Though already occupied with multitulinous duties that made the day seem all too short for their accomplishment, the doctor, evidencing that spirit which has characterized his every action, readily consented to conduct an advice column, and the result is one of the best edited informative contributions that has ever graced the pages of a class periodical.

For these reasons, it gives us great pleasure to record the growing interest now being evinced in the forthcoming benefit for the new American Theatrical Hospital, at the Auditorium Theatrical Hospital, at the Auditorium Theatre, Chicago, which will present a display of the greatest trient obtainable. The committees in charge of various branches of the work unanimously report a growing interest in the affair that insures its supreme success.

JAS. R. MILLS will be general manager of a new corporation which will take over Sans Souci Perk and make it into a motion picture establishment, where the Jayann Film Co. will operate. Wm. R. Coleman will be the general producer. The first picture will be "The Prodigal Daughter."

VAUDEVILLE IN CHICAGO.

RUTH URAL HILL AND WILLIAM C. DUMINS, both of "The Girl of My Dreams," were united in useriage at Marion, O., recently.

KATHERYN McCONNELL has a new single act.

MADAMB BRELL, who is with the Diving Nymphs, works from the audience, and pretends to be a theatregoer instead of one of the players.

LABRY COMER, who recently returned from the Pantages tour. is playing the Association time, with big success.

THE GREAT JENSEN, now on W. V. M. A. time, is sent over the road by Charles and Victor Hugo, of Cedar Rapids, Ia.

ZISKA opens on the Butterfield time April 11.

BOBNY GAYLOR put on a ministrel show at St. Ann's Hall, at Fifty-fifth and Wentworth, Chicago, for the benefit of the church.

THE FOUR MILOS are being featured on the Butterfield Circuit.

THE Casino, Chicago, has been leased by H. D. Kofman, C. R. Plough and John Conners, who will, on March 27, offer six acts of vandeville, booked by George H. Webster, on the same these as the Albambra, Hippodrome and the Liberty Theatre, in Chicago, GEO, H. Webster has moved into his new of-fices.

booked by George H. Webster, on the same lines as the Alhambra, Hippodrome and the Liberty Theatre, in Chicago.

GEO. H. Webster has moved into his new offices. There is a big reception room, a private office for Mr. Webster, a booking office, a manager's room and a store room.

This Seven Romas have returned to New York.

CHAROT AND DIXON have fourteen weeks on the Western Vaudeville Managers' Association.

HABRISON BROOKBANK will be seen in a new act next season, a Scottish operetta, "The Free Booter."

Booter."
This Logan Square, Chicago, is now under the centrol of the Allardts, who are associated with the W. V. M. A. It makes three houses controlled by this firm in Chicago.
This exodus of Chicago vauderille folks for Muskegon, Mich., has started. Mrs. Wm. Fleming was the first to go. The Three Keatons have closed their tour and are at their Summer home.

bome. Donna Less and May Harding are with the Donna Less and May Harding are with the Donning Theatre Company, which is now playing in South Dakota.

MR. AND MIS. J. C. MATTHEWS journeyed to Minneapolis, Minn., from their home in Chicago. John P. Muldersew has written a couple of cougs for George Watts, of Hurst, Watts and Hurst.

Min. Mon. 1, C. Matthews journeyed is Min. And Mar. J. C. Matthews journeyed to appear at the Palace. Minneapolis. Inst week, played the Orpheum, New Orleans, instead. Beatrice McKonzie and Co., originally booked as this matter may go into the court. Interpretation of the Court. The Leonano Andreason P. Laters, booked to appear at the Palace. Minneapolis. The matter may go into the court. The matter may go into the proper development of the court. The matter may go into the court. The matter may go into the proper development in the patient of the court in the patient of the court in the patient patient in the patient patient in the patient patie

Dayton scored singing in four voices; Stuart, "The Male Patti," was repeatedly encored: the Ishi-kawa Bros. were well liked and Granville and Mack offered Italian impersonations in style.

HOSPITAL NOTES.

HERSHEL HUNDLER, the noted planist, was forced to cancel his engagement on account of an infection of one of his fingers, resulting from stremuous plano work. He was operated upon by Dr. Thorek at the American Hospital, under a gas anesthesis, and left the institution immediately after the operation. He will be able to resume his engagements in St. Louis next Monday.

an intection of one of his fingers, resulting from strenuous plano work. He was operated upon by Dr. Thorek at the American Hospital, under a gas anesthesia, and left the institution immediately after the operation. He will be able to resume his engagements in St. Louis next Monday.

Miss Mabel, of Ryan and Mabel, underwent an operation for adenoids last Monday at the hospital, and left the institution immediately after the operation which was performed by Dr. Thorek. She is filling engagements at the present time.

ARTHUR STANLEY, munager of the Stanley Stock Co., who was given up to die at Hot Springs, and who was operated upon by Dr. Max Thorek at the American, is rapidly recovering and will be able to leave the place in a very short time. It was rumored he would die upon the operating table, but he fooled them.

MAUD LANDRY of the Landry gymnasis, was taken suddenly ill at the Hotel Carleton, and the house physician, Dr. Cook, diagnosed the case as peritonitis, and immediately sent for Dr. Thorek, who communicated at once with Augustus Piton, of the Actors' Fund, and arrangements were made for the American Hospital ambulance to remove the patient at once. She was successfully operated upon and is recovering.

Overtiow Messing.—The last meeting of the American Theatrical Hospital Association, held at the Grand Pacific Hotel, proved to be an overflow one. A great deal of enthusiasm is being shown, and the prospects look brighter than ever before.

MES. LOU EART, "The Girl with the Windmill Hait," is making a most wonderful recovery, and is able to sit up and be around, ten days after her operation, which was a very serious one.

Joe Christie is leaving the hospital after cutter a sleep following the serious antomobile accident, in which he was severely injured.

To TRE EDITOR:—"I'll wish to state that I have been brought back to health from the edge of the grave, by Dr. Thorek, and I am once more feeling like myself, in an able to be my and around the hospital, and am amusing my-self playing Rummy with the re

ROOMS WITH PRIVATE BATH \$7 WEEK IN NEW, MODERN FIREPROOF

NORMANDIE HOTEL 417-419 SOUTH WABASH AVENUE,
Within 3 blocks of 10 largest down-town theatres CHICAGO

"BY WORKING FOR ALL WE SECURE THE BEST RESULTS FOR SELF, AND WHEN WE TRULY WORK FOR SELF, WE WORK FOR ALL."

SHOW FOLKS IN POLITICS
OR FAIR TREATMENT AGAINST ADVERSE LEGISLATION

The Show Folks "Thompson-For-Mayor" Club, organized in the City of Chicago, will hold a Monster Mass Meeting, in a prominent theatre, within the loop, at a time to be

announced later in the Chicago daily press. WATCH for this announcement, ATTEND THE MEETING, and VOTE for Wm. Hale Thompson on Election Day. Do this and you are sure of your rights, privileges and protection.

By Order of Committee, SHOW FOLKS THOMPSON-FOR-MAYOR CLUB.

64 W. Randolph St., Chicago, III.

ZINCOGRAPH SHOW PRINTERS, CINCINNATI, O. SONG WRITERS! INSIDE TIPS! BERTON WILLSON, San Diego, Cal.

parade inaugurated by the Thompson forces, to take place on a night next week, will be enriched and enlivened by spectacles and pageants provided by the united talents and industry of the amusement people of the city.

The executive committee having in charge the details of organization and publicity has already grown to inordinate lengths and makes practically a roster of the best known and most influential men and women in the amusement ranks of the city.

BEN ROSENTHAL'S FUNERAL.

The representative attendance at the funeral of Ben Roseultal, special road representative for F. M. Barns, Inc., Monday, March 22, formed a splendid tribute to the memory of the popular showman, when his remains were interred in the Mount Iszal Cemetery, after a chapel service at Furth's undertaking establishment, Grand Boulevard and Thirty-fifth Street. Funeral services were conducted at the chapel by the B. P. O. E., No. 4, while the Masons, Lawn Lodge, No. 815, conducted impressive services at the grave. Beautiful floral wreaths were received from all sections of the country, the doners being too numerous to adult of naming them in full. However, an incomplete listing includes: F. M. Barnes, Inc.; The Showmen's League of America; Western Vaudeville Managers' Association; Ethel Robinson, Inc.; N. E. Fulton, Fairbury, Ill.; Mr. and Mrs. Horace Ensingn, Utah State Fair, Salt Lake City; United Fair Booking Association; G. W. Dickinson, Sec. Michigan State Fair, Certot; The Elks, No. 4; The Masons, Lawn Lodge No. 815; B. R. Barnes; Edward Marsh; Felice Bernardi, Simon Agency; Tom Burchell; Will Jacobs; Harru Balley; George S. Van; Walter Meakin; Capt. A. C. Anson; C. S. Humphreys; Al. Lawson; E. Saunders; Ooney Holmes; Dick Hoffman; American Florence Troupe; Mae J. Fennessey; Paul Goudron, Harry Spingold; W. J. Slattery; W. A. Downey; J. C. Elias; Walter Teawick; Chas. Crowl; J. T. Keeler; R. F. Travellick; H. J. Allardt; Andy Talbot; Dwight Pepple; Sam Tischman; Edward Shayne; Sam Kahl; Jas. B. McKowen; Kerry Meagher; T. J. Carmody; Glen C. Burt; Tom Powell; Menlo Moore, Inc.; M. E. Bacon; Harry Danforth; Sam Thall and Joe Sullivan. An associate floral offering was contributed under the direction of Edward Marsh.

Among the Danford Andrews, Fred Wagner, Arthur Davis, Rajhb Lane, Warren A. Patcick, A. H. Farley, A. L. Salvail, Jack Beach, M. S. Bodkin, Edward P. Numann Jr., S. A. Bristow, A. T. Wright, Chas. H. Duffield, M. H. Barnes, Fred Baluman, C. S. Hatch, E. Bauman, C. W. Wolf, F.

aman, The active pall bearers were: Warren A. Pat-k, C. S. Hatch, E. Bauman, C. W. Wolf, F. Da Lamarter and D. Toffler. The honorary pall arris were: J. C. Matthews, Nat Relss, E. C. Albott, S. A. Bristow, Joseph Bauman, Fred M. Tres, Charles Duffield and A. E. Hirsh,

GEORGE HARMON IN CHICAGO.
George Harmon, manager of Privileges with
Con T. Kennedy Shows, arrived in Chicago,
on his way from Miami, Fla., on to Leavenrth, Kan. He reported carnival conditions in worth, Kan. He reported carnival conditions in Florida as not being of the best. Some of the early fairs proved profitable for the Johnny J. Jones Exposition Shows. Mr. Harmon was very busy while in Chicago, but found time to drop in at the Grand Pacific and shake hands with brother S, L. of A. members.

MILLER GREATER SHOWS.

Harold Bushea, general agent of the A. B.

Miller Greater Shows, is making his headquarters
in Moberly, Mo., and in writing to the Western
Boreau of THE CLIPPER, says that things are
lining up satisfactorily for the season of 1915
soon to open. The Miller Greater Shows will
make mostly three day stands, after the opening
weeks.

Al. Latto, leading concessionaire with Al. Latto, leading concessionaire with the Tom W. Alien Shows, left Chicago, Tuesday 23, for Webb City, Mo., to look after his affairs preliminary to the opening of the shows April 6. Latto has completely recovered from the effects of a major operation which he underwent in Chicago, some weeks ago, and is in proper felte to assume his responsibilities with the Allen aggregation.

A CREDITOR'S committee appointed by the First National Bank, took charge of the Bauman Jewelry W. H. Van Dorn had a claim against the Central Amusement Co., of Indianapolis. Ind., which was adjusted out of court. The suit was for \$40, but was settled for \$30. Fred Lowenthal was Van Dorn's attorney.

Tony CLAUDE has filed a bankruptcy petition at

Tony CLAUDE has filed a bankruptcy petition at Bouffalo.

EARL VANCE, who is playing the Interstate time with an act of the Bert Levy type, claims that he has a copyright on the apparatus used, but the attorneys for Levy took it up and found that such is not the case. Efforts will likely be made to stop Vance from doing the act. CERDITORS of the East End Park, of Memphis. Tenn. will receive nothing in the settlement of its affairs. The decree entered gives practically everything of value to the Highland Realty Co. of whom the park was leased. Several employees of the company filed individual suits for salaries. Uno Bradley, of Ted and Une Bradley, who are now playing the Jones Linick & Schaefer houses in Omego with decided success, it the author of half a dozen vaudeville acts.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT, ("Red Onion.")

We are all "bugs," but what a happy lot of little "bugs" we are.

What is needed now more than anything clse is shows. No are shows. Why don't you managers build some, then?

Don't turn back, Go forward during season 1915.

It is April. Season 1915 is open. Many will make their initial bow this month. Here is wishing all of you the greatest season of all your lives. May it be pleasant and profitable and free from all accidents and harrassing incidents. Here goes for season 1915.

They are off. Start the parade. Let the band play. Turn on the lights, Make the genral announcment. Get the shows and riding devices open. Get in on time. Get off to the next town on a short tour. He had some many good things to say to talkers in the Special Outdoor Number last week. Talkers, did you read it? Now follow the tips.

J. B. Warren is not going to be on the lots much this season. He has too many things to keep him busy in Chicago.

J. C. McCAFFEFF is going to surprise a lot of them when he makes his aunouncement. Many of the guessers will be wrong in their surmises. J. C. has some big things under way.

The best advertiser is always the best advertised. Moral.—Get publicity at any cost.

Many of the guessers will be wrong in their surmless. J. C. has some big things under way.

The best advertiser is always the best advertised. Moral.—Get publicity at any cost. Remember you are in the show business. You need publicity if you expect to stay in the game. Give yourself publicity with prestige.

The New York CLIPPER is read every week by every man and weman in the carnival business. It is sold regularly each week on every carnival in America during season. You get the idea?

CALIPORNIA FRANK has closed his vaude-ville season temporarily. He was among those present last week in Chicago. His head-quarters are still in Davenport, Ia., at the World at Home quarters.

SAMUEL H. DIXON, the talker, who was with C. H. Armstrong's pit show with the World at Home, last season, expects to go with California Frank's Wild West the present season. Samuel H, has been in Chicago since Jan. I, working at the Lincoln Theatre, seeling things.

All of the carnival folks are getting out of their Winter haunts and getting ready to bask in the sunshine of activity. The fields look green, far away. The road is calling them.

M. A. Stice, whom you all know, will again handly the metallowed services we with the W. H. Parkensen in the sunshine of activity. The fields look green, far away. The road is calling them.

WM. A. SASMAN—Who are you general agent for this season? Speak now.

ARTHUR D. SMITH, for the past several years with one of the shows with Con. T. Kennedy, was in Chicago recently and announced that he would have the Illusion show with the Ziedman-Pollie shows this season. He left Chicago for Grand Rapids, Mich., following the Fair Managers' meeting.

It's a GREAT GAME.—Play it on the square and you will win. Don't be a grouch. It's well enough to help yourself as far as self reliance is concerned. Who knows what he



WHY YOUR TMIDITY? Who do you fear?
Fear mot, Algernen. The man that registers from Polkopolis does not own the town or show business. He is not for the showman, either.

L. B. HENDERSON, the man that had the car last season with one of the circuses, will have it with C. A. Wortham this season.

L. B. Will, or is, rather, expected in Chicago about April 1. He will be joined there by Barney Prait and Earl Pierce, is assistants, engaged for the season. From Chicago they will journey to San Antonio a few days later to get things in shape for the opening at the "Battle of Flowers."

Chas. D. Williars, of the Temple of Music fame, did not tarry long in Chciago while en route from New York to the Franma-Pacific Exposition at San Francisco, some weeks ago. Chas. D. told the writer that his temple of music that he was going to install at the exposition would excell anything he has ever done before in this line. Watch some carrival get him soon. Think of it, over two carloads of paraphernalia and twenty-some-odd performers, male and female.

A. F. Gorman wauts to thank Dr. Max Thorek, through The New York Chipper, for the excellent attention shown him by the doctor when he was ill in Chicago this Winter.

Al. F. says the doctor is a wonder. "He made a new man out of me." Al. F. left Chicago some days ago in the interests of the K. G. Tsarkoot Shows, of which he is the general advince manager. We knew he would make good. Look at the route.

Compost the Hving: respect the dead. Too much charity is too much. You can see this one from any distance.

Convoir the St. L. of A. "Never say die." Showmen never say die, as you know. Think it very appropriate motio. What do you think?

W. (BILL) DONNESON Says. "Now altogether, boys, wish success to the president of the Carnival Men's Asociation." He now owns his own carnival. Bill says Sidney Wire, don't be too soft this season. Remember you are a manager.

Howell AND Chadburck's DANCING IMPS have signed contracts with Bill Doneson to take their plantation show with his carnival for

seeling things.

of their Wiese Traival folks are getting out of the was the the sunshine of activity. The bids look green, far sway. The road is called the same than the don't like it get out of it. That's the best way to settle it.

Some idea of who is or was in Chicago recently or now. Some carnival capital: Frank Hamilton, Al. Latto, A. H. Barkley, Wm. X. MacCollin, Mrs. Wm. X. McCollin, Al. F. Gorman, E. C. Talbott, Ben R. Barnes, Mike Barnes, Fred M. Barnes, Joe Baumann, Chas. S. Hatch. Lew Nichols, Mrs. Al. Latto, Mrs. Harry W. Wright, Bert Delno, Arthur Davis, Lester Rose, Bennie Faust, ike Faust, Fred. Beckman, Chas. E. Meyers, J. C. McCaffrey, Samuel Gluckin, Louis Lee, Mrs. Louis Lee, R. I. Lohmar, John A. Pollit, Mrs. John A. Pollit, The John A. Pollit, A. Smith, D. J. O'Brien, Harry E. Thurston, Curley Miller, M. M. Klass, Mrs. Arthur Davis, Frank J. Noethen, Nat Relss, Mrs. Nat Relss, Michael Healy, Felice Bernardl, Mrs. Felece Bernardl, Martha Potter, Leo Curley, Harry G. Mellville, Harry J. Pollie Wm. Zledman, Baba Delgarian, Mrs. Baba Delgarian, Mike Zinney, Barney S. Gerety, Harry Strouse, Louis J. Corbelle, Chas. Barthel, Harry Golden, Jake Faust, George Harmon, J. S. Ragley, J. L. (Jack) Brown, J. Eddie Brown, Gean Lathrop, D. J. Higgins, Ben Wolcott, K. Nelmy, W. G. Williams, Frank C. Hafley, California Frank, Mrs. Mrs. M. B. Westcott, Chas. Berkell, M. S. Bodkin, Sam J. Levy, A. T. Wright, Luman C. Mann, John H. West, Chas. G. Kilpatrick, Al. Armers, Mrs. Al. Armers, Mrs. Al. Armers, Mrs. Al. Armers, Mrs. Al. Harris, Joe Harris, Orville Bunnell, Jack Reeves, Chas. Marsh, Edward Marsh, Ethel Robinson, E. F. Caruthers, James T. Clyde, H. Snyder, Art Smith, Kathrine Sticson, W. M. Ewing, J. H. Duffield, George C. Newton, W. R. Allison, D. W. Tate, J. S. Miller, C. V. Blum, E. H. Armstrong, Doc Loomis, James Alterre, R. H. Kressman.

Wh. B. Janvis says that Jimmy O'Donnell proprietor of the Bulletin newspaper in Bloomington, Ill., is a great friend of the showmen and that he likes to have them

"Unaccustomed, as I am, to public speaking—" Aw! Forget that stuff—(Red Onion.)

THE ORIGINAL PLAY BALL MACHINE
Is new \$60,00 Net, F.O. B. Aurora.

THE CONCESSIONAIRE'S MINT—NOW READY FOR YOU
Write for special illustrated literature—FREE.

THE PLAY BALL MACHINE CO., Fox Theatre Bldg., AURORA, ILL.

DELGARIAN & ZINNEY'S BIG ORIENTAL SPECTACLE

SEASON 1915

Opening at LEAVENWORTH, KAN., MONDAY, APRIL 19 DESIRES All kinds of Oriental Talent. Those who have been ers, Wire Jewelry Workers or any up-to-date Foreign Dressed Nevelty Concessions. Will furnish all Booths complete. Will pay all transportation after joining. Address

KUNKELY OF NEW YORK Telephone 7384 Melrose Manufacturers of CIRCUS AND SIDESHOW TENTS
TENTS TO HIRE. FLAGS AND ALL CANVAS WORK
Under the Personal Supervision of MAX KUNKELY

call when in his home town. Bloomington is the home of Wm. B. We guess now that Jarvis & Seeman will make that town early in the season.

When You walk on the lots this Summer you will see many S. L. of A. and C. M. A. buttons. Why not wear yours? Be for it strong if you are in. No half way goes with real people.

C. W. Parker—Why not call your crary houses either the "Hooze Gow," "Booble Hatch" or "Dippy Dell." C. W., this is in reply to your inquiry. How do you like the suggestions? All right, use them either or all of them.

W. R. Allison, one of C. W. Parker's cerry-us-all agents, was in Chicago last week after a tour through some of the central states in the interest of his firm. He talks carry-us-alls all the time to every one he meets. He has the right idea. He sells 'em too.

Jack Reeves, formerly one of the trusty braves at the Wellington thirst parlor. Chicago, is now with a partner operating or rather running the Belmont Buffet in the same city. Jack has a whole lot of friends that will be pleased to know he is doing well. Some day we will find him in the game. He was with the boys at the Auditorium Hotel in Chicago, during the Fair Managers' meeting some time ago. Jack says hello fellows.

Willar is going to become of all the

Managers' meeting some time ago. Jack says hello fellows.

What is going to become of all the grouches? There is no room for them in the carnival business. They are getting put out of all other lines, too. Don't be a grouch. It don't get you one single friend.

BLAKE'S COMEDY CIGCUS, under the management of J. S. Woods, promises to be one of the money-getting features with the Tom W. Allen Shows. It has the material. Hee Haw Maude. One dollar if you ride him. CHARLES WASHBURN.—Where are you?

RALPH A. HANKINSON, of Auto Polo fame, is a live one from start to finish. He has many things in his favor. One of them is he keeps his word. Would that we had some Hankinsons in the carnival business. No matter how small a favor R. A. H. promises you, he keeps his promise to the very letter.

LET'S have some "Made In America"

No matter how small a favor R. A. H. promises you, he keeps his promise to the very letter.

Let's have some "Made In America Weeks." America for Americans, and American made goods of all kinds. Get this idea.

OMAR SAMI AND SAM W. GUMPERTZ.—How is the "Island" going to be this season? Coney Island, N. Y., is the only "Island" we know of. Where did you think?

KING KARLO.—Where are you and Bombay? Answer.

"Thomas P. Littlejohn.—Let's have some news from the newer and greater Littlejohn Shows. Thanks. Regards to all with your company. What about the R. and D. equipment you bought at the sale in Montgomery?

Herbert A. KLINE.—Where do you open season 1915?

Some towns are going to be carnivaled to death early this season. That is awful bad. Get together on this routing and ruining thing before it is too late.

M. M. KLASS, after a short stay in Chicago, left March 25 for Denver, Colo., and other Western cities.

W. H. Rick is again making his headquarters in Chicago. He was among the arrivals there last week coming from Cincinnati.

Carnivals.

ZEIDMAN AND POLLIE SHOWS.

BY TOM L. WILSON.

GRAND RAPIDS, Mich., March 25.—The Zeidman & Pollie Shows will soon awake from their Winter rest of planning and frame up for the beneficent season that will steam them again into public view.

This organization will be better and larger equipped than ever this season, since the show was seen for the first time eighteen years ago. They have "turned down" a sufficient number of applicants for fame and "kale" to equip a dozen carnivals. "We must select and cinch only the best and most talented. This is going to be a precarious season," said the duo of wizard showmen. "The public is getting particular and want and will have only the best and most artistic."

The company has exercised calmest and

and will have only the best and most artistic."

The company has exercised calmest and most particular judgment in contracting the dozen or more big attractions, to be heraided by new and original designs in paper. The publicity department has already begun its task of exploiting.

The "Fearless Greggs" will ride down a cixt-five foot elevated track, rise into midair with their four autos, and make a complete loop-the-loop in the centre of the downward path. The act has heretofore been seen only in the European capitals.

The opening dates, set for Grand Rapids, are Saturday. May 1 to 8, under auspices of the District Council and the Building Trades Councils. Zeidman & Pollie are going to conduct their shows this season on a strictly moral, modest plan. There will be a big hippodrome, an animal arena, wild and tame: usual favorite rides on wheels and jennies and swings. Elma Moore, that positively fattest girl alive, has renewed her engayement.

The Princess Tiny will delight the curious engagement.

The Princess Tiny will delight the curious from her petite height of twenty-four inches. Messrs. Zeidman & Pollie have a gorilla from Southern Africa to exhibit this season. They expect to put on a full dozen big shows with auxiliaries, and twenty or more concessioners. A circus and Wild West, a new and elaborate calliope, and a twenty-piece gorgeously dressed band.

Among the twenty cars the special feature will be an elaborately built dining car, two sleepers and a privilege car.

Thes. Coulthard & De Voto Btta Light Comedy and logenue and Soubrette Height, 5 ft. 7½ in.

Single and Double Specialties. Reliable Managers requiring reliable people, address requiring reliable people, address BOX 633, VINTON, IOWA.

38 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS **Carnival Tents** Send for Catalog and Second-Hand List

J. C. GOSS CO. DETROIT, MICH.

FOR SALE

Reasonable if taken at once. One Two-Row Por able Merry-Go-Round with Organ, complete, i good operating condition. Address C. P. & E. R. R. CO., Willoughby, Ohio.

NEW STYLE AIR CALLIOPE.

NEW STYLE AIR CALLIOPE.

Perhaps no company has put forth more improvements in so short a time as the Tangley Mfg. Co., of Muscatine, I.a., who are now building a line of air calliopes, from one to five octaves, to be played by a player, also automatic and foot nower instruments. Their plant is working night and day, with a capacity of two calliopes a week. Besides the many orders shead, they have orders for six calliopes to be mounted on automobiles, in which the air blower of the calliope will be run direct from the engine of the auto, thus eliminating the extra engine.

The company is under the able management of N. Baker, whose years of experience in theatricals enables him to put out as instrument strong and durable, that will stand the hard knocks of the road.

Among the recent shipments made are: Sparks Famous Shows, Golimar Bros., Allmann Bros., Gentry, Vie Hugo, Sun Bros. and the Panama Exposition. Their instruments are equipped with soft and loud pedals for expression work, the same as a piano, Their different models are adapted for inside as well as outside use.

HEINZ & BECKMAN OPENING

Everything is in readiness for the big doings on April 10, at East St. Louis, when the official opening will take place.

The show carries its own horses, also two of the largest portable electric light plants ever-manufactured. The twenty-five place band will be one of the big features, and a beautiful steam calliope will also be a noverty on the lots.

Several sensational and high class free acts, also seventeen paid attractions will be one of the biggest surprises of the opening, as Mr. Heins has made it his business attending to the contracting of same.

It is expected that East St. Louis, the home of the Heinz & Beckman Shows, will be out with a real hand of welcome, and that there will be several preminent theatrical managers and representatives at the opening. Warren A. Patrick, general manager of The New York Chiefen Chicago office, will be an eye witness at the grand opening.

WORTHAM & ALLEN SHOWS.

WURIHAM & ALLEN SHOWS.

WERR CITY, Mo. — Harry S. Hofer, general nanager of the Wortham & Allen Carnival Company, arrived here March 23, to superintend the doings of his carnival shows in this city.

The Wortham & Allen Company Shows will open their carnival season here April 5, and are booking all their carnival attractions fro a their local headquarters. About twenty-five people arrived here 23.

Mr. Hofer announced that by the end of the week there would be three hundred people on hand to "fix up" for the new season. Mr. Hofer, Jozether with ex-Mayor Geo. Moore and Dick Dunham, are busy men getting things in shape for the big opening.

WANTED AT ONCE FOR CARL M. DALTON'S ATTRACTIONS

Small Singing and Dancing Soubrette, Man and Wif who do Specialities, Planist to double small parts, General Business Man and Woman. State sil particulars and lowest Summer salary for one night stands in Opera Houses on small time. Wardrobe and ability abset july essential. (Prepay your telegrams.) CARL M. DALTON, 334 Lytle Block, Sioux City, Iowa.

WANTED SCENIC ARTIST

PEOPLE IN ALL LINES ELK GRAND THEATRE, Bellaire, Ohio.

FOR AGES DOGS HAVE BARKED AT THE MOON AND THE MOON SHINES ON

DO NOT BE MISLED BY GARBLED STATEMENTS, NOR INFLUENCED BY IDLE GOSSIP, PROMPTED THROUGH PREJUDICE

America's Leading Amusement Organization WILL OPEN THE SEASON at Davenport, Iowa, Saturday, May 1,

AKE-UP

E. C. TALBOTT, General Manager, The World at Home, 1104 North American Building, Chicago, Ill.



DELGARIAN & ZINNET'S "Garden of Allah" will open with the Con T. Kennedy Show at Leavenworth, Kan., April 12.

COUTE LIST.

Supplemental List—Received Too Late for Classification.

Columbia Mus. Stock—Columbia, Washington, April 5, Indef.
Crescent Stock (Raiph Deane, mgr.)—Sheldon, Ia., 29-April 3.
Earle Stock (L. A. Earle, mgr.)—Cumberland, Mdd., 29-April 3.
"Hypocrites" (pictures)—Columbia, Washington, 29-April 3.
"General Columbia, Washington, 19-April 3.
"One Little Girl" (Billy Baskette, mgr.)—Antonito, Oolo, 31, Durango April 1, Mancas 2, Telluride 3.
San Carlo Grand, Opera Op.—Release.

San Carlo Grand Opera Co.—Belasco, Washington, April 5-10. St. Claire, Whitred Steel April 3-10, Claire, Winifred, Stock-Huntington, Ind., 29-April 3.

WHAT LYON & HEALY MEANS.

This name occupies a psculiar niche at the present time with the younger generation, in that it signifies the World's Greatest Music House; but to the older generation it recalls most fascinating memories.

The Mayor of a Western city writes: "I shall never forget one day about forty years ago, when we boys got our first set of band instruments from Lyon & Healy. As I remember it, there were fifteen horns, two drums and cymbals, and we paid about \$200 c. o. d. for the outfit. We could hardly wait to get over to the Masouk Hall to begin practicing. The whole universes seemed to be at a standstill while we prepared for our very Grand Concert (given to help pay back the \$200 to the business men who had put it up for us)—and on the eventful evening. I remember our local editor said: "Leader Spencer gave the signal and the boys let 'er go!"

Lyon & Healy little band men are marching today in the advertising columns of this paper, just as they marched fifty years ago.

(Pat Casey Agency)

Benella, Best Girl Banjoist in the World

Clipper Post Office. RUTHERFORD GREATER SHOWS.

RUTHERFORD GREATER SHOWS.

The famous Rutherford Greater Shows this season inaugurate their seventh annual tour with an equipment of shows, carved and panel fronts, special train of eighteen cars, etc., unequalled by any of the better class of this style of open air amusements. Harry R. Polack, haif owner and general representative, has been identified for many years with noted tented organizations, beginning with the Walter L. Main's Circus years ago. His faith and experience in the carnival part of amusements places him head and shoulders above the average representative of this style of entertainment, for, willing to spend money to make money, he has always realized to win public favor. It is absolutely necessary to give each and every patron not only his money's worth, but to make him a booster of his carnival. His advent in the carnival game was with the old American Amusement Co., of which William H. Rice was the founder. His brother, who is his partner in this enterprise, Irving J. Polack, is the general manager back with the show, and is no novice in the carnival game, having spent a greater part of his life with some of the recognized carnival organizations of America. At their general offices, in Pittsburgh, they conduct their booking exchange, handling over thirty vaudeville houses and two hundred acts, and these same gentlemen were the originators and organizers of what is now familiarly known as "tabloid entertainments."

The past season they had a dozen different tabloid troupes under their management. They have handled successfully everything in the show world, including indoor circuses, carnivals, auto races, aeroplane meets, and at the present time have two theatrical companies playing the larger theatrical circuits.

Thay will pay especial attention this season to their Rutherford Greater Carnival Shows, and have engaged the most expensive and elaborate acts and attractions over assembled in any one enterprise of this nature. The sunbeam display is at once original and unique, and every year t In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the fall name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

I.ADIES LIST.

Allen. Ada. IMBLEY LIST.

letters sent for were advertised.

I.ADIES' LIST.

Allen, Ada.
Andrews, Ed. Hillyer, Evelyn Margan Miss H. Hacrove Betty Hargove Betty Hargove Betty Hargove Betty Hargove Betty Hargove Betty Morgan Miss H. Neal, Octavice North, Jennie Paul, Ethel Henry, S. Carroll Helmerk, Anita Horghton, Juna Barbour, Ada L. Clifton, Ocralle, Costello, Adgie Clark Imogene T. Colton Wrs. Wm Cross, Flossic Coleman, Frances Coleman, Frances Coleman, Frances Coleman, Pauline Carlin, Mas Dot Courtney, Pauline Carlin, Mas Davis, Tiny De Varo, Mile. De Forrest, Sade Lang, Beth Lang, Beth Duval, Mande De Vere, Flossic Lacon, Mask Corolina Leab, Frances De Vere, Flossic Lacon, Beth Duval, Mande De Carlin, Mas Davis, Tiny De Varo, Mile. Leab, Frances Salpman, Helen Scarth, Frances Carlin, Mas Davis, Tiny De Varo, Mile, Leab, Frances Maskell, Masc Markell, Lacyn, Marie Lavenu Gertrude Vincent Miss Gordone, Robbie Maybelle Sowde Wasson, Grace Gordon, Mrs. Grach Maybell Sowde Wasson, Grace Gordon, Grant Mrs C W Myles, Margarettis Marmout, Ethel Martington, J. B. Marcellit, Geo.

Hall, Lorraine
Howard
Anna Myers, Lois Beleik, Olive
GENTLEMEN'S LIST.
Around Peter Milall, Alan

ember our eve the signal and the lay lettle band men and the lay of this paper on the advertising columns of this paper of lay in the advertising columns of this paper of lay in the advertising columns of the lay of the

Characters, Heavies, Grand Dames or Gen. Bus. Prefer Rep. Co., week stands or per. stock. One bill a week. 408 Quincy St., Brookfyn, N. Y.

TROMBONE, B. & O., AT LIBERTY APRIL 10 Experienced in all lines. Good reader, sober and reliable. Write. Permanent address reliable. W. NAUGLE, 939 N. 45th St., Phila., Pa.

NOTICE -- When no date is march 29-April 3 is represented.

March 29-April 3 is represented.

Aboott, Al., Opheum., Jacksonville, Pla.

Acter, Nan, & Co., Nixon, Phila.

Adsars, Billy & Edith, Victoria, Charleston, S.

C., April 1-3.

Adler & Arline, Palace, Chicago.

Adiadde & Hughes, Majestic, Chicago.

Ahearn Troupe, Academy, Norfolk, Va., April 1-3.

Akin, Figgs & Duffy, Pantages' Circuit, Indef.

Alvin, Yankee Rube, City Point, Mass., Indef.

Alvin & Kenny, 7th Ave., N. Y. C., 29-31; Orpheum, N. Y. C., April 1-3.

ALOHA TWINS HAWAIIANS In their Wonderful Barefoot Hula-Hula Dances Featured With the "Mischief Makers"

Alvin, Peter H., Empress, Grand Rapids, Mich., April 5-10. April 6-10.

Ameranths (4), Orpheum, Floux City. Ia.

Ameras, Royal, N. Y. O.

Ameras, & Mulvey, Academy, Fall River, Mass.,

April 1-3. April 1-3.

Amoros Sisters, Orphessa, Peoria, Ill., April 1-3.

Amoros Sisters, Orphessa, Peoria, Ill., April 1-3.

American Trampeters Trie, Glove, Phila.

Antaverp Girls, Keith's, Oolmabus, O.

Annapolis Boys (5), Keith's, Washington,

Arnaut Bres., Shea's, Toronto, Can.

Ardell, Franklyn, & Co., Unique, Muncepolis,

Ardell, Franklyn, & Co., Unique, Muncepolis,

Astronomic Clark, Lincoin Sq., N. Y. C., 29-31;

National, N. Y. O., April 1-3.

Ashley & Candeld, 7th Ave., N. Y. C., April 1-3.

Anbrey & Riche, Majestie, London, Can.

"Auto Bandit," Empress, St. Paul,

Avoa Comedy Four, Palace, N. Y. C.

Baker, Beile, Orphesum, Bkla.

CLARA BALLERINI

THE I DON'T CARE OF THE AIR UNITED TIME

Ball, Erneet, Alhambra, N. Y. O.
Barnes, Stuart, Royal, N. Y. C.
Barry & Wolford, Keith's, Phila.
Barskoff & Girtie, Orpheum, Minnespolis.
Banjo Phiends, Paliton, Bkins, April 1-3.
Barton & Lovera, Globe, Boston, April 1-3.
Barnes, Gertrude, Crystal, Milwankee.
Barnett, Jack, & Son, Grand, Phila.
Barrett, Arthur, Cross Keys, Phila., April 1-3.

Freen, Harry Bushwick, Byln.

Brown, Geo, N., & Co., Grand, Pittsburgh.

Brice, Fanny, Falace, Chicago.

Brown & Rochelle, Palace, Chicago.

Brenner & Wheeler, Jrpuerra, Minneapolis,

Bruch, Friz & Lacy, Orpheum, Memphis.

Brucelle Giris & Steohens, Majostic, Milwankee.

Brown & Barrows, Proctor's 58th St., N. Y. C.,

April 1-3.

Erysnts (2), National, N. Y. C., 29-31; Shubert,

Eklin, April 1-3.

LOUISE BRUNELLE & STEPHENS HARRY OR THE YE OLDEN DAYS AND PRESENT WAYS BOOKED SOLID ON BIG TIME.

BOOKED SOLID ON BIG TIME.

Br.C. is, Herbert, National, N. Y. O., April 1-3.

Br.C. is, The Hipp., Terre Hearte, Ind., April 1-3.

Brooks & Bowen, Grant, Phila.

Erodley & Norris, Win, Ivan, Phila.

Erodley & Norris, Win, Ivan, Phila.

Burbs & Fulton, Ketth's, Ft. Wayne, Ind.

Burbs & Fulton, Ketth's, Toicelo, O.

Burns & Kissen, Proctor's 125th St., N. Y. C.,

April 1-3.

Burk & Harris, 7th Ave., N. Y. C., 29-31; Bijos,

Klin., April 1-3.

Burrharit & White, Delancey St., N. Y. C., 29
31; American, N. Y. O., April 1-3.

Burton, Hubn & O'Donnell, Boulevard, N. Y. C.,

29-31; Lincoln Sq., N. Y. O., April 1-3.

Burns, Fitzgerald & Myers, Bowtoin Sq., Boston,

Buds, Aevial, Majestic, Mifwauhee,

Byal & Errly, Colonial, N. Y. O.

Onsad & De Verue, Dayton, O., Indef.

Cantor & Lee, Orpheum, Bushwick, Ekin.

GUARANTES

BEST MAD

Carter, Mrs. Lesine, & Co., Keith's, Botton.
Carman's Minstrels, Victoris, Charleston, S. C.,
April 1-3.
Carter & Waters, Orpheum, Jacksonville, Fla.
Carter & Waters, Orpheum, Jacksonville, Fla.
Carter & Waters, Orpheum, Jacksonville, Fla.
Cardo & Noll, Orpheum, Montreal, Can.
Campbell, Misses, Alhambra, N. Y. C.
Cameron Girls, Dominion, Ottawa, Can.
Caupbell, Misses, Alhambra, N. Y. C.
Cameron Girls, Dominion, Ottawa, Can.
Canwell James, Lyric, Richmond, Va., April 1-3.
Cantwell & Walker, Columbia, St. Louis.
Cantwell & Walker, Columbia, St. Louis.
Cantwell & Walker, Columbia, St. Louis.
Carlos (2), Proctor's 23d St., N. Y. C., April 1-3.
Camille's Poodles, American, N. Y. C., 29-31;
Shubert, Bkin., April 1-3.
Carson & Willard, National, N. Y. C., 29-31;
Cappin, Mr. & Mrs., Lincoln Sq., N. Y. C., 29-31,
Cappin, Mr. & Mrs., Lincoln Sq., N. Y. C., 29-31,
Cappin, Mr. & Mrs., Lincoln Sq., N. Y. C., 29-31,
Canaris & Cilco, Boulevard, N. Y. C., 29-31;
Delancey St., N. Y. C., April 1-3.
Canneou-De Vitt & Co., Flistbush, Bkin., April 1-3.
Calidwell, Madige, Loew's, Newark, N. J., April 1-3.
Cappil & Grindell, Alhambra, Phila., April 1-3.
Cappil & Grindell, Alhambra, Phila., April 1-3.
Cappil & Bell, Ansonia, Butte, Mont., April 1-3.
Cappil & Bell, Ansonia, Butte, Mont., April 1-3.
Chinko, Orpheum, New Orleans.
"Circus Day, A." Cross Keys, Phila., April 1-3.
Clinton & Beatrice, Brennan & Fuller, Australia, indet.

CLINTON AND BEATRICE

BRENNAN & FULLER, Australia, indefinite Clark & Turner, Rose Sydell's Co., indef.
Clintons, Novelty, Kelth's, Fort Wayne, Ind.
Clayton, Bessle, & Co., Orpheum, Montreal, Can.
Claude, Toby, & Co., Temple, Rochester, N. Y.
Cline, Maggie, Royal, N. Y. C.
Clive, R. E., & Co., National, N. Y. C., 29-31;
Boulevard, N. Y. C., 1-3.
Clark & McCullough, American, N. Y. C., 1-3.
Clevelands, The, Shubert, Rkin., 1-8.

Colburn, Jennie, Billy "Swede" Hall & Co., indet. Cotton, Lolo, San Diego, Cal. Corson's, Cora Youngolood, Instrumentalists, Pan-tages, Edmonton, Can.; Pantages, Calgary, 5.10.

6-10.

Collins, Lottie, Keith'a, Cleveland,
Connelli, Regina, Temple, Detroit.

Connelly, Jane & Co., Keith's, Ft. Wayne, Ind.

Cole & Denaby, Empress, Grand Rapida, Mich.

Cowboy Minstrels, Dominion, Ottawa, Can.

Comfort & King, Poli's, Scranton, Pa.

Collins & Hart, Waith's, Teledo, O.

WILL CONLEY

The Billy Sunday of Vaudeville United Time Direction JOE HARRIS Connelly & Weurich, Majestie, Chicago,
Collins, Jose, Orpheum, Memphis,
Costa Troupe, Orpheum, Memphis,
Costa Troupe, Orpheum, Memphis,
Conway Sisters, Proctor's, Troy, N. Y., 1-3.
Conton, Devereaux & Co., Shea's, Buffalo,
Condon, Devereaux & Co., Shea's, Buffalo,
Cressy & Dayne, Orpheum, San Francisco; Orpheum, Oakland, 5-10.
Crouch & Welch, Keith's, Ft. Wayne, Ind.
Crosman, Henrietta, & Co., Orpheum, Harrisburg,
Pa.

Orosman, Henrietta, & Co., Orpheum, Harrisburg, Pa.
Oronin, Morris, Keith's, Phila.
Cross & Josephine, Orpheum, St. Panl.
Cutler. Harry, Proctor's, Schenectady, N. Y.,
April 1-3.
Cubitt. Clara, Trio, Proctor's, Elizabeth, N. J.,
April 1-3.

IN VAUDEVILLE

Uril & Stuart, Howard, Boston.
D'Amour & Douglas, Temple, Rochester, N. Y.
Davies Bros., John Vogel's Minstrels, indef.
Davies Bros., John Vogel's Minstrels, indef.
Davies Family, Orpheum, Des Moines, Ia.
Davies, Relne, & Co., Orpheum, New Orleans,
Danubes (4), Orpheum, Sloux City, Ia.
Dancing Dolis (6), Proctor's 125th St., N. Y. C.,
29-31; Proctor's 58th St., N. Y. C., April 1-3.
Davis & Matthews, Loew's, Toronto, Oan.
Daulels, Joe. Howard, Boston.
De Mar, Grace, Keith's, Boston.
De Cordova, Leander, & Co., Grand, Syracuse,
N. Y.
Beeley, Ben, & Co., Orpheum, New Grand.

De Gordova, Leander, & Co., Grand, Syracuse, N. Y.
De Cordova, Leander, & Co., Grand, Syracuse, N. Y.
Deeley, Ben, & Co., Orpheum, New Orleans, Desmond Sisters, Proctor's 23d St., N. Y. C., 29-31; Proctor's, Mt. Vernon, April 1-3.
Dean, Cliff, Players, Proctor's 58th St., N. Y. C., April 1-3.
De Minters, Grace, American, N. Y. C., 29-31; Shubset, Bkin, April 1-3.
Delmore & Light, Hipp., Baltimore, Demarest, Carl, Hipp., Baltimore, Demarest, Carl, Hipp., Baltimore, Demarest, Carl, Hipp., Baltimore, Dixey, Heary E., Kelth's, Chnchnati.
Dixey, Heary E., Kelth's, Chnchnati.
Dixon & Dixon, Orpheum, N. Y. C., 29-31; American, N. Y. C., April 1-3.
Dika, Julietta, Cross Keys, Phila,
D'Lora, Maude, Proctor's 125th St., N. Y. C., 29-31; Proctor's, Plainfield, N. J., April 1-3.
Dooley & Russel, Hipp., Cleveland, April 5-10.
Dorr, Mary, Royal, N. Y. C.
Dooley, Jed & Ethel, Kelth's, Washington, Ioyle & Dixon, Columbia, St. Louis, Deoley, Ray, Orpheum, Bkin.
Dolce Sisters (3), National, N. Y. C., 29-31; Orpheum, N. Y. C., April 1-3.
Duffy & Lorease, Bushwick, Bkin.
Dunce, Josephine, Academy, Norfolk, Va., April 1-3.
Dunn & Stevens, Proctor's 23d St. N. Y. C., 29-30.

31; Proctor's, Plainfield, N. J., April 1-3, Dugan & Raymond, Globe, Boston, April 1-5, Dunbar's Salon Singers, Orpheum, Altoons, Pa., April 1-3, Duttons, The, Palace, N. Y. C. Barl & Ourtis, Boulevard, N. Y. C. April 1-3, Ethlin, Grayer & Co., Proctor's Mt. Vernon, April 1-3, Edia, Ruthe, Olean, N. Y., indef. Eduxons, Lee, Abliche, Tex. Edwards, Lee, Abliche, Tex. Edwards, Julis, Howard, Boston, April 1-3, Fidwards, Julis, Howard, Boston, Egun, Joe M., & Dogs, Hub, Boston, April 1-3, Fis & French, Orpheun, Kansar City, Mo, El Rey Sisters, Keith's, Boston, Elliott, "Broomstick," Proctor's 125th St., N. Y. (April 1-3, Fillowing, Bartham, C. April 1-3, Fillowing, Bartham, C. April 1-3, Fillowing, Rey Sisters, Keith's, Boston, C. April 1-3, Fillowing, Rey Sisters, Keith's, Boston, C. April 1-3, Fillowing, Rey Sisters, Keith's, Reston, C. April 1-3, Fillowing, Rey Sisters, Rey Sisters, Keith's, Rey Sisters, Rey

Elliott, "Broomstick," Proctor's 125th St. N. Y. C., April 1-3.

"Eloping," Royal, N. Y. C.

Errol, Bert, Shea's, Toronto, Can,
Eugene Trio, Empress, Cincinnati,
Eugene & Roberts, Proctor's, Schencetady, N.
Y., April 1-3.

Evans, Billy & Clara, Galety, Obicago, indef.

HARRY-EVENS & SMITH-DAVE

Presenting "BETWRFN BATTLES" Special Scenery& Effects. Playing U. B. O. Time Special Scenery & Effects. Playing U. B. O. Time
Farrell-Taylor Trio, Keith's, Cleveland.
Fay, Elsie, & Co., Empress. Grand Rapids, Mich.
Fay, Elsie, & Co., Empress. Grand Rapids, Mich.
Farber Sisters, Majestic, Milwaukee.
Falls, Lawrence & Hurl, Columbia, St. Louis.
Fanton's Athletes, Empress, St. Paul.
Fay, Eve, Proctor's, Elizabeth, N. J.
"Fushion Shop, The," Poli's, Scranton, Pa.
Felix & Barry Girls, Lyric, Birmingham, Ala,
Ferguson, Keith's, Ft. Wayne, Ind.
Ferm, Harry, & Co., Alhambra, N. Y. C.
Fitzgibbon, Bert, Maryland, Baltimore,
Fields, Sally, Grand, Syracuse, N. Y.
Fields, W. C., Orpheum, Kansac City, Mo.
Fisher & Green, Majestic, Milwaukee,
Fiske, C. F., & Co., Proctor's 125th St., N. Y. C.,
April 1-3.
Flanagan & Edwards, Keith's, Boston.
Florimonds (5), Temple, Detroit.
Fletcher, Brown Trio, Orpheum, Des Moines, Is.
Flynn, Kitty, Proctor's 58th St., N. Y. C., 29-31;
Flynn, Kitty, Proctor's 58th St., N. Y. C., 29-31;
Fletcher, Chas, Leonard, 7th Ave., N. Y. C., 29-31;
Fletcher, Chas, Leonard, 7th Ave., N. Y. C., 29-31;
Flatbush, Bkin., April 1-3.

B. KELLY FORREST

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Fogarty, Frank, Keith's, Boston.
Fonda, Mahel, Troupe, Hudson, Union Hill, N. J.
Force & Williams, Delancey St., N. Y. C.,
April 1-3.
Foyer, Eddie, Bowdoin Sq., Boston.
Francis, Adeliae, Bushwick, Bkin.
Frankin & Green, Palace, Onicago.

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YOUR WATCH IS YOUR TIME TABLE Consult P. W. HEROY, E. P. Agt 1440 BROADWAY, NEW YORK.

Frazier, Jean. & Co., Proctor's, Portchester, M. Y. April 1-3. Frey, King Bros., Orpheum, Altoona, Pa., 1-3.

MAE FRANCIS THE FASHION PLATE GIRL IN VAUDEVILLE

Francis & Rose, Wm. Pens, Phila.
Gasch Sisters, Empress, Kanasa City., Mo.
Gardiner Tribo, Maryland, Baltimore.
Gardiner, Jack & Oo., Orpheum, Sloux City, Ia.
Galoway, Louise, & Co., Orpheum, St. Paul,
Galoway, Vincent, & Ob., Proctor's 58th St., N. Y. Leonard, Proctor's, Albany, N. Y., April 1-3.

THE GARDEN OF MELODY WATCH FOR OUR OPENING

Garden, Geo. & Lily, Lincoln Sq., N. Y. C., 29-31. 29-31.
Galagher & Carlin, Boulevard, N. Y. C., 29-31;
Flatbush, Bklin, April 1-3.
George, Edwin, Keith's, Providence.
Germaine Trio, Orpheum, Bklin.
terard, Dixie, American, N. Y. C., April 1-3.
Gerard & West, Loew's, New Rochelle, N. Y.,
April 1-3.

GILMORE & CASTLE UNITED TIME. Direction, PETE MACK

Vesta, Boston, indef. Paul, & Co., Forsyth, Atlanta, Ga. ater, Claude, & Co., Shea's, Toronto, Can. & Barrett, Proctor's, Albany, N. Y. April 1-3. Gilmore & Castle, Proctor's, Portchester, N. Y.,
April 1-3.
Gilbert, Allie, Flatbush, Bkhn., April 1-3.
Gibbs, Charles, Globe, Phila.
"Girl from Macy's." Globe, Boston, April 1-3.
"Girl in the Moon," Flatbush, Bkhn., April 1-3.

EFFIE and BILLY HALL

WALE STOCK CO. BROCKTON, MASS. INDEFINITE Hanlon Bros., Keith's, Louisville.
Hayward, Stafford, & Co., Keith's, Providence.
Harrold, Orville, Keith's, Washington.
Havenan's Animals, Majestic, Chicago.
Halperin, Nan, Orpheum, Memphis.
Harris & Manlon, Orpheum, St. Paul.
Hal & Francis, Orpheum, St. Paul.
Hal & Francis, Orpheum, St. Paul.
Hall & Francis, Orpheum, St. Paul.
Hardy, Doris, & Co., Proctor's, Plainfield, N. J.,
April 1-3.

Jack HALLEN AND BURT Vera

Direction JOSEPH R. SMITH

Direction JOSEPH R, SMITH

Hanson, Alice, St. James, Boston, April 1-3.
Hawthorne's Piayers, Gordon's Olympia, Boston.
Herrmann, Adelaide, Lyric, Ft. Wayne, Ind.;
Keith's, Columbus, O., April 5-10.
Herman, Dr., Orpheum, Jacksonville, Fla.
Heern & Rly, Grand, Pittsburgh,
Herman, Al., Grand, Pittsburgh,
Herman, Al., Grand, Syracuse, N. Y.
Heather, Josle, & Co., Keith's, Washington.
Heim, Bad & Nellie, Hipp., Baltimore.
Heimshaw & Avery, Orpheum, Memphis.
Benry & Adelaide, Orpheum, Milwaukee.
"Her Name Was Dennis," 7th Ave., N. Y. C.,
29-31; Delancey St., N. Y. C., April 1-3.
Hines & Fox, Keith's, Ft. Wayne, Ind.
Hildebrand, Fred. Emery, Providence.
"His Father's Son," Loew's, Rochester, N. Y.
Houcton, Henry, Touring Australia, indef.

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531 44

PHILADELPHIA

Hogan, Gus, Ernic Marks Co., indef.
Houdin, Keith's, Cleveland.
Hol's Players, Dominon. Ottawa, Can.
Howard & Synan, Keith's, Providence.
Howard & Synan, Keith's, Cleveland.
Howard & Synan, Keith's, Providence.
Howard & Synan, Keith's, Cleveland.
Howard & Synan

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME. Direction HARRY W. SPINGOLD.

Hughes, Mrs. Hughes, & Co., Keith'a, Louisville, Hurley, Frank J., International, Niagara Falis, N. Y., April 1-3, Hucton, Arthur, & Co., Grand, Phila.

NICK HUFFORD AND LOCKHART GIRLS

Hymer, John. & Co., Prospect, Bkin.
Hymer, Keith's Cleveland,
Imbof, Conn & Oreene, Tennole, Rochester, N. Y.
International Polo Teams, Keith's, Louisville,
Irwin & Herzog, Proctor's, El'sabeth, N. J., April 1-3
Ismed, Grand, Syracuse, N. Y.
Johns (3), Keith's, Cleveland,
Jackson, Mae, Temple, Detroit,
James, Freddy, Proctor's, Troy, N. Y., April 1-3,
Japanese Prince, National, N. Y. C., April 1-3,
Jackson, Thos. P., & Co., Orpheum, Bostom,
April 1-3,
Jeffersyn, Jos., Co., Keith's, Washington.

Jackson, Thos. P., & Co., Orpheum, Boston, April 1-3.

April 1-3.

Jefferson, Jos., Co., Keith's, Washington.

Jewells & Jordan, Lincoin Sq., N. Y. C., April 1-3.

Jenkins & Covert, Emery, Providence, April 1-3.

Johnstons, Musical, Argyle, Birkenbead, Eng.;

Hipp., Belfast, Ire., April 5-10: Hipp., Plymouth, Eng., 12-17; Empire, London, 19-24.

Jordon Girls, Keith's Phila.

Jomelli, Mine., Orpheum, Des Moines, Ia.

Jorce & West, Boulevard, N. Y. C., 29-31; 7th

Ave., N. Y. C., April 1-3.

'Just Half Way' Loew's, Toronto, Can.

Kaufman Bros., Shea's, Buffalo.

Kaufman, Minnie, Orpheum, New Orleans,

Kannazawa Japs, Unique, Minnespolis.

Kalink & Co., Proctor's, Elisabeth, N. J., April 1-3.

Kane, Thos. J., W. I. Swain Show, Indef.

Kalich & Co., Palace, N. Y. C.

Kennedy & Mac, Pantages', Edmonton, Can.

Kelly, Andrew, Keith's, Louisville.

Kelly, Waiter C., Majestic, Milwaukee.

Kentons (3). Orpheum, New Orleans,

Kenredys, The, Empress, St. Paul.

Kelsey, Joe, Hipp., St. Louis.

KELLY @ GALVIN

Direction HARRY SPINGOLD Gilbas, Charles, Globe, Belin., April 1-3.
Gilbert, Allie, Fistbush, Bkin., April 1-3.
Gilbbs, Charles, Globe, Phila.

Gilri from Macy's," Globe, Boston, April 1-3.

Gilri from Macy's," Globe, Boston, April 1-3.

GHARLES GILLEN

With GRACE LA RUE

UNITED TIME

Glaser, Luku, & Co., Majestic, Chicago.
Glass, Bonnie, Palace, N. Y. C.
Gordon, Gloh R., & Co., Orpheum, New Orleans.
Gordon, John R., & Co., Orpheum, Sioux City, Ia.
Gordon Bros. & Kangaroo, Proctor's, Albany, N.
Y., April 1-3.
Gordon & West, Delancey St., N. Y. C., 29-31;
Loew's, Newark, N. J., April 1-3.
Gordon & Marx, Globe, Phila.
Gordon Bros. & Kangaroo, Orpheum, Peorla, Ill.,
April 1-3.
Gordon Bros. & Kangaroo, Orpheum, Peorla, Ill.,
April 1-3.
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Gordon Bros. & Kangaroo, Orpheum, Peorla, Ill.,
April 1-3.
Gordon Bros. & Kangaroo, Proctor's, Albany.
April 1-3.
Gordon Bros. & Kangaroo, Proctor's, Albany.
April 1-3.
Gordon Bros. & Kangaroo, Orpheum, Peorla, Ill.,
April 1-3.
Gordon Bros. & Kangaroo, Orpheum, Peorla, Ill.,
April 1-3.
Gordon Bros. & Kangaroo, Orpheum, Peorla, Ill.,
April 1-3.
Gordon Bros. & Kangaroo, Proctor's, Albany.
April 1-3.
Apr

1-3.
La Vier, Hipp., St. Louis.
La Vier, Hipp., St. Louis.
Lampe, Wm., & Co., St. James, Boston, April 1-3.
Laurie & Aleen, Loew's, Rochester, N. Y.
La Perre's Animals, Orpheum, Milwankee,
Langdons, The, Wm. Penn, Phila.
Langan, Joe, Wm. Penn, Phila.
"Last Hore," Hipp., Baltimore.
"Law Party, The." Buebwick, Bkln.
Le Grohs, Maryland, Baltimore.

Le Hoen & Dupreece, Keith's, Cincinnati.
Leightons (3), Keith's, Cincinnati.
Leonard & Russell, Keith's, Louisville.
Le Roy, Lytton & Co., Orpheum, Mo.
Lewis, Henry, Keith's, Providence.
Lewis, Tom, & Co., Orpheum, Minneapolis.
Leonardi, Proctor's 58th St., N. Y. C., 29-31;
Proctor's 23d St., N. Y. O., April 1-3.
Lewis, Al., & Co., Proctor's, Troy, N. Y., April 1-3.
Lewis, Al., & Co., Proctor's, Troy, N. Y., April 1-3.
Leighton & Robinson, Columbia, Bkin., April 1-8.
Le Maire & Bradley, Empress, Cincinnati.
Levy, Bert, Grand, Phila.
Littlefield, Marion, & Co., Keith's, Boston.
Lightner & Jordan, Colonial, N. Y. C.
Lloyd, Alice, Orpheum, St. Paul.
Lonse & Sterling, Keith's, Louisville.
Long Tack Sam & Co., Keith's, Providence,
Laraine & Burks, Grand, Nyracuse, N. Y.
Long, Gertrude, Orpheum, Des Moines, Ia.
Lorraine, Lillian, Hammerstein's, N. Y. C.
Louise & Ferrera, Proctor's 23d St., N. Y. C.
29-31; Proctor's, 58th St., N. Y. O., April 1-3.
Lone, Illiary, National, N. Y. C., April 1-3.
Lucy, Hillary, National, N. Y. C., April 1-3.
Lucy, Rogers & Lydell, Forsyth, Atlanta, Ga.
Lyons & Oullon, Proctor's, Mt. Vernon, N. Y.,
April 1-3.
Lyons & Oullon, Proctor's, Mt. Vernon, N. Y.,
Afril 1-3.
Alsocurdy, James Kyrle, & Co., Orpheum, Alass. ALWAYS A LITTLE AREAD OF THE BUNGH | MacCurdy, James Kyrle, & Co., Orpheum, Allentown, Pa., April 1-3; Keith's, Lowell, Mass., 5-10.

FRANK MACKEY

DOING "DUTCH" WITH CHAS. ROBINSON S CARNATION BEAUTIES CHAS. ROBINSON'S CARNATION BEACTILES

Marco Twins, Pantages', Oakland, Cal.; Pantags',
Los Angeles, April 5-10.

Mack & Williams, Orpheum, Jacksonville, Fla.

Matthews, Shapne & Oo., Reyal, N. Y. C.

March, Chas., & Oo., Dominion, Ottawa, Can.

Mann, Sam. & Oo., Temple, Rochester, N. Y.

Masconi Bros., Temple, Rochester, N. Y.

Mascon, Harry L., Keitti's, Toledo, O.

Kayo & Tally, Majestic, Chicago.

Mason, Wilbur & Jordan, Orpheum, Des Moines, Ia.

VIOLET MASCOTTE Howard and Bowdoin Sq., Boston. Spring and Summer Block

Maitland, Madge, Empress, St. Paul, idaglin, Eddy & Roy, Proctor's 23d St., N. Y. O., 29-31: Proctor's 125th St., N.Y.O., April 1-8 Mack Albright & Mack, Proctor's 125th St., N. Y. O., 29-31: Proctor's, Mt. Vernon, April 1-3, Mary Ellen (elephant), Proctor's, Mt. Vernon, N. Y., April 1-3, Marx Eros, & Co., Ospheam, Bkln. Marathen Comedy Four, Greley Sq., N. Y. O., 29-31: 7th Ave., N. Y. O., April 1-3, Maximilian, The Great, Greeley Sq., N. Y. C., April 1-3.

Mayer's, Lottle, Girls, Loew's, Pochester, N. Y. C., Mayer's, Lottle, Girls, Loew's, Pochester, N. Y.

ARTHUR MAYER

GERMAN COMEDIAN JACOBS and JERMON

MPANY
New York.

Manley, Dave, Alhambra, Phila., April 1-3,
Mayo, Louise, Alhambra, Phila., April 1-3,
Maestro, Palace, Phila., April 1-3,

Malija & Bart Co., Wm. Pean, Phila.
"Man Who Grows, The," Loew's, Toronto, Can.
McCormack & Irving, Ketth's, Louisville.
McCloud & Oarp, Academy, Norfolk, Va., April
1.3.

1-3.

McConnell & Simpson, Grand, Syracuse, N. Y.

McCollan & Carson, Keith's, Toledo, O.

McDonough, Ethel, Prospect, Bkim.

McCale, Levee & Pond, Delancey St., N. Y. O.,

29-31; American, N. Y. O., April 1-3.

The McNutts Comedy Acrobatic Cyclists. Direction Frank Bohm

McNutts, Cycling, American, N. Y. O., April 1-3, McKinley, Neli., Putton, Basin, April 1-3, McKinley, Neli., Putton, Basin, April 1-3, McCiure & Dolly, Columbia, Bkin, April 1-3, McIntosh & Maide, Orpheum, Boston, April 1-3, McMahon, Dismond & Chapiow, Howard, Boston, McGrath & Yeoman, Empress, Cincinnati, McDevitt, Kelly & Lucey, Globe, Phila. Micraereau, Le Claire & Mersereau, Orystal, Sapulpa, Okla, 29-April 10.

Meyako Trie, Bushwick, Bkin.

TWO BOYS AND SIX TABLES MENNETTI & SIDELLI

Meredith & Snooser, Boslevard, N. Y. C., 29-31; Pulton, Brin, April 13. Reledy, "Honey," Howard, Boston. Milton & De Long Sisters, Prospect. Bkin. Miller & Lyle, Temple, Rochester, N. Y. Milton, Will, & Co., Poll's, Scranton, Pa. Milton Trio, Proctor's, Schenectady, N. Y., April 1-3. Milton Archae. Those Ludierous Acrobats Booked solid

Milton, Will, & Co., Poll's, Scranton, Pa.
Milton Trio, Proctor's, Schemectady, N. Y.,
April 1-3.
Milton, Arthur, Proctor's, Plainfield, N. J.,
April 1-3.
Milton, Arthur, Proctor's, Plainfield, N. J.,
April 1-3.
Miller, Isabelle, & Co., Orpheum, N. Y. C., 29-31;
Loew's, Newark, N. J., April 1-3.
Minstrel Kiddies, Palace, Phila., April 1-3.
Millership, Florrie, Wm. Penn, Phila.
Mozarts, Fred & Era, Crystal, St. Joseph, Mo.;
Novelty, Topeka, Kan, April 5-7; Princess,
Wichita, S-10.
Moore & Elliott, Empress, Kansas City, Mo.
Moran & Wiser, Shea's, Buffalo.
Montgomery & Moore, Temple, Detroit.
Mortine, Elida, Empress, Grand Rapids, Mich.
Moore & Littlefield, Malestic, Chicago.
Moss & Frey, Unique, Minneapolis.
Montrose & Sardell, Bijou, Bkin., April 1-3.
Moore, Cormack & O'Brien, Nixou, Phila.
Mollen & Coogan, Hudson, Union Hill, N. J.,
Murlay, Elizabeth, Orpheum, Kansar City, Mo.
Murphy & Foley, Bijou, Bkin., April 1-3.
Musical Marines (3), Nixou, Phila.
Mullen & Coogan, Palace, N. Y. C.
Mystic Bird, Loew's, Rochester, N. Y.
Nazimova & Co., Colonial, N. Y.
Nazimova & Co., Colonial, N. Myse.
Nasarro, Nat, Troupe, Palace, N. Y. C.
Nap, Little, Orpheum, Des Moines, Ja.
Nasarro, Ant, Troupe, Palace, N. Y. C.
Nesbit, Beelyn, & Co., Prospect, Bkin.
Nelson & Nelson, Maryland, Baltmove,
Nelson Trio, Proctor's Stat St., N. Y. C., April 1-3.
Noble & Brooks, Touring Australia, Indef.
Norton & Nicholson, Hammerstein's, N. Y. C.
29-31; Proctor's 125th St., N. Y. C., April 1-3.
North, Frank & Co., Frenseria, J. C., Nerton & Nicholson, Hammerstein's, N. Y. C.
29-31; Proctor's 125th St., N. Y. C., April 1-3.
North, Frank & Co., Reth's, Columbia, Nordstrom, Marte, Orpheum, Kansas City, Mo.
Norton & Nicholson, Hammerstein's, N. Y. C.
Negent, T. Co., Prospect, Riv., O., April 1-3.
Nordstrom, Marte, Orpheum, Kansas City, Mo.
Nordstrom, Marte, Orpheum, Kansas City, Mo.
Nordstrom, Marte, Orpheum, Kansas

Norton & Lee, Palace, N. Y. C. Nugent, J. C., & Co., Ketth's, Columbus, O. O'Olare, Wm., & Girls, Emery, Providence, April 1-3. Oddone, American, N. Y. C., 29-31; Academy, Fall River, Yass., April 1-3. Olympic Trio. Huisson, Univa Hill. N. J. "On the School Playground," Temple, Detroit, Ordway, Laurie, Hipp., Terre Haute, 1rd., April 1-3.

"On the School Playground," Temple, Detroit.
1-3.
Ordway, Laurie, Hipp., Terre Haute, 1ed., April 1-3.
Ower & Ower, Porsyth, Atlanta, Ga.
Parise, Empress, Kansas Oity, Mo.
Panna, Zinka, Grand, Phila.
Pelletier & Co., Colonial, Eric, Pa.
Petrova, Olgra, Grand, Pitteburgh.
Pisano, Gen., & Co., Jeffers, Saghney, Mich., April 1-3; Bijou, Bay City, 4-7; Bijou, Flint, 8-10.
Pinard, Al., Park, Youngstown, o., April 1-3; English's, Indianapolis, Indianap

CARRIE REYNOLDS

UNITED TIME

Redford & Winchester, Hipp., Terre Haute, Ind., April 1-3. Rhoda & Crampton, Cross Keys, Phila. Rialto, Prospect, Bkin. Rinchie, Wille, Boyal, N. Y. O. Rice & Cohen, Keith's, Phila. Hipg, Julia, & Co., Proctor's, Schneotady, N. Y., April 1-3. Righy, Arthur, Orphagon, N. Y. C. 20.31; Shore April 1-8.
Righy, Arthur, Orphonm, N. Y. O., 29-31; Shubert, Bkin., April 1-3.
Blee & Morgan, Delancer St., N. Y. C. April 1-3.
WARD, BELL AND WARD Rice & Morgan, April 1-8.

Rice, Andry, Loew's, New Rochelle, N. Y. April 1-3.

1-3.

Richards, Chris., Loew's, Rochester, N. Y.

Robbins, Clint & Bessie, Atlantic, Ia.; Neola

April 5-7; Lewis 8-10.

May Roeder

Robyns, Mr. & Mrs. Wm., Pantages,' San Francisco, Pantages,' Oakiand, April 5-10.

Robins, Fersyth, Atlanta, Ga. Rocchester, Claire, Sheeks, Buffalo.
Rogers, Will, Grand, Pittsburgh.
Roye, Ruth, Keith's, Providence.
Romas (7), Temple, Rochester, N. Y.
Roccher's Monka, Keith's, Washington.
Roceder's Invention, Proctor's S8th St., N. Y. C.,
April 1-3.

Rolinson, Bill, Globe, Boston, April 1-3.

Rolinad & Farrell, Alhambra, Phila., April 1-3.

Rolland & Farrell, Alhambra, Phila., April 1-3.

Warband CREATORS

Watch them

Weston & Laon, Prospect. Bkin.

Wells, Billy & Nellie, Hughes' Comadians, Indef.

Weston & Laon, Prospect. Bkin.

Welsh, Ben., Hammesteris's. N. Y. C.

April 1-3.

Rolland, C. C. 20-31; Proctor's 2204 St., N. Y. C., 20-31; Proctor's 204 St., N. Y. C

HARRIETTE BEN RYAN and LEE "If you see us do it, it's ours"

Ryan & Tierney, Shea's, Toronto, Can. Ryan & Richfield, American, N. Y. C. Satsudas (5), Shea's, Buffalo. Santly & Norton, Orpheum, Kansas City, Mo. Sarwyer, Joan. & Co., Majestic, Milwaukce. Sauber, Harry, Proctor's, Troy, N. Y., April 1-3.

SANTLY & NORTON

IN VAUDEVILLE

Santos & Hayes, Orpheum, Peoria, III., April 1-3, Schwartz Bros., Empress, Grand Rapids, Mich. Schooler & Dickinson, Keith's, Providence. Scotch Players, Keith's, Providence. Schindler, George, Orpheum, Sloux City, Ia.

ARTHUR MABELL SHERMANMOUTTRY

Scott & Raynor, Proctor's 58th St., N. Y. C., 29-31.
Scott, Howell & Norton & Co., Alhambra, N. Y. C. "School Days," Locw's, Toronto, Can. Sernan, Chas. F., Temple, Detroit.
Sen Mel, Lady, Keith's, Ft. Wayne, Ind.

MAY SHELDON AND KEMP SISTERS

Skone, Hermine, & Co., Orpheum, Bklu. Shirley, Eva. Hammerstein's, N. Y. C. Sillvitton Girls (2), Procter's, Schenectady, N. Y., April 1-3. Proceeds, Sciencestay, S. L. April 1-3. Shrynam All's Arabs, Greeley Sq., N. Y. C., 20-31; Th Ave., N. Y. C., April 1-3. Slatko's Dancing Carnival, Alhambra, Phila., April 1-3.

Shrode and Chappelle

Smith, Cook & Brandon, Keith's, Louisville, Smith, Ben, Loew's, Newark, N. J., April 1-3, Snyder & Roth, Proctor's, Albany, N. Y., April 1-3.
Soretti & Antoinette, Grand, Syracuse, N. Y.
Solul Duo, Columbia, St. Louis.
Sprague & McNesse, Loew's, Rochester, N. Y.
"Springtime," Proctor's, Advany, N. Y., April F3.

JESSIE. STIRLING and CHAPMAN

SCOTTISH VOCALISTS
Direction STOKER and BIERBAUER Stanley, Mae, Patricia, Vancouver, Can., in-lef. Starrett, Howard S. Jr., Ziegfield Politics of 1914, indef. indef.

Stebtins, Si & Mary, Bijou, Savannah, Ga., April

1-3; Orpheum, Jacasonville, Fla., 5-10.

Stephens, Hal, Keith's, Indianapolis.

SI & MARY STEBBINS

ORIGINAL BARNUM & BAILEY RUBES U. B. O. Time. Direction of CLAUDE BOSTOCK Stewart & Donolue, Hammerstein's, N. Y. C.
Sta's, Birbeck & Sta'ey, Hammerstein's, N. Y. C.
Sto'ay, Birbeck & Sta'ey, Hammerstein's, N. Y. C.
Stoddard & Hynes, Bigu, Sarannah, Ga., April 1-3
Etone & Hughes, Orpheum, St. Paul.
Stattee (5), Colonial, N. Y. C., April 1-3,
Stantons, The, Orpheum, N. Y. C., April 1-3,

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL DIRECTION HARRY J. FITZGERALD Stewart Sisters & Escotts, St. James, Boston, April 1-3.
Strouse, Jack, Globs, Phila.
Sullys (5). Columbia, St. Louis, Swor & Mack, Orpacum, Herrisburg, Fa, Swain-Ostinan Trio, Proctor's, Elizabeth, N. J., April 1-3.

WILBUR C. SWEATMAN RAGTIME CLARIONETIST Direction MAX HAYES

Sylvester & Vance, Empress, St. Paul.
Sylvia, Hipp., Fairmount, W. Va., April 1-3.
Tallaferro, Edith, & Co., Keith's, Cincinnati.
Tanguay, Eva, Ketth's, Columbas, O.
Tabor & Green, Loew's, Toronto, Can.
"Tange Shoes," Palace & Colomial, N. Y. C.
"Tangle, The," Crystal, Milwaukee.
"Tamer, The," Delancey Et., N. Y. C., 29-31;
Greeley Sq., N. Y. C., April 1-3.
Terry, Frank, Empress, Grand Rapids, Mich.
Terry, Arthur & Grace, Hipp., Baltimore.
"Tenement Filtration, A." Proctor's, Portchester,
N. Y., April 1-3.
Thomson, Harry, Hipp., Youngstown, O.

Thurder a thurder

MOST UP-TO-DATE COMEDY ACT ORIGINAL FUTURIST DANCE Thompson, Jas., & Co., Orpheum, St. Faul.
Thomas, Pred. & Co., 23rd St., N. Y. C., 29-31;
Proctor's 125th St., N. Y. O., April 1-3.
Thomas, Pred. & Co., 23rd St., N. Y. C., 29-31;
Proctor's 125th St., N. Y. O., April 1-3.
Thomas & Saparo, Palace, Phila., April 1-3.
Timberg, Herman, Dominion, Ottawa, Can.
Tiffany, Maude, Unique, Minneapolis,
Terney & Norman, Alhambra, N. Y. O.
Toyo Troupe, Dominion, Ottawa, Can.
Toyo, Troupe, Dominion, Ottawa, Can.
Toyo, Topsey & Toys, Proctor's 125th St., N. Y.
C., 29-31; Pro-yo's, Albany, April 1-3.
Towiln Bros. & Kees, Proctor's 58th St., N. Y.
C., April 1-3.
Travilla Bros., Orpheum, Memphis.
Tyler-St. Claire Trio, Falace, Phila., April 1-3.
Van & Schenck, Temple, Detroit.
Vande, Maryon, Palace, Chicago,
"Vacatien Days," Proctor's 125th St., N. Y. C.,
April 1-3.
Vitterio & Georgette, Prospect, Bkin.
Vinton, Fd., & Buster, American, N. Y. C., April 1-3.
Victoria Four, Delancey St., N. Y. C., April 1-3.

1-3.
Victoria Four, Delancey St., N. Y. C., April 1-3.
Village Sexton, Columbia Bkin, April 1-3.
Volunteers, The, Maryland, Baltimore,
Voelker, Mr. & Mrs. Pred'k, Co., Hipp., Terre
Hante, Ind., April 1-3.
Von Hampton & Jocelyn, Crystal, Milwaukee.

FEATURING ADELAIDE M. BELL Ward, Marty, Oiris from Happyland, indef, Ward, Will, & Girls, Forsyth, Atlanta, Ga, Ward & Cullen, Marriand, Fallinose, Wate, Lilles (6), Colonial, N. Y. C, Walker, Charlotte, & Co., Columbia, St. Louis.

SPENCER WARREN

Wells, Billy & Nellie, Hughes' Comedians, Indef. Weston & Leon, Prospect. Bkln. Welch. Ben., Hammerstein's, N. Y. C. Welp & Casino, Porctor's 23d St., N. Y. C., 20-31; Proctor's 125th St., N. Y. C., April 1-3. Welling-Lovering Troupe, Orpheum, Montreal.

HAVE YOU SEEN WEBER & ELLIOTT?

NO WAR PRICES ON SMARE UP'S Price and Quality Always the Same SOLD EVERYWHERE.

Whitfield & Ireland Co., Keith's, Ft. Wayne, Ind. White Hussars (9), Empress, Grand Rapids, Mich. White, Carolina, Keith's, Indianapolis. Wheeler, Bert, & Co., Alhambra, N. Y. C. White & Jason, Abhambra, N. Y. C. White & Jason, Abhambra, N. Y. C. White, Clayton & Co., Orpheum, Kanssa City, Mo. Wilson, Jack, & Co., Colonial, N. Y. C. Wilde, Mr. & Mrs. Gordon, Orpheum, Minneapolis, Wilton Sisters, 7th Ave., N. Y. C., April 1-3.

WELLING-LEVERING TROUPE Funniest Cycle Act in Vaudeville

Wilson & Wilson, Academy, Fall River, Mass., April 1-3. April 1-3.

Woodall, Jimmis, Carthage, Tex., Indef.
Wood, Ollie, Priscilla, Cleveland.
Wood, Ollie, Priscilla, Cleveland.
Wood, Britt, Keith's, Columbus, O.
Work & Play, American, N. Y. C., 20-31; Greeley
Sq., N. Y. C., April 1-3.
Wormwood's Animals, Greeley Sq., N. Y. C., 2031; Lincoln Sq., N. Y. C., April 1-3.
Wright, Cecvilia, 'y.yic, Richmond, Vs., April 1-3.
Yconans, Geo., Delancey St., N. Y. C., 29-31;
Boulevard, N. Y. C., April 1-3.
Yeager & White, Bowdoin Sq., Boston,
Zenda Troupe, Lyric, Richmond, Vs., April 1-3.

OUT OF TOWN NEWS

Onkland, Cal.—Macdonough (F. A. Geiss, gr.) Ziegfeld's Foliies April 5, 6, "Every mgr.) Zaegfeld's Follies April 6, 6, "Brery-wonan" 7-10. (H. W. Bishop mgr.) — Albert Yor Leberty (H. W. Bishop present "Me and Grant" March 29 and week. "Bahy Mine" is underliked.

Grant" March 29 and week. "Baby Mine" is underliked
OBFHEUM (Geo. Ebey, mgr.)—Bill 28 and week:
Bonita and Lew Hearn, Howard and McCane, Jack Kennedy and company, Baraban and Grobs, Burdella Patterson, the Cromwells, Margaret Jarman and company, and Orpaeum motion pictures.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 28 and week: The Marco Twins, The Five Nosses, Ray Lawrence, Abrams-Johns and company, Howard and Mason, Peggy Bremmer and Brother, and Keystone motion pictures.

COLUMBIA (Geo. W. Fitch, mgr.)—Dillon and King and their Ginger Giris present "The Rounders' 28 and week.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and photo plays.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and orgen recital.

OAKLAND, REGENT, CAMBEA, MARLOWE, GEM, GAIETY, SEQUOIA and HILLMANS, motion pictures only.

GAIRTY, SEQUOIA and HILLMANS, motion pictures only.

San Diego, Cal.—Spreckels (Dodge & Hayward, mera.) "High Jinke" April 3. 4.

EMPRESS.—John G. Wray's World Fair Stock On presented "Fifty Miles from Boston" week of March 22.

Savor (Scott A. Palmer, mgr.)—Pantages' vaudeville week of 29: Golden Troupe, Gertrude Duniap and Lew Virteen, Gordon Bros., Three Arleys, and Michael Williams' playlet, "Peace." GAISTY.—This late vaudeville house has changed its policy, opening 22 as the "Teatro La Mexicana," with an entirely Spanish company, in a repertoire of Spanish dramas and operatic performances.

PRINCESS and CASINO, vaudeville and pictures. Isis and Bhoadway, feature films.

Baltimore. Md.—Ford; (Chas. E. Ford.

Isis and Broadway, feature films.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Three Weeks" (picture) March 29 and week. "Neil O'Brien's Minatrels," next week.

ACADEMY (Tunis Dean, mgr.)—War pitcures 29 and week. Margaret Anglin next week.

AUBTORIUM—"Before and After" 29 and week.

Within the Law" next.

Falage (Wm. Ballauf, mgr.)—"Carnation Beauties 29 and week. Million Dollar Dolls next.

GAYSTY (M. Sutherland, mgr.)—Uncle Sam's Belies 29 and week. Fay Foster Company next.

Histonomome (Chas. E. Lewis, mgr.)—Bill 29 and week. Elght Brilliauts, "Rained In," Gladys Vance, the Heim Children, Walter Brower, Nib-lo's Birds, Carl Damarest, and Arthur and Grace Terry.

lo's Birds, Carl Damarest, and Arthur and Grace Terry.

Manyland (Fred Schanberger, mgr.)—Bill 29 and week; "Society Buds," The Volunteers, Bert Fliggibbon, Gardiner Trio, Ward and Cullen, Nel-son and Nelson, and The LeGrobs.

Gangus (Geo. Schneider, mgr.)—Bill 29 and week; "Merry Maids of Japan," Coy De Trickey, Lewis and Chapin, Wm. Lytell and company, Joe Fondeller, and Knight and Sawtelle.

Colonial, Victorial and Naw, motion pictures.

Portinad, Ore.—Hellig (W. T. Pangle, mgr.) week beginning March 28. "Peg o' My Heart."

Ordersem (T. R. Conlon, mgr.)—Bill beginning 28: "The Eride Shop," Fred J. Ardath and company, Lew Hawkins, Lucille and Lucas, Brabazon, Lewther, Five Hursleys, and John Higgins, Panyagaw (J. A. Johnson, mgr.)—Bill beginning 29: Morton-Jewell Troupe, Carl McCallough, Fradbury, Hern and company, Hemnings, Lewis and company, Gibson and Dyso, and Renelle and Elster.

EMPRESS (H. W. Plerong, mgr.)—Bill week beginning 29: Owen McSilveny, Counters, Succhy, Pen and Huzel Mann, Rockwell and Wood, Ethel Whiteside rnd Picks, and Bub Tip and company. Baken (M. W. Seaman, mgr.)—"Damaged Goods" week of 28.

Fisople's, Majestic, National, Stan and Colleges, Polityer, Colo, — Broadway (Wm. A. 1pe. Portland, Ore.—Heilig (W. T. Pangle, gr.) week beginning March 28, "Peg o' My

Denver, Colo. — Broadway (Win. A. Ireland, mgr.) "The Shepherd King" March 28 and week.

EMPERSS (Lawrence Beatus, mgr.)—Bill 26-28 included: The Three Donalds, Smith and Farmer, Emmett and Ryan and company, Ogden Quartette, Eddie Olark, Roy and Arthur, and moving pictures.

DENTAM (O. D. Woodward, mgr.)—"Charley's Aunt" 28 and week.

OBFRIOM (Max Fablish, mgr.)—Bill 29 and week: The McFarland Twins, Mr. and Mrs. Douglas Crane, Charley Orapewin and Anna Chance company, Milt Collins, Cheerbert's Manchurians, Rae Eleanor Ball, Terada Brothers, and Orpheum Weekly.

Oklahoma City, Okla. — Overholser (P. G. Weise, mgr.) the American Players present "Stop Thief" week of March 29.
FOLLY (Happy Meininger, mgr.) — Vaudeville and network. and pictures.

Expressa (Jack Bolend, mgr.)—Feature pictures and vausteville.

Lync (John Sinoupolo, mgr.)—Vausteville and pictures.

Marratic, Olympic and Drhamland, motion picture only.

Enid, Okin,—American (W. S. Billings, gr.) season closed March 22, with "Peg of

mar.) season closed March 22, with "Peg of My Heart."
My Heart."
Marmand Marmanic, pictures only.
Observation (Foster Medwaln, mgr.)—Vaudeville and pictures.
WONDSHLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville.
H. Sangas, general agent of the American Amusement Co., passed through this city, encode to Guthrie and Sapulpa 28.

NGALEMAN'S EUROPEAN BURNERS AND ALEMAN'S EUROPEAN BLANCH BURNERS AND ALEMAN STAR (A. Bert Estee, MER.) Billie Burke, April 12.

"The Black Box" (Serial picture) had capacity business, at initial showing 24.

STAR (Veno Pistocco, mgr.)—Motion pictures.

ENGINAN'S EUROPEAN SHOWS will show at Wilburton, Okla., April 6, Hartshorne 7. Kregs 8.

MANAGER A. BERT ENTES is giving five and gix reels of pictures free at the Busby every Bundsy afternous.

Atlanta, Ga. — Atlanta (Homer George, mgr.) Neil O'Brien's Minstrels March 31 April 1.
FORETH (H. L. Cardons, mgr.)—Bill 29 and week: Will Ward and Girls, Robins, Paul Girlsmore and company, Lydell, Rogers and Lydell, Frank Multane, and Ower and Ower.
GRAND, MONTGOMERY, STRAND, VAUDETTE, Savor, ALPHA, (2) ALAMOS and ALSHA, pictures only.

THREE YEARS, 148 WEEKS, HAPPY ENGAGEMENT IN AUSTRALIA

MESSRS. J. C. WILLIAMSON, Ltd., Present

STARRING IN AND PRODUCING

GET RICH QUICK WALLINGFORD, THE FORTUNE HUNTER EXCUSE ME OFFICER 666

BROADWAY JONES NEVER SAY DIE SEVEN KEYS TO BALDPATE THE TRAVELING SALESMAN

All Plays Personally Produced by FRED NIBLO

RECORDS BROKEN ALL

Eight successive successes without a single failure. Highest financial inducement ever paid and the longest continuous starring engagement ever played in the history of Australian theatricals. MANAGERIAL NOTE—"Their success has been absolutely without precedent in this or any other country."

RETURNING

ABOUT JULY HOME

MESSRS. COHAN AND HARRIS, NEW YORK CITY

April 3.

Gillette Bates-Dc > (Chas, Frohman, ngr.)—(Jeveland, O., 29-April 3, Ann Arbor, Mich., 5, Lansing 0, Grand Rapids 7, 80, Bend, Ind., 8, Celumbus, O., 9, 10.

"Golng and Coming"—Cort, Chicago, April 4, indef.

"Girl and the Tramp, The" (Fred A. Byers, ngr.)—Ashland, Pa., 2, Hazleton 5, White Haven 7, Freeland 10.

"Gurl and the Tramp, The." Western—Fred Byers (Fred Flood, mgr.)—Lovelocks, Nev., 31, Reno Ayril 1, Trucker, Oal., 2, Colfax 3.

"Girl of Eagle Ranch" (Geo. W. Attebury, mgr.)—Harper, Kan., April 3, Conway Springs 5, Hitchcock, Raymond (Cohen & Harris, mgrs.)—Mentsuk, Bkin, 29-April 3, Hilliard, Robt. (Klaw & Erlanger, mgrs.)—Jersey City 29-April 3,

Inder.

Forbes-Robertson (Percy Burton, 1984).

Forbes-Robertson (Percy Burton, 1984).

Solo.

Flads and Fancies" (Klaw & Erlanger mgrs.)—
Knickerbocker, New York, inder.

Follies of 1914" (F. Zlegfeld, mgr.)—San Francisco 29-April 3, Oakland 5, 6, Portland, Orc., 8-10.

Fool There Was, A"—Victoria, Chicago, 28.

April 3.

Gillette-Bates-De > (Chas, Frohman mgr.)—Cleveland, O., 29-April 3, Ann Arbor, Mich., 5, Lansing 6, Grand Rapids 7, So. Bend, Ind., 8, Chumbus, O., 9, 10.

"Going and Coming"—Cort, Chicago, April 4, inder.

"Girl and the Tramp, The" (Fred A. Byers, mgr.)—Kabland, Pa., 2, Hazleton 5, White Haven 7, Freeland 10.

"Gurl and the Tramp, The" (Fred A. Byers, mgr.)—Kabland, Pa., 2, Hazleton 5, White Haven 7, Freeland 10.

"Gurl and the Tramp, The" (Stroken, Mich., 5, 1914).

"Gurl and the Tramp, The" (Fred A. Byers, mgr.)—Kabland, Pa., 2, Hazleton 5, White Haven 7, Freeland 10.

"Gurl and the Tramp, The" (Stroken, Mgr.)—Janesville, N. J., 5-7, Plainfield 8, Midletown, Pa., 9, New London 10.

"Gurl and the Tramp, The" (Stroken, Arman, N. Dak, 31, Miles City 4, 18-marth 2, Baker, Mont., 3, Miles City 4, 18-marth 2,

"Girl and the Tramp. The." Western—Fred Rycits' (Fred Flood, mgr.)—Lovelecks. Nev., 31, columbia 6, Greenville 7, Atlanta. Ga., 8-10. Columbia 6, Greenville 7, Atlanta. Ga., 8-10. "First of Eagle Ranch" (Geo. W. Atfebury mgr.)—Janesville Wis., 31, Chicago April 4. May 1. "Peg of My Heart" (Florence Martin) (Oliver Morosco, Mr.)—Janesville Wis., 31, Chicago April 4. May 1. "Peg of My Heart" (Florence Martin) (Oliver Morosco, Mr.)—Adelphi, Phila., indef. Meot. (Klaw & Erlanger, mgr.)—Jersey City 29-April 3. Holder, Wm. (The Shuberts, mgr.)—Jersey City 29-April 3. Springfeld, Mass., 7. S. "Hello. Broudway" (Ochun & Harris, mgrs.)—Astor. New York, 29-April 10. "High Panky" (Lew Fields) mgr.)—De Kalb, Bkin., 29-April 3. San Diego 4. "High Jinks" (Arthur Hammerstein, mgr.)—Los Angeles Cal. 28-April 3. San Diego 4. "High Jinks" (Arthur Hammerstein, mgr.)—Port Liuron, Mich., 31, Filmt April 1, Toledo, O. 2, 3, Sandusky 5, Mansfeld 6, Alliance 7, Warrer en S, Youngstown 9, 10. "High Cost of Loving" (Lew Fields)—Gerrick, Thicago, 28-April 3. "Help Wanted"—Lait & Rafferty (O. R. Henkel, mgr.)—Green Shurg, Ind., 31, West Baden April Agrantian Co. (H. All. Woods, mgr.)—Colonis, New York, Indef. "Horosco, mgr.)—Holls Rapper (Percy J. Kelly, mgr.)—Grand, Margaret (Selwyn & Oc., mgr.)—St. Paul 29-April 3. "Royal Liliputian Revue—Stracuse, N. Y., 29-31. Royal Liliputian Revue—Stracu

Paul April 4-10.

STOCK AND REPERTOIRE.

Permanent and Traveling.

Academy Players—Northampton, Mass., indef.
Academy Players—Haverhill, Mass., indef.
American Stock—American, Phila.

Arvine Players—Johnstown, Pa., indef.
Adair, John, Jr., & Co.—Steubenville, O., indef.
Adair, John, Jr., & Co.—Steubenville, O., indef.
Additorium Stock—Kansas City, Mo., indef.
Alcine-Gstes Players—Cieveland, indef.
American Players—Okla. City, Okla., 29-April 3.
Angell Stock (Joe Angell, mgr.)—Clymer, Pa.,
29-31, Nanty Glo April 1-3.

Rurbank Stock—Los Angeles, indef.
Bryant, Billy, Stock—Point Pleasant, W. Va., indef.

Benton, Margot Stock—Bomidal, Vinc.

def.

Beaton, Margot, Stock—Bendiji, Minn., indef.
Bishop Players—Oakland, Cal., indef.
Bishop Players—Oakland, Cal., indef.
Baker Stock—Portland, Ore., indef.
Bainbridge Players—Minneapolis, indef.
Boyd Stock—Omaha, Neb., indef.
Barrett Players (J. R. Barrett, mgr.)—Portsmouth, O., indef.
Broadway Players (O. E. Wee, mgr.)—Camden, N. J., indef.
Barrow-Howard Players—Sioux Falls, S. D., indef.
Barrow-Howard Players—Sioux Falls, S. D., indef.

def.

Blon Stock (C. Fred Daum, mgr.)—Goldsboro,
N. C., 29-April 3, Sanford 5-10.

Brown, Louise, Stock (Edward Doyle, mgr.)—
Winchendon, Mass., 29-April 3, Athol 5-10.

Bessey, Jack, Stock—Racine, Wis., 29-April 3,
Craig Stock—Castle Square, Boston, Indef.
Croceent Stock—Croscent, Bkln.
Colonial Players—Norfolk, Va., Indef.
Cook, Chas., Stock—Waterbury, Conn., indef.
Colonial Stock—Providence, Indef.
Canada, Joie, Players—Davenport, Ia., indef.
Connell-Price Players (W. E. Cornell, mgr.)—
Wausson, O., Indef.
Cock Players (H. M. Cook, mgr.)—Bradentown,
Fla. 22-27.
Crane-Shirley Stock—Troy, N. Y., indef.

Fla. 22.27.
Crane Shirley Stock—Troy. N. Y., indef.
Crescent Stock—Pauline, Ia., 31, Spencer April
1. Hartley 2. Sheldon 3, Granville 4, Orange
City 5, Ireton 6, Pauline 7, Spencer 8, Hartley
9, Sheldon 10.
Clamage, Arthur, Mus. Revue (Claude H. Long,
mgr.)—Ft. Dodge, Ia., 28-April 3.
Chatterton, Arthur, Stock—Jackson, Mich., April
4-10.

Chatterton, Arthur, Stock—Jackson, Mich., April
4-10.
Davis Stock—Davis, Pittsurgh.
Denham Stock—Denver, indef.
Dainty, Bessie, Stock—Waco, Tex., indef.
Dublinsky Bros.' Stock—Sloux City, Ia., indef.
Doty & Sights Comediums (B. H. Dory, mgr.)—
Thorp, Wis., 29. April 3, Colfay 5-10.
Dailey, Ted., Stock—Bay City, Mich., indef.
Empress Stock—Augusta, Me., indef.

Management

Route UST-DRAMATIC and MUSICA

Route Nat Reach Tile Green to Later Than Satarday.

Plant, Mark (S. M. 1998) Again, County of the Later Than Satarday.

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Plant, Mark (S. M. 1998) Again, County of the L Poll Players (Louis J. Fosse, mgr.)—Poll's,
Weshington, indef.
Poll Players—Auditorium, Baltimore, indef.
Poll Players—New Haven, Conn. Indef.
Poll Players—New Haven, Conn. Indef.
Poll Players—Seranton, Pa., indef.
Poll Players—Seranton, Pa., indef.
Poll Players—Worcester, Mass., Indef.
Poll Players—Hartford, Conn. indef.
Princess Stock—Des Moines, Ia. indef.
Park Opera Co.—Park, St. Louis, Indef.
Park Opera Co.—Park, St. Louis, Indef.
Players Great Bandlon, Can., indef.
Players Players (Fred R. Beaudoin, mgr.)—Clarksburg, W. Va., indef.
Perincess Stock—New Rochelle, N. Y., Indef.
Premier Players—Fall River, Mass., indef.
Princess Stock—New Rochelle, N. Y., Indef.
Princess Stock—New Rochelle, N. Y., Indef.
Ranifrow's Stock (J. N. Rentfrow, mgr.)—Texas
City, Tex., indef.
Raliton Mus, Opn. Co.—So. Bend, Ind., indef.
Stubert Stock—Willwause, indef.
Stubert Players—Schenley, Pittsburgh.
Stub Theatre Players—Schenley, Pittsburgh.
Stub Theatre Players—Schenley, Pittsburgh.
Stub Theatre Players—Elgin, Ill., April 1-3, Hammond,
Ind. 4 Jolier, Ull. 5.7 Wester, 2 Wester

4-10.

Sherman Players—Elgin, Ill. April 1-3, Hammond, Ind., 4, Joliet Ill., 5-7, Elgin 8-10.

Servoss, Mary, Stoct—Grand Rapids, Mich., indef.

Seattle Stock (Chas. L. Richards, mgr.)—Seattle, Wash., indef. Wash., indef.
Temple Players—Malden, Mass., indef.
Travers, Noel, Stock—Syracuse, N. Y., April 5, indef.

Indef.
Thompson Woods Co.—Waltham, Mass., indef.
United Players—Marlon, O., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin,
Mo., indef.
Vees, Albert S., Stock—Bellaire, O., indef.
Washington Stock—Detroit, indef.
Washington Stock—Detroit, indef.
Wanda, Kathleen, Stock (Walter Sanford, mgr.)
—Ellzabeth City, N. C., indef.
Wallace, Chester, Players (Chester Wallace, mgr.)
—E. Liverpool, O., indef.
Warburton Stock—Str. John, Can., 29-April 3.
COMPANIES IN TABLOID PLAYS

Warburton Stock—Yonkers, N. Y., Indef.
Young Adams Stock—St. John, Can., 29-April 3.
COMPANIES IN TABLOID PLAYS.
Empire Mus. Com. Co.—Shamokin, Pa., 29-April 3.
'Fadis and Follies of 1915' (Carl K. Harris, mgr.)—Norfolk, Neb., April 1, Ord 2, Seward 3. Wy.nore 5, McCook 6, Chardron 7, Alliance 8. Lewiston 9, Ditto, Tex., 10.
'Hotel Topsy Turvy"—Jas. A. Galvin's (A. H. McAdam, mgr.)—Washington, Pa., 29-31, Cleveland, O., April 1-3.
'High School Minstrel Girls'' (Chas. E. Singleton, mgr.)—St. Louis, Indef.
'Jones. Hap. Mus. Revue—New Orleans, Indef.
'Just Out of College"—Charlotte, N. C., 29-31, Mascot Girls Mus. Com. (Pearson, mgr.)—Chicago 20-April 3. Clincinnati 5-10.
'Night at the Oabaret, A"—Charlotte, N. C., April 1-3.
Osman's, Billy D., Mus. Com. (Thomas McCracken, mgr.)—Mifffinsburg, Pa., 29-April 3.
'Safety First'—Logansport, Ind., April 5-7.
Teal & Lee Mus. Com. (Raymond Teal, mgr.)—Allegheny, Pa., 29-April 3. Pittsburgh 5-10.
'Tabarin Girls'' (Dave Newman, mgr.)—Wilmington, Del., 29-April 3.
Minstreed 5, Farmingdale 6, Port Jefferson 7, Riverhead 5, Farmingdale 6, Port Jefferson 7,

ODD FELLOWS' THEATRE, Sackets Harbor, N. Y. Newly furnished, new scenery, stage 24x15 opening. Good, clean shows. G. D. Read, Mgr

PLAYS SUPPLIED-All classic plays, come dies and up-to-date plays. Most of them 15c per copy. Others 25c and 50c Also recent royally successes. Send stamp for lists. Bennett's Dra-matic & Musical Exchange, Suite 302 Delaware Bldg. A. Milo Bennett, Fred A. Byers, Proprietors.

Bidg. A. Milo Bennett, Fred A. Byers, Proprietors.

AT LIBERTY—Harry and Eva La Reane, blackface, Irish and eccentric singing and dancing sketch team, musical act, etc.; Clyde C. Cole, singing; talking, hoop rolling, juggling and eccentric comedy special ies; Miss Mina La Reane singing and dancing soubrette. All change specialies for week. Parts as follows; Miss La Reane, soubrettes and ingenues; Mr. Cole, juvenile leads and heavies; Mr. La Reane, small parts or double orchestra (cornet); Mrs. La Reane, Characters and general business. All double brass, cornet (leader), melophone, trombone, bass drum. Can join on wire. Address HARRY LA REANE. Bridgetown. N. S., Can.

WANTED

PEOPLE FOR "EAST LYNNE

who have played in the bill. Send cuts or "photos." State salary, pay own. Must qualify. Add. MGR. POLLOCK, BOOKING EXC., Lyceum Theatre, Pittsburgh. Pa.

WANTED

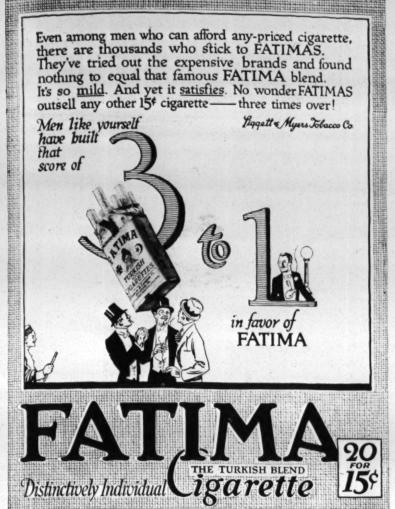
COMEDIANS and SOUBRETTE

Immediate opening for Clever Singing Soubrett Want Small Jew Comedian; others write. Your must make good, salary sure. Write or wi lowest. Join on wire. BERT BERTRAND. General Delivery, Buffalo, N. Y.



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P.J.RIDGE, and TEN OTHERS.
LINO, La Salle St. CHICAGO ILL.



PARKS AND FAIRS

CINCINNATI PARKS.

CINCINNATI PARKS.

(Special to THE CLIPPER.)

The regular season in the open will be in full swing Decoration Day. Cincinnati is distinctive in one way, inasmuch as the four leading outling spots have held their rank with little or no successful opposition for over a score of years.

Summer gardens have sprung up at the terminus of the varied trolley lines in the surrounding suburbs, but none of these have made any campaigns as amusement centres.

A half-dopen airdomes have been opened—and some of them have closed—since the coming of the moving picture. Monarch Park at Oakley, features bathing, and this and Highland Grove, on the C. L. & N. Railway, with its miniature railway and swings, are purely picnic grounds, leased, day by day, for club outlings. Clay Rockwell, general passenger agent of the Cincinnati, Lebanon & Northern Railway, a subsidiary of the Pennsylvania system, is in control of Highland Grove and all its privileges. The Ohlo River, with its fleet of pleasure boats and many allied boat clubs, has had a very prominent part in the story of Cincinnati's more recent Summer seasons.

The Queen City Bathing Beach, with its splendid expanse of beach and good club and bath houses, has been a success under W. E. Kroger's management.

Coney Island's steamers are already in

pendid expanse of beach and good club and bath houses, has been a success under W. E. Kroger's management.

CONEY ISLAND.

Coney Island's steamers are already in commission, and the Island Queen and Princess will make many trips up and down the river before the first landing for the season's opening is made at the Island—ten miles above the city. Commodore C. G. Brooks is president of the Coney Island Park Co., operating the resort; A. L. Riesenberger, superintendent; William Lanter, custodian of grounds; Fred Herrman, steward at club-house, and R. Price Conner, office manager. Both the Island Queen and Princess began their Springtime trips 21. The officers of the steamers are: Island Queen—Captain, James Dupuy; pilot, George Balles; mate, Sam Dupuy, and chief engineer, Hiram Howe. Princess — Captain, William Eakins; pilot, Harry Doss; mate, Gus Williams, and chief engineer, Elijah Taylor.

A number of 1915 bookings have already been made, including Harry Hall's Wild West Show, June 6 to 19; circus, week of July 18; Harvest Home, Aug. 26-28. Seven new concessions are listed this season, viz.: Richard Pitrot's Cinoplasticon. T. M. Harton & Co.'s Hilarity Hall, C. J. Haggard's "The Firing Line," B. Takenshi's Shooting Cigarettes, H. Denham's Automatic Baseball Game, H. Attewell's Ostrich Farm, Prof. Broganza, magiclan and mind reader, and koy E. Tice's Indian Village.

Charles Enderes will start his thirtieth consecutive year in charge of the cane board, shooting gallery and candy stands. The vaudeville for Como Airdome is booked by Manager A. L. Riesenberger. The full list of concessions to date is as follows: Charles Piesay operates Electric Auto and Electric Express; Capt. J. J. Schmidt, Fish Pond; Joe Sefferino, the Canary Bird Hoop-la; Frank Fuji Rolling Balls; Harry Hall, Electric Theatre; C. H. Stone. Princesy operates Electric Auto and Electric Express; Capt. J. J. Schmidt, Fish Pond; Joe Sefferino, the Canary Bird Hoop-la; Frank Fuji Rolling Balls; Harry Hall, Electric Theatre; C. H. Stone. Prommy Burns.

This White Amusement City is built on alstoric ground—the site of the old trotting mack over which Mand S. made her world-silring records. The concessions, with two sceptions—the Derby Racer and Thriller, which are directed by the Cinclinati Racing on the controlled wholly by the operating ompany of which Col. Isaac M. Martin is teneral manager, and Jack M. Martin and M. W. Wolfson, assistant managers. Tom waring is superintendent of the park, which is being prepared for "First Look Day" on both 4, although the season will not get mo full every-day-swing until weeks later. harles C. (Tod) Morris is supenintendent of concessions; T. Loaring Jr., electrician, CHESTER PARK.

and Andrew Lake, master mechanic. One of the new '15 features !s a modern water ride, for which a prize of \$25 will be offered for a suitable name. A committee of newspaper men will have charge of this contest. Another interesting competition is that among the young student artists of the public schools, who are offering designs for the cover of the Chester's new program. The roster of attractions include: Merry-Go-Round, Hilarity Hall, Gee Whip, Miniature Rallroad, Ocean Wave, Bathing Beach, Witching Waves, Gyroplane, Dance Hall and Photograph Gallery. The Blue Streak Coaster encircles the whole park. The German Village and vaudeville theatres are also fix tures. Manager Martin does the booking of talent. Mrs. Anna V. Rockwell is already on duty in the office in the clubbouse, where she has been secretary in charge many years. Manager Martin has been enjoying the Winter in Hawaii. Assistant Manager Wolfson says the roster of those in charge of the concessions has not yet been made.

LUDLOW LAGOON.

says the roster of those in charge of the concessions has not yet been made.

LUDLOW LAGOON.

Although located at Ludlow, Ky., across the Ohio River, Ludlow Lagoon is listed as essentially a Cincinnati resort. This Kentucky "beauty epot" always opens late, and very few, if any, engagements of aids have yet been made. One projected improvement—not yet determined upon—is the transformation of the entire Eastern shore of the legoon into a bathing beach. If this plan is carried cut the Rustic Theatre will be remodeled into bathhouse and rooms. General Manager J. J. Weaver is at his Florida home, but Col. John Valentine Hunt is "on the joh," with Arthur Wilbur as his right bower, in charge of the grounds. No new concessions have yet been granted. Eastern promoters hold an option on the great racing bowl—the Motordrome—which will again be open to the speeding motor cyclists. The auto trips above the trees is a distinctive Lagoon novelty. Other attractions include the Scenle Railway, out over the Lagoon; the clubhouse, which will be in charge of a new chef; the Merry-Go-Round and Dance Hall which is the largest in this part of the country. Other concessions around the circle include: The Japanese Tea Garden, Rolling Ball Games, Fish Pond, Photograph Gallery and Slot Machines, which are tabooed in Ohio but permitted in Kentucky. The Lagoon itself—a mecca for many fishing parties—is filled with rowboats and launches.

ZOOLOGICAL GARDEN.

Counted among Cincinnati's most valuable

Lagoon itself—a mecca for many fishing parties—is filled with rowboats and launches.

ZOOLOGICAL GARDEN.

Counted among Cincinnati's most valuable assets, the Zoo is operated, not for profit, by the Cincinnati Traction Co., and every cent made is put right back into new birds and animals. Kelsey Schoepf is president of the operating company; Walter Draper, vice president and secretary, and Sol. Stephan, superintendent. Captain W. P. Whitlock is business manager; Tom Goodwin is in charge of the clubhouse, which made a big feature of the dollar dinner last season; Fred Kruse is the veteran in the ticket office at the gate; Jay Wellington Hull is the publicity man, and he evolved the slogan "The Zoo belongs to you—Your admission is your donation." An outline of this year's amusement plans has not yet been made. Capt, Whitlock has been enjoying his vacation on the Pacific Coast. Usually the musical season begins Decoration Day.

During last season Redland Field was devoted to the movies after dark, and the same disposition of the ball stand will doubtless be made this year. Other open air picture Theatres in Cincinnati include the Bon Ton and Mara Airdomes (Charless Marqua, manager), which are located on Montgomery Road, immediately adjoining the theatres of the same name, used for indoor presentations. The Dayton Airdome (1033 Dayton Street) will again be in operation. Albert Allenberg was manager. At Norwood, McMahon and Jackson, of the Plaza Theatre, control the Plaza Airdome. The Little Nemo has changed hands, and will probably restore outdoor programs.

LEGISLATURE ACTS.

The Kansas Legislature has just made its first appropriation of \$53,000 for maintenance and improvements of the Kansas State Fair at Hutchinson. The appropriation is for an agricultural building, sewer, walks, general painting and repairs, and \$20,000 for maintenance.

This amount is just \$15,000 more than the Iowa Legislature made for its first appropriation for the Iowa State Fair, sixteen years ago.

The dates this year are Sept. 18-25. Some of the principal features will be the horse show, with high class free attractions, which

are also used during the day program. They will feature a high class program of standard bred and thoroughbred racing, and close with a couple of days of automobile racing. Kansas is in the most prosperous condition of its history.

A. I. Sponsler is the secretary of the State Fair.

CONVENTIONS AT ATLANTIC CITY Atlantic City is the leading convention city, being near New York, Philadelphia. Baltimore and Washington, and having excellent train connections with all parts of the country and hotel accommodations for many, many thousands of people. The ninth annual report of the publicity bureau shows 223 State and national gatherings during 1214.

annual report of the publicity bureau shows 223 State and national gatherings during 1214.

The builetin for 1915 already shows the following:

Issued by the Publicity Bureau, George S. Lenhart, secretary-treasurer.

Feb. 17, 18—New Jersey Mosquito Commission.

March 3-10—New Jersey Methodist Episcopal Conference.

March 5, 6—New Jersey Methodist Episcopal Conference.

March 5, 6—New Jersey Library Assn.

March 11, 12—New Jersey Grand Lodge A. O. U. W.

March 20, 21—New Jersey Spiritualists.

March 30-April 4—Atlantic City Fashion Show, Young's New Pier.

April—National Wholesale Jeweiers' Assn.

May 19—American Railway Assn.

May 19—American Railway Assn.

May 25—Supreme Castle Knights of the Mystic Chain.

May—In-lependent Order Sons of Israel.

The unrivaled climatic conditions, magnificent hotels and cottages, superior train services, the Boardwalk, with its many shops, rolling chairs and amusement places, and the perfect bathing beach have transformed a barren waste of sand hills, dotted with a few gunning and fishing shacks in 1854, into the greatest pleasure and health resort in any country—therefore the new slogan — The Playground of the World—Atlantic City—All the Time.

ROCHESTER, N. Y. PARKS.

May 29 was the date set for the official opening of Greater Ontario Beach Park, Rochester's greatest Summer resort. Weather permitting, the park will open to the public by May 1. The new attractions this season are a bath house which is said to be one of the finest in the State and a big animal show, both of these attractions being on the location formerly used by the Virginia Reel. Hilarity Hall goes into its fourth year at the beach and it is expected that this attraction will get its share of the money. Elmer Walters will manage the park and will have E. H. Vaughan as an assistant. The best vaudeville acts procurable will be used, with a change of bill weekly.

Aug. 21 to Sept. 11 are the dates for the Seventh Annual Industrial Exposition. Secretary Edwards has booked some fine attractions for this event, and the bills put on for the grand stand will be better than any other year. The horse show will be a big feature Aug. 21 to Sept. 5. The new attraction for the second week is an innovation for the exposition, and will be the flower show held in one of the park buildings. Another event that will be new to the patrons will be the morning band concerts. The board in charge of this event promise the best yet.

The Walker Amusement Co. will open the concessions at Sea Breeze Park May 1, for the season. There will be some changes made at the park this season, but it is impossible to get the facts as all new concessions will be booked after May 30.

Mr. Walker, of the Walker Amusement Co. predicts a fine year. He has closed contracts with the Herbert Klein Shows and The Reamon Amisement Park. Reed's Lake.

Ramona Amusement Park, Reed's Lake, East Grand Rapids, Mich., Grand Rapids Railway Co., proprietors; L. J. De Lamartet, park manager.

The attractions include: Ramona Theatre, L. J. De Lamarter, manager; Roy W. Teevin, orchestra leader. Playing vaudeviile,

Teevin, orchestra leader. Playing vaude-viile,
Ramona Dancing Casino, Grand Rapids
Raliway Co., proprietors.
Ramona Derby Racer, Ramona Derby
Racer Co., proprietors; John McElwee, presi-dent and treasurer; James McElwee, secre-tary.
Ramona Carrousel, McElwee Brothers, proprietors.

COOK'S ELECTRIC PARK, in Evansville, Ind., will open about June 1, and will prob-ably be managed by Otto Meyer, of the Hip-podrome. Terre Haute, Ind.

OUT OF TOWN NEWS

CINCINNATI.

Pastion Week is not usually a very profitable to for directors of amusements, but every effect was previously made to present eards of septeth force.

Both the Class "A" theatres are to begin show g motion pictures as soon as the regular season ends.

L. W. Poster, of the Arcade Theatre, Avondale, d Charles Wannel of the Arcade Theatre,

Son cads.

L. W. Poster, of the Arcade Theatre, Avendale, and Clarles Wengel, of the Alhambra, have combined forces and leased the Grand Opera House for a sixteen weeks season beginning in May. A ten cent policy will be maintained, and big feature pictures only will be exhibited.

The Lyric Summer concession has been secured by Paul Hillman, and possibly the Walnut Street with

ATTRACTIONS AT THE NEW YORK THEATRES.

NEW AMSTERDAM W. 42nd St. Eves, 8.18.

KLAW & ERLANGER, Managers.

CHARLES DILLINGHAM

The New Winter Garden Production

WATCH YOUR STEP
Music and lyrics by Irving Berlin. Book by Harry
B. Smith. With Mr. & Mrs. Vernon Castle. W. F. REITH'S NORA BAYES

PALACE
Broadway & 47th St.
Eva. 25-50-75-\$1-\$1.50 Four, "Tango Shoes,"
Daily Mars. 25-50-75. Nat Navarro Troupe, The
Sun. Conc. 12 15& 5.15 Duttons, Mullen & Cougan. CORT THEA., 48th St., E. of Bway.
Direction of JOHN CORT.
Eves., 8.18. Mata. Wed. &
Sat., 2.18. Wed. Mat. Soc. to \$1.50.
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PRESENT
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WILLIAM ELLIOTT IN WHEN WE WERE 21

proprietors.

arrousel, McElwee Brothers, right.

Circle Swing, C. A. Daniels, proprietor.
Ramona Pony Track, Grand Rapids Rall.

The Stern was Co., proprietor.
Ramona Pony Track, Grand Rapids Rall.

The Stern was Co., proprietor.

The Stern was Co., proprietor.

The Stern was Co., proprietor.

Stern was Co.,

man Players presented "The White Horse Tayern" Sunday, 28.

EMERY AUDITORIUM. — Francis MacMillen was soloist at the Cincinnat! Symphony Orchestra's concerts 26, 27. Fiorence dilukie will be heard in a song recital here April 7.

Music Hall. —Paviowa and her Rusedan ballet are booked for two performances here, April 17.

PROFIE'S. —The old "gold mine" of the Empire Circuit is open again, and German was pictures are shown.

STRAND, LYCHUM, HEUCK'S OPERA HOUSE, OR-PHEUM and FAMILY, motion pictures.

Levis MANN was the goest of Fining Bunting at a matinee performance of "Help Wanted." The star of "The Bubble" was perfuse in the appreciation.

Eds von LUKE is onjoying her first glimase of

Gayery (E. L. Johnson, mgr.)—The Prize Winers 28 and week.
One-freed (W. P. Byrne mgr.)—Bill 28 and
one-fill, Davies Family, Rives and Harrison, Freedone-fill, Davies Family, Rives and Harrison, Freedciek V. Bowers and company, Mr. and Mrs.
Inno. Barry, Ernic and Ernic, and Orphemarevelopme.
Ellentes (Frenk Herric, mgr.)—Bill 28-31;
for Lavolan, Wayne, Marshall and Robinson,
Georg and Hollis, and Gordon and Dav. Last
for Lavoland Malross, Intell Stein and Daley,
Georg, Welch, and Melross, and Stein and Hume.
American Robert Tausig, Ingr.)—'A. Fool
here Was' 28- and week.
Hill, Landon, Cambardons, Allambea, Hipponesia, Ellert, Freid, Numbers Allambea, Hipponesia, Ellert, Freid, Numbers M. Banakan,
Frankan, Cambardons, Malambea, Harrison,
Condon, Lovince and Farnus, motion pictures
illy.

at a matinee performance of "Help Wenterd" The star of "The Bubble" was profuse in his appreciation.

End you live it is enforting her first administration of Chachmati white playing the widow in "The Prince of Pilsen," at the Grand, this week.

Col. I. W. Marriy has re-sengged Charles Harris to Greet the cabarel at Chester Park.

J. K. Munney was the great of bono at a little Gener at the University Club. He is no old Chechmat operatic favorite, a forese member of companies at both Highland House and Chester Fark.

Magnetics, female, impersonator, made a little with the Belamin Show.

By DR. MAX THOREK, Chicago,

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund,



These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. AD-DRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent t' the applicant personally. Dr. Thorek should not be spected to diagnose or prescribe in these columns for individual diseases.

WHAT EVERYONE SHOULD KNOW ABOUT CANCER.

Samuel Hopkins Adams, who did so much for the enlightenment of the American public, and whose investigations into the doings of the quack are highly commendable and a blessing, wrote recently on the subject, in one of the lay journals. Parts from his most valuable article read as follows: "I have referred to the inability or reluctance of many physicians to diagnose cancer early. The fact is that the medical profession has been tainted with prevailing fatalism which regards this maiady as hopeiess. As the advanced medical thinkers educate the public, so the public must and will, in turn, educate the more pessimistic and conservative part of the profession. Already this has been done in tuberculosis. Already it is being done here and there in cancer. Let me cite two cases in point: The wife of a friend of mine was stricken with cancer of the breast. The physician advised excising the tumor itself, but the husband, who had been reading up on cancer, insisted on a radical operation. The entire breast was removed. A year later the woman's unmarried sister was afflicted in exactly the same way; but the discovery was made earlier, so that the case was a distinctly more favorable one. The girl, however, would not consent to a radical operation, and the physician (the same man) declared it unnecessary. The tumor alone was cut out. The cancer re-appeared and another operation became necessary. The girl died after cruel suffering. The married sister is alive, after five years, and as sound as a bell. That physician is a wiser man, also a sadder one—as the husband and brother-in-law spread the story with his own comments.

"Again the wife of a lawyer, in a Western city, had a severe attack of stomach trouble. Her dector, a voung and open-midded man. "Well, frankly," said the other. "your wife's physician knew his business. Your friend's physician is a fool. He has killed his patient by delay."

Back home went the lawyer, and spread the story quietly. To-day the specialist's practice is almost ruined; but he has learned an expensive lesson. I have already given the moral of this: "It your doctor is doubtful whether your trouble is cancerous, and advises delay, get another doctor."

Thus speaks Samuel Hopkins Adams. But men of his type, who are fearless of prejudices, of criticisms, and have the courage to express their convictions are few, very, very few. We need more of them. We need more journals edited by lay people who are made up of the proper timber, and who fearlessly will write and educate the people on questions so vital to them. Sad as it is, men of Hopkins' type and lay journals who have backbone enough to express convictions, are few and far between. I sincerely hope to see the day when all lay publications will follow the example laid by pioneers in this field, for you can readily see how important, how indispensable such knowledge is to lay people. Intelligent folks should be in a position to at least suspect the true nature of the malady. The greater instruction is disseminated the less, undoubtedly, would be the mortality from cancer.

In Germany a great deal has already been done in this respect. It is hoped that this

"Again the wife of a lawyer, in a Wostern city, had a severe attack of stomach trouble. Her doctor, a young and open-minded man, had the courage to say: 'I don't know, but I am afraid of cancer. You had better go to such and such a hospital and let them see.' The woman went. An exploratory inclsion was made and carcinoma was found in the early stage. It was cut out and to-day she is as good as new.

Now, this same lawyer had a friend who

Now, this same lawyer had a friend who has been treated for months by a stomach specialist of some reputation. Under the treatment he had grown steadily thinner, paler and weaker. "Indigestion, gastric intoxication," the specialist repeated, parrot-like, until the man himself, in his misery, began to suspect. At this point the lawyer friend got hold of him and took him to the hospital where the wife had been. The surgeons refused the case and sent the man away to die. Indignantly the lawyer sought the superintendent of the hospital.

"Why don't you take my friend's case?"

"it is inoperable."

"isn't it cancer of the stomach, like my wife's ""

"Yes."

"Yes."
"You cured my wife. Why can't you cure
my friend?"
The official shook his head.
"I want an answer," insisted the lawyer.

INSECT BITES.

MISS D. D. S., CHICAGO, ILL., WRITES:
DEAR DOCTOR: What is the best thing
to use for bites of insects?

REPLIX.

Take one onnce of Epsom saits and disovic it in one pint of water, wet a bath
cloth so that it will not drip and rub the
body well all over, and do not wipe afterwards. Flies, gnats, fleas, bugs, mosquitos, etc.,
will never touch you. If one is exposed more
than usual, being near water, or in forest,
then make a stronger solution, wet a cloth
and rub the face, neck, ears and hands well
—do not wipe, but allow it to dry; it will
leave a fine powder over the surface, which
the most blood-thirsty insect will not attack. Besides, the solution is healing and
cleansing: it will heal insect bites, subdue
the consequent inflammation and cure many
diseases of the skin.

W. M. C., HARTFORD, CONN., WRITES:

Dran Doctor: For the past year I have suffered from gaseous distention of my stomach. I belch between as well as after meals. I have pain around the heart as well as in the stomach, especially to the left side. I am much worried and would like to know, through THE CLIPPER, whether the pain and gas will affect the heart. My head at times feels full, black objects float in front of my eyes, and I have the sensation as though I was going to drop. Please advise me what to do.

REPLY.

advise me what to do.

REPLY.

The most common cause for flatulence of the stomach is swallowing air with imperfectly masticated food. The symptoms you describe may be due to an accumulation of gas in your stomach—spoken of as flatulency. You must never distend your stomach. Masticate your food well. See that your bowels act properly. Leave the table a "little hungry." Have your druggist prepare the following mixture: Potassium bromide, ten grains; ammoniaten tincture of valarian, thirty drops, and camphor water, two ounces. Take three teaspoonsful three times daily, before meals.

VASELINE-EATERS.

MR. J. McC., CHICAGO, ILL., WRITES:

DEAR DOCTOR: I am doing a Scotch
character act and have to exercise my voice
much. Hoarseness is often the result and
a peculiar pain in the throat and neck are
bothering me. A friend of mine has advised
me to eat vascline, which I have been doing
now for about a year. Do you think it will
benefit me? Will it help my throat? An
answer through The CLIPPER, will be much
appreciated. answer thro appreciated.

what foolish things human beings will do What foolish things human beings will do is almost beyond comprehension. I have heard of people swallowing halrballs and paper, and similar things, but in all the years of my career this is the first time I heard of eating trastine. Man, how can you swallow the stuff. Returning from a day's arduous toil, you gave me a hearty laugh. However, vaseline is all right to grease boots with, but not to eat. Your throat will not benefit by eating grease. Return the vaseline you have on hand to your friend, and see if he eats it.

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seminated the less, undoubtedly, would be the mortality from cancer. In Germany a great deal has already been done in this respect. It is hoped that this country will soon adopt the same methods and push them to a successful issue. As far back as 1002, Prof. Winter, of Konigsberg, undertook to improve the mortality statistics of cancer of the uterus in the only way open to him at that time, and in the only way by which it is yet possible for the surgeon to bring about an immediate improvement in his ultimate results—namely, by a series of articles published in the medical journals, and by articles appealing directly to the laity, and appearing even in the leading daily journals. In these communications he instructed the medical profession at large, as well as the laity, as to the earliest signs of cancer, and the supreme importance of seeking immediate relief by surgical measures when these signs were noted. I fail to see why we should fall back in the progress of the world in this particular instance. They wage war against consumption, the public drinking cup is condemned, bakerles, butcher shops, barber establishments, etc., are subjected to close investigations, and rigid rules are laid down as to how these people are to conduct their business; but this most important question is scidevident. I hope that the Ausora Borealis will soon penetrate the dense vell of ignorance which our people are made to tolerate, and a systematic fight against it soon begun in the large centres of population, as well as in the village, and that the human race be soon freed from this terrible scourge. ANSWERS TO CORRESPONDENTS.

MEART DISEASE AND MARRIAGE.

MR. G. H. L., LIMA, O., WRITES:

DEAR DOCTOR: I am a performer, thirty-six years of age, and when a child I suffered with rheumatism. This left me with what doctors call "heart-disease." They say I have a leaking valve. In going upstairs or exerting myself, I get shortness of breath and twice last season I was laid up for sometime with dilated heart. I feel fairly well otherwise. I am engaged to be married and would appreciate your opinion through The Clipter whether I can safely enter the marital state. With many thanks, etc.

marital state. With many thanks, etc.

REPIAT.

In a case like yours I would emphatically say "NO." It is better to say "I am in trouble, than we are in trouble." While single you can better take care of yourself and build up and lead a normal life. Compensated heart troubles do not, as a rule, interdict marriage. As soon as compensation falls, however, shown by attacks of dilated heart, marriage must be interdicted.

TARTAR AND DEPILATORIES.
MR. C. H. Z., ROYERSFORD, PA:
DEAR DOCTOR: Can you suggest a mouth
wash which will remove tartar? I am
troubled with this very much. What would
you advise doing? Also please state what,
in your opinion, is best to remove superfluous haire. Thanks very much for your
information through The CLIPPER.

The best way to effectually rid yourself of fartar is to have a dentist "scale your teeth." By the process of scaling is understood the mechanical removal of the tartar. Following that, its re-accumulation should be prevented by cleansing and frequent brushing of the teeth with a good alkaline tooth-paste or powder. Consult my article on "Pyorrhoea" which appeared in The CLIPPER a few weeks ago. It will give you full particulars in reference to the question involved. There are all kinds of depliatories advertised for the removal of hairs. One is as good as the other. Some of them may set up an irritation, which may prove troublesome at times. In the armpits, hairs are best removed by shaving. On other parts of the body depliatories may be used to advantage.

VARICOSE VEINS.

MRS. F. G. C., LANSING, MICH, WRITES:
DEAR DOCTOR: I am forty-three years
of age, and have three children. I am still
on the stage doing strenuous hand-balancing
work. For some time past I have noticed
large veins developing on my limbs and I
am worried about them. They are worse
before retiring and in the morning they are
smaller. What can be done for them? One
of these veins burst, during a performance,
and it took some time before the bleeding
was under control. Your answer, through
THE CLIPPER, will be greatly appreciated.
What are these things caused by?

You have varicose veins. These are more common in women than in men and are due to prolonged standing and, in your case, to childbirth and combined with the strenuous work you are doing. Have an elastic stocking made to reach above the knee; if both limbs are affected, have two stockings made. Put them on before leaving the bed. Take cold baths, outdoor exercise, and everything that will improve pour general health. Avoid constipation. Should a vein break and bleeding ensue, as it once happened to you, do not get alaumed. Sit down; elevate the limb and apply pressure over the bleeding point with a bandage. In three months let me hear from you again.

CAUSES OF CANCER.

MRS. H. G. N., NEW YORK, N. Y., WRITES:
DEAR DOCTOR: I would like to know
what causes cancer. There was some discussion. We are professionals and would
like to hear from you through THE CLIPPER.
Thanks, etc.

Thanks, etc. I have written a special article on this subject which appeared in the Outdoor Amusement Special of The CLIPPER.

TUBERCULOUS KIDNEY.

MR. F. V. C., MONTREAL, CAN., WRITES:

MY DEAR DOCTOR: I have been told that my left kidney is tuberculous. A very fine physician diagnosed the case. The other kidney is normal. I am in the theatrical profession and would like to ask you, through THE CLIPPER, the following questions: Can a person live with one kidney? Can I get cured with medicines? How long would an operation for the removal of a kidney keep me in the hospital? Is the operation dangerous? I hope you will answer my questions soon. Many thanks, ctc.

Many people live with one kidney. You cannot get cured with medicines. You may expect to remain in the hospital about three weeks. The operation is a major affair, and its performance depends greatly upon the skill of the surgeon. The disease is more dangerous than the operation. As long as your other kidney is well, get buey and do not run chances of having it become tuberculous from the diseased organ.

HARDENING OF THE ARTERIES.

MRS. F. C. S., SEATPLE, WASH., WRITES:
DEAR DOCTOR: Please answer the following questions through The Clipper. Is
arterio-sclerosis (hardening of the arteries)
curable? What can be done for it to at
least relieve it? What medicines are recommended in these cases?

REPLY

REPLY.

1—No. 2—Rest of the body and mind. Diet such as will avoid digestive disturbances. Judicious restriction of fluids (beer, water, etc.). Electric baths are excellent.

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"OH, WHAT A BEAUTIFUL BABY"

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"WHEN OUR MOTHERS RULE THE WORLD"

"EVERYBODY RAG WITH ME"

"WHEN I WAS A DREAMER"

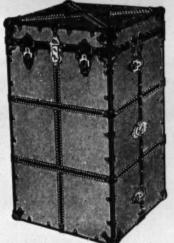
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This famous resort offers many attractions of every kind and description, from dancing, roller sketting and theatres to a very quiet and restful sea trip and fishing, one can be delightfully entertained or one can rest and gain health from the ocean breezes and exed warm sunshine.

Stiell Pish enjoys a reputation which, perhaps, in the country, vesse la's popular Italian Band is tow in its four-teenth season, and Martini's Symphony Orchestan, of Philadelphia, will play for dimeing, beginning June 15, Moving pictures are offered in the Casino Hall, and later in the searon cake walks and childrens' carvivals are offered, with Prof. Fricke as the dancing master. The Music Hall, at the extreme end of the Steel Fier, was severely damaged by a storm recently, and hundreds of wormen are now at work repairing it. It is expected to be finished within two months, to be ready for the season's business.

Genorn Pier, whereon is situated the Keith Vandeville Theatre chas. G. Andersoe, mgr.) to another very popular place. The theatre is a splendidly equipped couse, and atthough it has only been erected one season, aiready enjoys the reduction of supplying the very best in the vandeville line. The bill for week of March 29 includes: Will and the line of heatre week of March 29 includes: Will and the line of heatre week will undoubtedly led the property of the season will undoubtedly lodd the "Fashion Show." The latest acquisition is Miss Geraldine Farrar, and during the week dances. The Metropolitan orchestra will supply music.

The trip of the Steeplechase Pier (Fernan, mgr.), opens March 27, with every possible amusement

ee market.

MILLION DOLLAR PIER (Captain John L. Young, gr.), boast of the largest ball room in the ords and of a perfect foor. Public Dance Consists are held every griday night, cash prizes are ferred. Ethel Parker and Jack Bowen have been as leature exhibition dancers, and from time of time out of town dancers exhibit their latest mices.

o time out of town dancers exhibit their latest ances.

The largest dance event of the season is promised during the Easter holidays, probably Easter fonday, when Atlantic City will see the dancing how of Broadway, as Captain Young has shosen iscriminately and will offer something new. Motion pictures are also offered here. Music is unabshed by the Royal Artillery Band with James fillard as conductor. Adjoining the bail room a large skating rink and three sessions are eld daily—if one tires of skating—one can ance—and vice versa. Beyond the bail room the Hippodrome over the ocean, which will be aftered.

Artito (Fred Moore, mgr.)—Wim. Hodge, in The Road to Happiness, 29 and week.

New Nixon (Harry Brown, mgr.)—For week f 29, the Million Polfar Dolls, featuring Lewis and Dody, and Flicence Belmont, Eddie Nelson, Jactance Talbot, Falbot Kenney, May Mack and rink Ward.

Vinginia, Chrisgion, Buon, Crey Sorang Co.

Minneapolis, Minn.—Metropolitan (L. N. cott; mgr.) "The Whirl of the World" week of tarch 28, "Peg o' My Heart," with Elsa Ryan, ext week. (A. G. Bainbridge Jr., mgr.)-The Players, with Florence Stone, in "The

SHUBBER (A. G. Ballering of the Stone, in "The Rainbridge Players, with Florence Stone, in "The Nest Egg," week of 28.
UNIQUE (Jack Elliott, mgr.) — Bill 29 and week; Franklyn Ardell and company, Moss and Frye, Maude Tiffany, the Kanazawa Japs, the Solemines, and photoplays.

NEW GRAND (Wm. Koch, mgr.)—Bill 29 and week; The Idanias Trouge, Sol Berns, Musical Macks, Williams and Sterling, and "Zudora" pictures.

dacks, Williams and Sterling, and Zhoora pre-ures.

GALETY (Win. Koenig, mgr.)—The Trocaderos xeek of 28, the Broadway Girls next week.

GEFLIECH (G. E. Raymond, mgr.).—Bill 28 and xeek. Tom Lewis and company, the Bell Family, Bankoff and Girlie, Brenner and Wheeler, frevitt's Military Dogs, Mr. and Mrs. Gordon Wilde. Ethel and Emma Hopkins, and Orpheum Fravel Weekly.

NEW PALACE (H. E. Billings, mgr.).—Bill 29 and week: Arizona Joe and company, Steve Judose. Richard Charles and Franklyn, three other acts, and photoplays.

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Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount features.
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Muskogee, Okla, Hinton (W. M. Hinton, gr.) home falent minstrels April 6, 7, GAIFTY (H. Goodwin, mgr.) —Musical Comedy PROADWAY, YALE'S and WIGWAM, motion ple-

NOTES. BOYLE WOOLFOLK'S musical company played the breadwry March 21, to three capacity shows, be show was exceptionelly strong in its dancing. LETLE showing of "Samson" and "A Fool face Was" showed to as many people as on its dital appearance, three weeks ago.

CLAS. CLAPLIN, in "The Gham_k-ion," drew large clowds at the Wigwam 21, 22.

Colorado Springs, Colo.—Grand (Fred J. coman, mgr.) Al. G. Field's Minstrels April 3. EMPRESS, Opnon and Princess, moving pie

NOTES.

J. F. Buens, owner of the Burns, has signed contract to play Orpheum vandeville for the est of season.

Fig. Cauc has returned from San Diego, Cal., and is again in charge of the box office at the urns.

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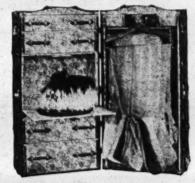
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